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Hilda of Grey Cot. © 1Jul23,
A711162. R73543, 26Jan51,
Pemberton Ginther (Mrs. M.P.B.
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x Ginther, Pemberton. SEE
Ginther, Mary Pemberton.

x Heyler, Mrs. M. P. B. SEE
Ginther, Mary Pemberton.

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GINTHER, MARY PEMBERTON.
Hilda of Landis and Company.
© 15Jul24, A800309. R89166,
21Jan52, Pemberton Ginther
(Mrs. M. P. B. Heyler) (A)

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x GINTHER, PEMBERTON
x HEYLER, MRS. M. P. B.

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Hilda of Three Star Ranch; illustrated by the author. © 10oct26; A950811. Pemberton Ginther, Mrs. M. P. B. Heyler (A); 9Jun54; R131616.

x PEMBERTON, GINTHER see main file
x HEYLER, M. P. B. see main file

GINTHER, PEMBERTON.
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The Man from Texas. LP1509.

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Ginty, Elizabeth B
Of famous memory. A play in three acts...
Ms. various pagings.

©1 c 3-8-46; Elizabeth B. Ginty, New York; D unp 790.

jss 3-19-46

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Acting ed. [New York] Dramatists
Play Service [1950]. 76 p.
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29Aug50; DP277. CCC states prev. reg.
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GINTY, Elizabeth Beall, Estate of.
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M1813 BACCUS, LADDIE DUNHAM, 1920-
.2 Ginza in evening twilight; music by Laddie
.B Baccus [words by Sakuzô Takada.
Tasogaré no Ginza] Tokio, Hakubi-sha.
[Words in English and Japanese, with
transliteration] ¥30 © Laddie Dunham
Baccus; 3Jun50; EF16315.

I. Title. II. Title: Tasogaré no Ginza.
[III. Takada, Sakuzô, 1908-]

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[GINZBERG, ASHER]
Kol kitve Ahad ha-cam [pseud.
Pref. by Leon Roth] 549 p.
illus. © Hozaah Ivrith ltd.
(The Jewish Pub. House, ltd.),
Jerusalem; 10Mar47; on revisions
& pref.; AF6855.

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III. Title. (thru ha-cam)

cg/p

[Ginzberg, Asher] 1856–1927.

... על פרשת דרכים, מבחר מאמרים ... תל־אביב, "דביר,"
ו "הוצאה עברית" ירושלים, תש"ז–

[Tel-Aviv, 1946–

v. 18½ cm.

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1. Frenkel, Yirmiyahu, 1885– ed. II. Title.
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47–23673 rev

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The labor leader, an exploratory study by Eli Ginzberg assisted by Joseph Carwell. New York, Macmillan Co., 1948.

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The uneducated, by Eli Ginzberg and Douglas W. Bray. [First publication of Columbia's Conservation of Human Resources Project] New York, 1953. 246 p. illus. © Columbia University Press; 21Mar53; A86256.

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III. Columbia University Press.

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KAZAKOV, GEORGE, PSEUD.
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The game of Buddy; or, Four of a kind. [Rules] Sheet. © Sadie B. Ginzburger (Mrs. D. C. Ginzburger) Milwaukee; 4Oct49; AA129628.

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Love, tango [by] German Ginzel. © Harmonia Edition Publishing Co., New York; 11Nov47; EP24710. For piano solo.

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Gesammelte Novellen; mit einer Einführung von Franz Karl Ginzkey. 377 p. © Paul Zsolnay Verlag, Wien; 9Nov50; AF0-3213.

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LOVE THAT GUY; m Red Ginzler w, m &
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Angelucci, Giorgia, 1911-

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BET, ADRIANO.
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Giocasta.

M1356
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CASAMASSIMA, ALBERTO, 1926-
Giocasta; fox-tarantella, musica di A. Casamassima [and Guido Cergoli] parole [by A. Casamassima] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Nov51; EF0-11228.

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I. Cergoli, Guido, 1912- II. Title.

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IL GIOCATORE. DF109. SKE Betti, Ugo.

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MT680 GIOCHETTA, ADRIANO, 1914-
.G5 Esercizi sugli accordi e gli arpeggi per fisarmonica; [by] Adriano Giochetta. [For accordion] © Carisch, s.a., Milano; 14May51; EF0-8965.

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P

GIOCHI PERICOLOSI. AFO-10059. SEE
Monti, Jolanda Colombini.

IL GIOCO delle parti. DF386. SEE
Pirandello, Luigi.

Gioco fatto.

M1356
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FERRINI, CARLO.
Gioco fatto; fox, musica di Carlo Ferrini, arr. di Fenati. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Oct51; EF0-11230.

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Gioco pericoloso.

M1356
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OTTINA, GINO, 1923-
Gioco pericoloso; canzone fox-trot, parole di G. C. Testoni, musica di G. Ottina [and Serini Guido Cergoli] arr. di A. Fenati. (With Moretti, M., Midinette) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Trieste; 1Jun52; EFO-16414.

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La gioconda.

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Gioconda.

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(La Gioconda) Dance of the hours; [by] Ponchielli, easily arr. for piano by Lynn Palmer [pseud.] 6d. © H. Freeman & Co., Brighton, Eng.; 9Nov54; EF0-30956.

I. Title. II. Title: Gioconda. [III. Duke, Henry, 1920-]

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M175
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PONCHIELLI, AMILCARE, 1834-1886.
(La Gioconda) Dance of the hours; from Gioconda [by] A. Ponchielli, abridged arrangement by Carmen Carrozza. (Ampco library, no.0632) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1Apr54; EP80037.

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PONCHIELLI, AMILCARE, 1834-1886.
*La Gioconda; [by] Ponchielli [libretto by Arrigo Boito, English translation by Jacqueline Clark] [Libretto; English and Italian words] Appl. author: Raxor Corp., employer for hire of Jacqueline Clark. © on notes & English translation; Raxor Corp., New York; 1Jan53 (in notice: 1952); A81772.

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SUICIDIO, from La gioconda; aria, Amilcare Ponchielli, English version by Th. Baker; sop., in F sharp min. © 2May22, E538266. R57783, 25Jan50, G. Schirmer, inc. (PWH of T. Baker)

La Gioconda; de A. Ponchielli,
trascrizioni di Emilo Tavan.
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Adele G. B. Ragot (NK of E. Tavan),
Nantes, France.

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Ebenback, Arthur.

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LA SIGARETTA; m Gaetano Matteo Messina, orchestra arr. J. Gioe; pts. © 25Aug25, E621003. R113669, 4Jun53, Gaetano Matteo Messina (A & PWH of J. Gioe)

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Gioe, J
Adriana.

R

Gioe, J
Al campo.

R

Gioe, J

Baci traditori.

R

Gioe, J
La bella Palermo.

R

Gioe, J

Calabrisella.

Gioe, J

Departure.

R

Gioe, J

Eva mazurka.

R

R

Gioe, J. S[illegible]

Fior gentile.

Cioc, J

Francofonte march.

R

Gioe, J.

M1356
.D

DI BELLA, ONOFRIO, 1885-
O. Di Bella Italian dance albums for orchestra; playable as solo, duet, trio, quartet or full orchestra, [music by Onofrio Di Bella, D. Mario and others, arr. by J. Gioe] New York, O. Di Bella Music Co. © Onofrio Di Bella; bk. 9, 5Dec49; on arrangement; EP42546. Parts.

I. Mario, D. II. Gioe, J., arr. III. Title: Italian dance albums for orchestra.

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Gioe, J
Palmira.

R

Gioe, J

Pioggia di rose.

R

Gioe, J

Spirit of America.

R

Gioé, José. See
Gioé, Joseph.

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Gioe, Joseph.

ALONE WITH MY DREAMS OF YOU © w Raymond Solo m Joseph Gioe 14Oct49
EU181841

Gioè, Joseph.

LA BELLA CANTANIA; mazurka. © E549436.
R64596, 20Jul50, Joseph Gioè (A)

art.

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Gioé, Joseph.

CAMPAGNULEDDA; w Antonino Paolo Caruso m Joseph Gioé © Antonino Paolo Caruso & Joseph Gioé 15Jul53 EU323518

Library of Congress
Copyright Office

Gioè, Joseph.

CAPRONI MARCH; arr. Joseph Gioè; band.
© E547962. R64594, 20Jul50, Ausonio
Pellacani (A)

AUG 2 8 1950

Gioè, Joseph.

CARA MEMORIA; waltz, Joseph Joe' [pseud. of Joseph Gioè]; B flat clarinet.
© E543346. R64593, 20Jul50, Joseph Gioè (A)

AUG 2 8 1950

Library of Congress
Copyright Office



Gioé, Joseph.

Clavelito embriagador; w Don Carlos Negro [pseud. of Eugenio Bellitti] m José [i.e. Joseph] Gioé. © Joseph Gioé, New York; 14May47; EU75331.

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Gioe, Joseph.

COME BACK TO ME AGAIN © w Raymond Solo
m Joseph Gioe 14Oct49 EU181840

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Copyright Office

Gioe, Joseph.

CONDEMNED BY YOUR LOVE © w Raymond
Solo m Joseph Gioe 220ct48 EU149215

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Gioé, Joseph.

CONFESSIONE D'AMORE; mazurka, Joseph Gioé. © 19Oct22, E548856. R65387, 4Aug50, Rosina Catalano (PWH)

SEP 13 1950

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Gioe', Joseph.

FLAVIA; m Joseph Gioe'. © 4Feb24, E581247. R89195, 22Jan52, Joseph Gioe' (A)

MAR - 4 1952

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Gioe, Joseph.

GODDESS OF MY GOLDEN DREAMS, I LOVE THEE; waltz. © 15Sep20, E495330. R37673, 7Sep48, Joseph Gioe (A)

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Gioé, Joseph, arr.
Messina, Gaetano Matteo. Italian dances for orchestra.

Gioe', Joseph.

L'INCANTEVOLE; m Joseph Gioe'. © 1Apr24, E587012. R89197, 22Jan52, Joseph Gioe' (A)

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Gioé, Joseph.

Mi mujer me paleó; w Don Carlos Negro [pseud. of Eugenio Bellitti] m José [i.e. Joseph] Gioé. © Joseph Gioé, New York; 14May47; EU75330.

Library of Congress
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M175
.A4G

[GIOE, JOSEPH]
Mi tristo corazón ... [by Joseph Gioe] arr. by Felix A. Nolasco ... Piano accordion solo. New York, O. Di Bella Music Co. © Onofrio Di Bella, New York; 16Dec46; EP6725.

I. Nolasco, Felix A., arr. II. Title.



Music Cat.

Gioe, Joseph.

MEMORIE D'AMORE. Love's memories; m Gaetano Matteo Messina, orchestra arr. Joseph Gioe; pts. © 14Sep25, E621166. R113670, 15Jun53, Gaetano Matteo Messina (A & PWH of J. Gioe)

Library of Congress
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Gioè, Joseph.

OCCHI APPASSIONATI. Passionate eyes; w R. Mazzoni, English w A. Tisza, m Joseph Gioè. © 29Dec25, E632255. R106348, 27Jan53, Joseph Gioè (A)

Library of Congress
Copyright Office

M175
.A4G

[GIOE, JOSEPH] 1885-

Randy ... piano accordion solo [by J. Joy, pseud.], arr. by J. Peppino. New York, O. Di Bella Music Co. © Onofrio Di Bella, New York; 3Nov47; EP19914.

I. Peppino, J., arr. II. Title.

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Gioe', Joseph.

LA RONDINELLA; m Joseph Gioe'. ©
1Apr24, E587007. R89196, 22Jan52,
Joseph Gioe' (A)

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Gioè, Joseph.

LE ROSE; mazurka. © E552195. R64597, 20Jul50, Joseph Gioè (A)

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Gioè, Joseph.

ROSE E BACI! Mazurka, Joseph Joe' [pseud. of Joseph Gioè]; B flat clarinet. © E543343. R64592, 20Jul50, Joseph Gioè (A)

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Gioè, Joseph.

SERENATA SICILIANA. © E552196. R64598, 20Jul50, Joseph Gioè (A)

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Gioe', Joseph.

SICILIANA; m Joseph Gioe'. © 1Apr24, E587009. R90876, 21Feb52, Joseph Gioe' (A)

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Gioe, Joseph.

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SPRING BIRDS. UCCELLI DI PRIMAVERA; mazurka; pf. © 15Feb22, E529586. R56787, 6Jan50, Joseph Gioé (A)

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Gioé, Joseph.

SURRIENTO BELLO MIO! Canzone napoletana, versi di P. L. Esposito, & m.
© 1Jun22, E548278. R56788, 6Jan50, Joseph Gioé (A of m)

FEB 3 1950

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Gioé, Joseph.

TORNA SUL MAR! Barcarola, versi di R. Cordiferro, & m. © 1Jun22, E548279. R56789, 6Jan50, Joseph Gioé (A of m)

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Gioe', Joseph.

TUTTI IN FESTA; m Joseph Gioe'. ©
1Apr24, E587016. R89198, 22Jan52,
Joseph Gioe' (A)

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Gioè, Joseph.

YOLANDA; for piano by Joseph Gioè.
© 4Aug25, E622704. R106347, 27Jan53,
Joseph Gioè (A)

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GIOIA (ALFONSO) AND SONS, INC., d.b.a. BRAVO MACARONI COMPANY. SEE Bravo Macaroni Company.

GIOIA, EDWARD ANTHONY C, San Francisco.
It's easy to cut hair at home.
8 p., illus. © 12Sep47; AA62998.

GIOIA, MILDRED. SEE
Goia, Mildred, 1912-

EU379164

R

La gioia; by H. Ciauri. ©4Dec18; E454402. R6536; 21Jun46; Italo Ciauri (C), New York.

GIOIA m Antonino Rosalia © Cappiello Music Co. 21May48 EU132095

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Di Bartolo

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EU341650

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Gioia d'un bacio.

M1356
.F

FAVILLA, ELVIO, 1925-
La gioia d'un bacio; valzer lento, testo di G. Colombi, musica di Favilla. [Piano-conductor score (orchestra) and parts]
© Continental edizioni musicali, Milano; 30Jan54; EF0-27756.

I. Title. [II. Colombi, Giovanna, 1906-]

art.

Library of Congress



GIOIA MIA; by Lee Ricks & Louis Castellucci © American Academy of Music, inc. Notice 9Feb54 v23 p506

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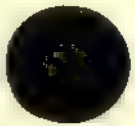
Gioia mia.

M1630
.2
.C

CASTELLUCCI, LOUIS, 1898-
Gioia mia. Lyrics by Lee Ricks, music by Louis Castellucci. [English words]
© American Academy of Music, inc., New York; 20Oct53; EP77038.

I. Title. [II. Ricks, Lee]

Library of Congress



Gioie d'occasione.

FACCIO, RINA.
Gioie d'occasione, e altre ancora [di] Sibilla Aleramo [pseud.] 336 p. NM: new essays. © Arnoldo Mondadori editore; 30Jan54; AFO-14184.

I. Mondadori (Arnoldo) editore.

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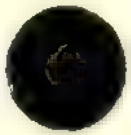
Gioiello edizioni musicali.

M1749
.2
.M

MAGGIORANI, DARIO, 1908-
Chi mi vuol portare a spasso; swing moderato, testo di Alvaro Maggiorani, musica di D. Maggiorani. [Melody and chord symbols, with words] © Gioiello edizioni musicali, Roma; 27Jun53; EF0-21279.

I. Title. [II. Maggiorani, Alvaro, 1910-]

Library of Congress



Gioiello (Edizioni musicali).

MT870
.S56

SILVESTRI, LORIS, 1908-
(Esercizi) Trenta esercizi; preparatori alla licenza del corse fondamentale di teoria e solfeggio [by] Loris Silvestri.
© Edizioni musicali Gioiello, Roma; 20Dec53; EF0-25523.

1. Sight-singing. I. Title: Esercizi.

SL

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Gioiello edizioni musicali.

M175
.A4M

MAGGIORANI, DARIO, 1908-
Veramente bella; slow [for] accordeon. Music by Dario Maggiorani. © Gioiello edizioni musicali, Roma; 25Jul52; EF0-14838.

I. Title.

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Gioioso, Patrick.

A FOOL IN LOVE; w & m Nicholas Di Napoli arr Patrick Gioioso © Nicholas Di Napoli 25Jul52 EU282384

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Gioioso, Patrick.

MORE POWER TO YOU; w Ralph Gallo m
Patrick Gioioso © Ralph Gallo &
Patrick Gioioso 27Sep54 EU371887

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Gioitti del Monaco, Maria, 1920-

M1603
.M

MACCHI, MARIO, 1912-

Che tu sedis benedet. Benedetto amor tu sei; da Un mazzèt de rosis, villotta friulana per voci femminili nella parlata di Cormòns, testo di M. Gioitti del Monaco, musica di M. Macchi. [Score: SSA] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27876.

I. Title. II. Title: Benedetto amor tu sei. III. Title: Mazzèt de rosis. [IV. Gioitti del Monaco, Maria, 1920-]

Library of Congress



Gioitti del Monaco, Maria, 1920-

M1603
.M

MACCHI, MARIO, 1912-

Fûcs. Fuochi, da Un mazzèt de rosis, villotta friulana per voci femminili nella parlata di Cormòns, testo di M. Gioitti del Monaco, musica di M. Macchi. [Close score: SSA] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27886.

I. Title. II. Title: Fuochi. III. Title: Mazzèt de rosis. [IV. Gioitti del Monaco, Maria, 1920-]

Library of Congress



Gioitti del Monaco, Maria, 1920-

M1603
.M

MACCHI, MARIO, 1912-
Mi dismoui. Io mi sveglio ... da Un mazzèt de rosis, villotta friulana per voci femminili nella parlata di Cormòns, testo di M. Gioitti del Monaco, musica di M. Macchi. [Close score: SSA] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27885.

I. Title. II. Title: Io mi sveglio ... III. Title: Mazzèt de rosis. [IV. Gioitti del Monaco, Maria, 1920-]

Library of Congress

Gioitti del Monaco, Maria, 1920-

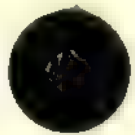
M1603
.M

MACCHI, MARIO, 1912-

Su la palme da to man. Sul tuo palmo della mano, da Un mazzèt de rosis, villotta friulana per voci femminili nella parlata di Cormòns, testo di M. Gioitti del Monaco, musica di M. Macchi. [Score: SSA] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27877.

I. Title. II. Title: Sul tuo palmo della mano. III. Title: Mazzèt de rosis. [IV. Gioitti del Monaco, Maria, 1920-]

Library of Congress



Gioitti del Monaco, Maria, 1920-

M1603
.M

MACCHI, MARIO, 1912-

Tal mio zardin. Nel mio giardino; da Un mazzèt de rosis, villotta friulana per voci femminili nella parlata di Cormòns, testo di M. Gioitti del Monaco, musica di M. Macchi. [Score: SSA] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27875.

I. Title. II. Title: Nel mio giardino. III. Title: Mazzèt de rosis. [IV. Gioitti del Monaco, Maria, 1920-]

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Gioitti del Monaco, Maria, 1920-

M1603
.M

MACCHI, MARIO, 1912-

Vegnarai. Si, verrò, da Un mazzèt de rosis, villotta friulana per voci femminili nella parlata di Cormòns, testo di M. Gioitti del Monaco, musica di M. Macchi. [Close score: SSA] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27887.

I. Title. II. Title: Si, verrò. III. Title: Mazzèt de rosis. [IV. Gioitti del Monaco, Maria, 1920-]

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Giolito, A., 1912-

M1749 ANSELMO, MARIO, 1914-
.2 L'ultíma passione; canzone beguine, versi
.A di A. Giolito, musica di M. Anselmo.
© Radio record Ricordi, Milano; 14Oct49;
EF-0542. For voice and mandolin or
accordion.

I. Giolito, A., 1912- lyricist. II. Title.

art.

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GIOLLI, DINO.
Chinese shrine. [Bamboo niche with pagoda roof] Plaster lamp base. H. 11 in. (408) © Continental Art Co.; lc 17Jun49; GU13032.

GIOLLI, DINO.

Nubin boys. [Two figures seated on pillows with crossed legs, holding pipe on shoulder] Plaster lamp base. H. 15 in. (412) © Continental Art Co.; lc 17Jun49; GU13034.

GIGLLI, DINO.
Oriental sweethearts, no. 460. [Figurines of two women dressed in oriental clothes] Soulpture.
© Continental Art Co.; 1c 25Jul49; GU13278.

GIOLLI, DINO.

[Suitor, bearer of gift; and oriental girl standing with hands clasped in front] Plaster lamp bases. H. 22 in. (411) © Continental Art Co.; lc 17Jun49; GU13033.

GIOLLI, Dino, Reno Giolli, Joe Bertolozzi & John Matanky, d.b.a. Continental Art Co. SEE Continental Art Company.

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Giomini, Remo, ed.

VERGILIUS MARO, PUBLIUS. APPENDIX VERGILIANA.
Appendix Vergiliana; testo, introduzione e traduzione, a cura di Remo Giomini. 282 p. © Nuova Italia editrice; 1Dec53; AFO-13242.

I. Giomini, Remo, ed.
II. Nuova Italia editrice.

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1/mm

Gionfriddo, Mary.
One little red rose; w & m M
Gionfriddo. © Mary Gionfriddo,
Dysart, Pa.; 14Mar47; EU75650.

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Gionfriddo, Paul Salvator.

A LITTLE WORRIED; w, m & © Paul Salvator Gionfriddo 8May52 EU274100

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Gionfriddo, Paul Salvator.

WHO WERE YOU KISSING WHEN I KISSED YOU LAST NIGHT; w, m & © Paul Salvator Gionfriddo 8May52 EU274099

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GIONI, PAUL.
It's here, the finest premium quality beer. KK84863. SEE Falstaff Brewing Corporation.

GIONI, PAUL.

Tomorrow, March 9, 1953, famous Falstaff beer comes to California. KK83384. SEE Falstaff Brewing Corporation.

GIONO, JEAN.
Les âmes fortes, roman. [Paris, 1949]
339 p. © Librairie Gallimard; 30Dec49;
AFO-929.

I. Librairie Gallimard.

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MAR 24 1950

GIONO, JEAN.
Angelo Pardi, Roman. [1. Aufl.] [Introduction aux infortunes du hussard; Übertragung von Richard Herre] Stuttgart [1953] 272 p. © J. G. Cotta'sche Buchhandlung Nachfolger; 16Mar53; AF0-10620.

I. Herre, Richard, tr. II. Cotta'sche (J. G.) Buchhandlung Nachfolger.

jlb

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Giono, Jean, 1895–

Blue Boy, by Jean Giono, translated from the French by Katherine A. Clarke. New York, The Viking press, 1946.

3 p. l., 3–251 p. 22cm.

(c) 3-22-46; 2 c 3-19-46; Viking press, inc., New York; A 2023.

I. Clarke, Katherine Allen, tr. II. Title.

46–2802

Library of Congress PZ3.G44Bl

[7] 843.91

GIONO, JEAN.
Les grands chemins, roman. [Paris, 1951]
267 p. © Librairie Gallimard; 2Jun51;
AF0-5454.

I. Librairie Gallimard.

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SEP 11 1951

GIONO, JEAN.
The horseman on the roof; translated from the French by Jonathan Griffin. 426 p. Appl. states prev. pub. abroad as The hussar on the roof, 23Sep53, AI-3978. © Alfred A. Knopf, inc.; 28Dec53; A119295.

I. Griffin Jonathan, tr.
II. Knopf (Alfred A.) inc.

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GIONO, JEAN.
Der Husar auf dem Dach, Roman. [Übertragung aus dem Französischen von Richard Herre] [1. Aufl.] Stuttgart [1952] 416 p. © J. G. Cotta'sche Buchhandlung Nachfolger; 1Nov52; AF0-9307.

I. Herre, Richard, tr.
II. Cotta'sche (J. G.) Buchhandlung Nachfolger.

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GIONO, JEAN.
The hussar on the roof; translated from the French by Jonathan Griffin. Museum Press. 348 p.
© Jean Giono; 23Sep53; lc 14Dec53; AI-3978.

I. Griffin, Jonathan, tr.

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bj/mw

GIONO, JEAN.
Le hussard sur le toit, roman. [Paris, 1951] 398 p. © Librairie Gallimard; 30Oct51; AF0-6408.

I. Librairie Gallimard, Paris.

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GIONO, Jean.
Jofroi de la Maussan. Source title.
SEE Jofroi. LP844.

MAY 15 1951

GIONO, JEAN.
Ein König allein. [Un roi sans divertissement] übertragen von Richard Herre. [1. Aufl.] Stuttgart [1951] 276 p.
© J. G. Cotta'sche Buchhandlung Nachfolger; 26Oct51; AF0-6544.

I. Herre, Richard, tr.
II. Cotta'sche (J. G.) Buchhandlung Nachfolger.

MAR 21 1952

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GIONO, JEAN.
Mort d'un personnage. 183 p. © Éditions Bernard Grasset, Paris; 30May49; AF10640.

I. Grasset (Bernard) Éditions.

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GIONO, JEAN.
Le Moulin de Pologne, roman. [Paris, 1952] 236 p. © Librairie Gallimard; 30Dec52; AF0-10192.

I. Gallimard, Librairie.

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GIONO, JEAN.
Die Nonna. [Mort d'un personnage] übertragen von Richard Herre. [1. Aufl.]
194 p. © J. G. Cotta'sche Buchhandlung Nachfolger, Stuttgart; 30Oct50; AF0-3285.

I. Herre, Richard, tr.
II. Cotta'sche (J. G.) Buchhandlung Nachfolger.

JAN 29 1951

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AF246

Giono, Jean, 1895-
... Pour saluer Melville... Paris, Gallimard [1943]
184 p. 19cm.

© 30Dec43; lc 30Oct45; Librairie Gallimard; AF246.

I. Title.

el 14Feb46

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GIONO, JEAN.
Provence. Présentation de Jean Giono; notices géographiques, historiques et archéologiques de Georges Monmarché. Photos de Gérald Maurois. 125 p.
© Librairie Hachette; 30May54; AFO-15663.

I. Monmarché, Georges. II. Maurois, Gérald, illus. III. Hachette, Librairie.

Library of Congress
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GIONO, JEAN.
Un roi sans divertissement. [Paris, 1947] 228 p. (His Chroniques, I)
© Librairie Gallimard; 30Dec47; AF8836.

I. Librairie Gallimard.

ekd/rk

Giono, Jean, 1895–
Triomphe de la vie; supplément aux Vraies richesses. Paris, B. Grasset [1942]
293 p. port. 19 cm.
© Éditions Bernard Grasset; 30Mar42; AF4302.

1. Title.
PQ2613.I 57T7 848.91 A F 47–6770*
Chicago. Univ. Library
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GIONO, JEAN, 1895-

Le voyage en calèche; divertissement romantique en 3 actes. Illus. par Albert Decaris. Monaco, Editions du Rocher [1947, c1946] 255 p. illus.

© Editions du Rocher; 30Jul47; DP17420.

GIONO, JEAN.
Voyage en Italie. 260 p.
© Librairie Gallimard; 30Dec53;
AFO-13790.

I. Gallimard, Librairie.

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1/2

GIONO, JEAN, 1895- SEE
Tammsaare, Anton Hansen.

Giorda, Joseph Louis.

DANGEROUS EYES; w, m & © Joseph
Louis Giorda 10Jul53 EU323854

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M1356
.E

GIORDANELLI, FRANCO.

Torna a sognar; tango, parole e mus. di Franco Giordanelli. (With Ettorre, A., Bruna signora) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 25Aug54; EF20568.

I. Title.

Library of Congress



Giordani,

CARO MIO BEN. FAIR IS MY LOVE; m Giordani, arr.; salon orch. © 7Mar22, E536209. R47990, 18May49, Jules Mulder (A of arr.)

Library of Congress
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Giordani,

FIVE MINUTE FESTIVALS no. 1 with Italian w, m Caccini, Durante, & Giordani arr Roy Ringwald © Shawnee Press, inc. 16Dec49 on arr EU188477

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Giordani, G.
CARO MIO BEN. HEART OF MY HEART;
English w Paul Bliss, m G. Giordani.
© 6Apr23, E561563. R70663, 27Nov50,
Theodore Presser Co. (PWH)

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.G

GIORDANI, GIUSEPPE, CALLED GIORDANELLO, 1744?-1798.

Caro mio ben. [By] Tommaso Giordani, arie pour chant et guitare, transcription par Andrés Segovia. Mainz, B. Schott's; New York, Associated Music Publishers, (Gitarre-Archiv, 175) [Italian words] NM: transcription. © Schott & Co., ltd.; 1Jun54; EF20477.

I. Segovia, Andres, 1894- (Series)

II. Title.

Library of Congress

Revised-3
23Nov54

Giordani, Giuseppe, 1744-1798.
Dearest, believe. (Caro mio ben) ... adapted by Walter Beeler, after the arrangement by Carl Deis.
M260 (In Beeler, Walter Roy, arr. Twenty-
.B5T9 nine cornet solos. New York. p. 3-9)
© arrangement, 20Jul46; G. Schirmer, inc., New York; EP9045.

I. Beeler, Walter Roy, 1908- arr.
II. Title. III. Title: Caro mio ben.

Library of Congress
Copyright Office

Music Cat.

M2113 GIORDANI, GIUSEPPE, 1744-1798.
.G Supplication, adapted from Giordani's air Caro mio ben by Walter Adrian. © Elkin & Co., ltd., London; 1Nov48; on new words; EF11231. For voice and piano.

I. Adrian, Walter, arr. II. Title.

Library of Congress
Copyright Office

M2072
.7
.G

GIORDANI, GIUSEPPE, 1744-1798.
Trust in the Lord; S.A.T.B. [by] Giordani, arr. by Ralph R. Guenther [text: Psalm 71] (Belwin octavo, no.1432) [With piano or organ acc.] 15¢ NM: arrangement.
© Belwin, inc., Rockville Centre, N.Y.; 14Jan54; EP77505.

I. Title. [II. Guenther, Ralph R.]

Library of Congress

xM2079.2
.E71

Giordani, Giuseppe, 1744-1798.

M238
.S

STERLING, HENRY SAMUEL, arr.
Two eighteenth century pieces; Rameau: Tambourin, and Giordani: Larghetto, arr. for double bass & piano by H. Samuel Sterling. [Score and part] 2/6 Appl. author: Augener ltd., employer for hire of Henry Samuel Sterling. NM: arrangement. © Augener ltd., London; 2Mar54; EF0-26557.

I. Rameau, Jean Philippe, 1683-1764.

Library of Congress

(Continued on next card)

Giordani, Giuseppe, 1744-1798.

M238
.S

STERLING, HENRY SAMUEL, arr.
Two eighteenth century pieces. EF0-26557.
(Card 2)

II. Giordani, Giuseppe, 1744-1798.
III. Title.

Library of Congress

GIORDANI, IGINO.
La divina avventura. [1. ed.] [Milano, 1953, c1952] 199 p. © Aldo Garzanti editore; 10Jan53 (in notice: 1952); AF0-10903.

I. Garzanti (Aldo) editore S.a.

Library of Congress
Copyright Office



j/h

Giordani, Igino, 1894–
Mary of Nazareth, a true portrait; tr. from the Italian by Mother Clelia Maranzana and Mother Mary Paula Williamson. New York, Macmillan Co., 1947.
xix, 185 p. front. 21 cm.
© Macmillan Co.; 14Oct47; A17634.

1. Mary, Virgin. 1. Maranzana, Clelia, Mother, tr.

BT601.G47 232.931 47–6427*

Library of Congress
Copyright

GIORDANI, IGINO.
Pius X, a country priest; translated by Thomas J. Tobin. 205.p.
© Bruce Pub. Co.; 15Jan54; A122615.

I. Tobin, Thomas Joseph, tr.
II. Bruce Publishing Company.

Library of Congress
Copyright Office



1/

A 1422

Giordani, Igino, 1894–

St. Paul, apostle and martyr, by Igino Giordani; translated from the Italian by Mother Clelia Maranzana and Mother Mary Paula Williamson ... New York, The Macmillan company, 1946.

xviii, 286 p. 21cm.

"First printing."

© 3-5-46; 2 c 2-21-46; Macmillan co., New York; A 1422.

1. Paul, Saint, apostle. I. Maranzana, Clelia, mother, tr. II. Williamson, Mary Paula, mother, joint tr.

46–1836

Library of Congress ° BS2505.G532

(15) [922.1] 225.92

Giordano, A.

M1356
.G

PITTANA, ASTORE, 1923-
Nostalgia di Capri; tango, versi di A. Petrucci, musica di A. Pittana [and] A. Giordano. (With Giordano, A. Vorrei tornare a Napoli) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 20Aug54; EF20569.

I. Giordano, A. II. Title. [III. Petrucci, Alberto, 1921-]

Library of Congress

M1356
.G

GIORDANO, A

Vorrei tornare a Napoli; slow, versi di A. Petrucci, musica di A. Giordano [and] A. Pittana. [Milano] Edizioni Globo. [Piano-conductor score (orchestra) and parts]
© Italian Book Co.; 20Aug54; EF20569.

I. Pittana, Astore, 1923- II. Title.
[III. Petrucci, Alberto, 1921-]

Library of Congress

Giordano, Anthony Joseph.
CAUSE I WANT'CHA TOO m Ilet Rose
Peetsch © w Anthony Joseph Giordano
1Jul48 EU137091

Library of Congress
Copyright Office



Giordano, Anthony Joseph.

COOCHIE COO; m Ronald Buck w & © Anthony Joseph Giordano 26May50 EU205242

Library of Congress
Copyright Office



JUN 12 1950

GIORDANO, ANTHONY JOSEPH ©.
Don't be fooled by the new look on the old ass. Vote Republican. [Donkey] Drawing. © 25Jul52; GU20257.

Giordano, Anthony Joseph.

LET'S MAKE BELIEVE © w Anthony Joseph
Giordano m Johnny Dale 23Jun48
EU136439

Library of Congress
Copyright Office

Giordano, Carole Margaret.

WITHOUT YOU; w Carole Margaret Giordano m Larry Gordon Muhoberac © Carole Margaret Giordano & Larry Gordon Muhoberac 8Apr54 EU353885

V

Library of Congress
Copyright Office

Giordano, Domenick.

FLOWERS w & m Rudolph Florentino
© Domenick Giordano 2Aug48
EU139536

GIORDANO, DOMENICK. SEE
Florentino, Rudolph.

~~E0253578~~

Giordano, F.

TROVAIOLI, ARMANDO, 1917-
(Anna) El negro zumbón; baião dal film Anna, parole di F. Giordano, musica di R. Vatro [pseud.] (With Pulci, Luigi. Aggio perduto o suonno) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentiis, Milano; 27Apr52; EFO-15346.

M1356
.P

I. Title. II. Title: Anna. [III. Giordano, F.]

Library of Congress
Copyright Office

art

M1356 GIORDANO, FRANCESCO, 1907-
.G Mirala ben; samba, testo italiano di Pinchi [pseud.] musica di F. Giordano. [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti de Laurentis, Roma; 1Feb53; EF0-20273.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

GIORDANO, FRANCESCO, 1907-

M1356
.G

Rondine amica; beguine, versi italiani di U. Bertini, musica di F. Giordano. (With his Mirala ben) [Piano-conductor score (orchestra, with words) and parts]
© Redi Ponti de Laurentis; 1Feb53; EF0-20273.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office



GIORDANO, FRANCESCO, 1907-

M1356
.G

Lo sapevo; baião, versi di Pinchi [pseud.] musica di F. Giordano. (With his Mirala ben) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti de Laurentis; 1Feb53; EF0-20273.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office



GIORDANO, FRANCESCO. SEE
Giordano, Franco, 1907-

xM

Library of Congress



Giordano, Franco, 1915-

M1527 TROVAIOLI, ARMANDO, 1917-
.2 Anna; [from the movie Anna] El n. zumbón.
.T Music by R. Vatro [pseud.] Latin lyrics by F. Giordano. [For piano, with Spanish words] 60¢ Appl. states prev. version El negro zumbón. © on transcription; Hollis Music, inc., New York; 11Mar53; EP70540.

I. Title. II. Title: El negro zumbón. [III. Giordano, Franco, 1915-]

Library of Congress
Copyright Office

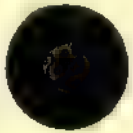
Giordano, Franco, 1915-

M1508 TROVAIOLI, ARMANDO, 1917-
Anna; [from the movie Anna] El n. zumbón. Music by R. Vatro [pseud.] original lyrics by F. Giordano, English lyric by William Engvick. Appl. states prev. reg. as El negro zumbón. 40¢ © on English text; Hollis Music, inc., New York; 16Jun53; EP72395.

I. Title. II. Title: El negro zumbón. [III. Giordano, Franco, 1915- IV. Engvick, William]

SL

Library of Congress
Copyright Office



xM1508.9

GIORDANO, FRANCO, 1907-
Arrivederci a Parigi. SEE HIS Terra straniera.

EF0-21284 xM

Library of Congress

GIORDANO, FRANCO, 1907-
Baila morena. SEE HIS La voce del sangue.

EF0-21013 xM

Library of Congress



M1356 GIORDANO, FRANCO, 1907-
.G Camina; mambo, testo e musica di F. Giordano. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 30Jun54; EF0-29942.

I. Title.

Library of Congress



Giordano, Franco, 1907-

M1356
.F

FERRARA, FRANCESCO, 1922-
Chalet sul lago; slow moderato, versi: Savedra [pseud.] musica: F. Falco [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea, Roma; 1Jul53; EF0-21520.

I. Title. [II. Giordano, Franco, 1907-]

Library of Congress

M1356
.G

GIORDANO, FRANCO, 1907-

Cuánto te quiero. [Cantano le stelle] Bolero, versi e musica di F. Giordano. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea, Roma; 1Jul53; EF0-21518.

I. Title. II. Title: Cantano le stelle.

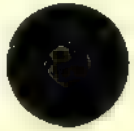
Library of Congress

M1356
.G

GIORDANO, FRANCO, 1907-
Dame la cura; baião. Di Franco Giordano. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts]
© Edizioni sette note, Milano; 20Jan54; EF0-27760.

I. Title.

Library of Congress



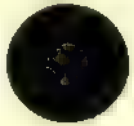
Giordano, Franco, 1907-

M1356
.G

GRAZIANI, VLADIMIRO, 1902-
Dimmi una parola. Dime una palabra. Canzone beguine, musica e arr. di Miro Graziani [parole di F. Giordano] (With Giordano, Franco. (La voce del sangue) Baila morena) [Piano-conductor score: orchestra (with words) and parts]
© Edizioni musicali Ardea; 1May53; EF0-21013.

I. Title. II. Title: Dime una palabra.
[III. Giordano, Franco, 1907-]

Library of Congress



Giordano, Franco.

LA LECHERA; w Franco Giordano m Armando
Trovaioli © Edizioni musicali
Eclipse 10May54 EU358251

art.

Library of Congress
Copyright Office

Giordano, Franco, 1907-

M1356
.T

TROVAIOLI, ARMANDO, 1917-
La lechera; baião; testo: F. Giordano, musica: R. Vatro [pseud., arr. di A. Roelens] [Piano-conductor score (orchestra) and parts] © Edizioni musicali eclipse, Roma; 27Jun54; EF0-28923.

I. Title. [II. Giordano, Franco, 1907-
III. Roelens, Amleto, 1920-]

art.

Library of Congress

M1356
.G

GIORDANO, FRANCO, 1907-
Mambo X; versi e musica di F. Giordano. (With his Cuánto te quiero) [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni musicali Ardea; 1Jul53; EF0-21518.

I. Title.

Library of Congress

M1356
G

GIORDANO, FRANCO, 1907-

Problema; mambo, versi e musica di F. Giordano [arr. di A. Roelens] [Piano conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni musicali Ardea, Roma; 20Dec53; EF0-24715.

I. Title. [II. Roelens, Amleto, 1920-]

Library of Congress



Giordano, Franco, 1907-

M1356
.S

CAMBI, MARCELLO, 1915-
¿Que es la vida? Bajon. Testo di Franco Giordano, musica di Leman [pseud.] (With Savino, Ugo. Piso pisello) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Cambi; 1Jun53; EF0-21286.

I. Title. [II. Giordano, Franco, 1907-]

Library of Congress



Revised
3Sep53 2/2

Giordano, Franco, 1907-

M1356
.M

MANNINO, FRANCO, 1924-
Se guardo in cielo; beguine, versi [by] F. Giordano, musica [by] Trinacria [pseud., arr. di A. Roelens] [Piano-conductor score (orchestra) and parts] © Edizioni musicali Ardea, Roma; 1Jan54; (in notice: 1953); EF0-25879.

I. Title. [II. Giordano, Franco, 1907- III. Roelens, Amleto, 1920-]

Library of Congress

Giordano, Franco.

SENSUALIDAD; w Franco Giordano m Armando Trovaioli © Edizioni musicali Eclipse 10May54 EU358252

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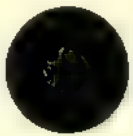
Giordano, Franco, 1907-

M1356
.T

TROVAIOLI, ARMANDO, 1917-
Sensualidad; bolero, testo: F. Giordano, musica: R. Vatro [pseud., arr. di A. Roelens] (With his: La lechera) [Piano-conductor score (orchestra) and parts] © Edizioni musicali eclipse; 27Jun54; EF0-28923.

I. Title. [II. Giordano, Franco, 1907-
III. Roelens, Amleto, 1920-]

Library of Congress



M1356
.G

GIORDANO, FRANCO, 1907-
(Terra straniera) Arrivederci a Parigi. Au revoir à Paris. Canzone valzer dal film Terra straniera, parole ital. di Pinchi [pseud.] versi franc. e musica di F. Giordano. [Piano-conductor score (orchestra, with words) and parts]
© Redi Ponti De Laurentis, Milano; 20May53; EF0-21284.

I. Title. II. Title: Au revoir à Paris. III. Title: Terra straniera. [IV. Perotti, Pino]

Library of Congress

Giordano, Franco, 1915-

M1356
.T

TROVAIOLI, ARMANDO, 1917-
(La tratta delle bianche) Bamboleo de amor; baião dal film La tratta delle bianche, versi di F. Giordano, musica di R. Vatro [pseud.] arr. di Soffici. (Serie canzoni grandi film, R.P.D. 3070) [Piano-conductor score (orchestra, with words) and parts] © R.P.D., Redi Ponti De Laurentis, Milano; 30Jun52; EF0-15505.

(art.)

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30Jan53

(Continued on next card)

Giordano, Franco, 1915-

M1356 TROVAIOLI, ARMANDO, 1917-
.T (La tratta delle bianche) Bamboleo de amor; EF0-15505. (Card 2)

I. Title. II. Title: La tratta delle bianche. [III. Giordano, Franco, 1915- IV. Soffici, Piero, 1920-]

Revised
30Jan53
1/2

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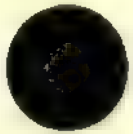
M1356
.G

GIORDANO, FRANCO, 1907-
(La voce del sangue) Baila morena; baião, testo italiano e spagnolo di Franco Giordano, musica di Franco Giordano. [Piano-conductor score: orchestra (with words) and parts] © Edizioni musicali Ardea, Roma; 1May53; EF0-21013.

I. Title. II. Title: La voce del sangue.

(art.)

Library of Congress



Giordano, Gerard, Jr.

WHEN YOUR LOVE HAS LEFT YOU © w John Arthur Shanks, Jr. m Gerard Giordano, Jr. 27Jun49 EU171472

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Giordano, Guglielmo.

Conoscere il legno. Milano, Poligono [1947]

107 p. illus., diagrs. 24 cm. (Quaderni Civiltà della tecnica, 5)

"Bibliografia": p. 107.

1. Wood. 2. Woodwork. I. Title. II. Series.

TA419.G6 47-26958*

© Poligono Società Editrice; 15Mar47; AF3649.

Library of Congress [1]

c&/c

Giordano, Joseph.

BON VOYAGE; w, m & © James Francis McNichol, Phillip Zito, Joseph Giordano & Bernard Boyer 12Nov53 EU338284

V

Library of Congress
Copyright Office

GIORDANO, Joseph.
The long and short of it. D unp. 11273.
<u>See</u> Festa, James.

Giordano, Joseph A.
My eternal love; w & m J. A. Giordano.
© Joseph [A.] Giordano, Chicago;
15Jan47; EU61267.

Library of Congress
Copyright Office

Giordano, Joseph A
Where there's love there's you; m J. A. Giordano. © Joseph A. Giordano, Chicago; 11Dec46; EU58417.

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Giordano, Joseph Anthony.

WHO THREW THE BANANA AT JIMMY'S SNOZE;
w, m & © Joseph Anthony Giordano
5Nov54 EU376265

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Giordano, L.

EMM' 'O DICEVA MAMMA, from Tavola rotonda; w L. Giordano, m Gaetano Spagnolo. © 7Sep12, E291277. R103696, 5Dec52, Gaetano Spagnolo (A)

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Giordano, Nicola A.

I CAN'T FORGET; w, m & © Nicola A. Giordano 3Apr50 EU200320

JUL 20 1950

Revised 24May50

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Giordano, Nicola Anthony.
A TOUCH OF SPRING; w & m Nicola
Anthony Giordano arr Armand Bryson
© Nicola Anthony Giordano 9Jul52
EU280704

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Copyright Office

Giordano, Peter Alfonso.

RUM BOOGIE BLUES; m & © Peter Alfonso Giordano 1Nov51 EU254817

NOV - 9 1951

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Giordano, Robert James.

THE DESERT LULLABY; w, m & © Robert James Giordano 24Mar53 EU309028

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Giordano, Robert James.
I LOOK FOR YOU © w & m Robert James
Giordano 19Feb48 EU117652

Library of Congress
Copyright Office

Giordano, Robert James.
IF EV'RY DAY WERE SUNDAY © w & m
Robert James Giordano 24Feb48
EU118124

Giordano, Robert James.
My heart is going around in circles;
w & m R. J. Giordano. © Robert J[ames]
Giordano, Rosello, N. J.; 15Feb47;
EU63361.

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Copyright Office

Giordano, Robert James.

NEW LOVE © w & m Robert James
Giordano 28Nov49 EU186243

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Giordano, Robert James.

TO ME © w & m Robert James Giordano
22Mar48 EU121764

Library of Congress
Copyright Office

Giordano, Robert James.

TONIGHT © w & m Robert James Giordano
22Mar48 EU121765

Library of Congress
Copyright Office

Revised

Giordano, Robert James.

When it comes to my heart (easy does it!)

w & m R. J. Giordano. © Robert J[ames]
Giordano, Roselle, N. J.; 11Feb47; EU63187.

Library of Congress
Copyright Office

Giordano, Rose Marie.

WALTZING WITH YOU arr Rose Marie
Giordano ©w & m Joseph A. Spinelli
21May48 EU131998

Giordano, U.

FEDORA; intermezzo di U. Giordano, riduzione per orchestrina d'archi e pf.; pti. © on riduzione, 20Oct23, E573141. R80651, 6Jul51, Oscar Faeldo (A of riduzione)

SEP 17 1951

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Copyright Office

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ML50
.G

GIORDANO, UMBERTO, 1867-1948.
Andrea Chénier; an opera in four acts, music by Umberto Giordano, libretto by Luigi Illica, English translation by Charles and Mary Jane Matz, with historical notes, arias translated in collaboration with Mary Ellis Peltz. [Libretto; Italian and English words] NM: translation. © Fred Rullman, inc., New York; 8Nov54; A162039.

I. Illica, Luigi, 1857-1919. II. Title.

Library of Congress



(Continued on next card)

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ML50
.G

GIORDANO, UMBERTO, 1867-1948.
Andrea Chénier. A162039. (Card 2)

[III. Matz, Charles Albert, 1924-
IV. Matz, Mary Jane P., 1926-
V. Peltz, Mary Ellis (Opdycke)]

Library of Congress

M1268
.G

GIORDANO, UMBERTO, 1863-

Andrea Chenier; excerpts from the opera by Umberto Giordano, re-arranged for modern concert band by J. J. Richards. [Condensed score and parts] $7 © on arrangement; C. L. Barnhouse Co., Oskaloosa, Iowa; 29Nov51; EP59029.

I. Title. [II. Richards, John J., 1878-]

JAN - 8 1952

Library of Congress
Copyright Office



M1508 GIORDANO, UMBERTO, 1863-
(Andrea Chénier) Improvviso di Chénier: Un dì all' azzurro spazio; tenore, [from] Andrea Chénier [by] Umberto Giordano, dramma di ambiente storico in quattro quadri di Luigi Illica [English words by Piero Ostali] [Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali, Milano; 30Dec51; EF0-15417.

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Library of Congress
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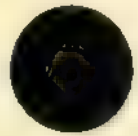
(Continued on next card)

M1508 GIORDANO, UMBERTO, 1863-
(Andrea Chénier) Improvviso di Chénier:
EF0-15417 (Card 2)

I. Illica, Luigi, II. Title. III. Title:
Un dì all' azzurro spazio. IV. Title:
Andrea Chènier. [V. Ostali, Piero, 1877-]

SL

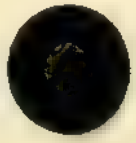
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M1508 GIORDANO, UMBERTO, 1863-
(Andrea Chénier) Lettura dei versi: Come un bel dì di maggio; tenore [from] Andrea Chénier [by] Umberto Giordano, dramma di ambiente storico in quattro quadri di Luigi Illica [English words by Piero Ostali] [Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali, Milano; 30Dec51; EF0-15414.

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Library of Congress
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M1508 GIORDANO, UMBERTO, 1863-
(Andrea Chénier) Lettura dei versi:
EF0-15414. (Card 2)

I. Illica, Luigi. II. Title. III. Title: Come un bel dì di maggio. IV. Title: Andrea Chénier. [V. Ostali, Piero, 1877-]

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M1508 GIORDANO, UMBERTO, 1863-
(Andrea Chénier) Monologo di Gèrard: Nemico della patria; baritono [from] Andrea Chénier, [by] Umberto Giordano dramma di ambiente storico in quattro quadri di Luigi Illica [English words by E. Herbert-Caesari [Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali, Milano 30Dec51; EF0-15420.

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M1508 GIORDANO, UMBERTO, 1863-
(Andrea Chénier) Monologo di Gèrard:
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I. Illica, Luigi. II. Title. III. Title:
Nemico della patria. IV. Title: Andrea
Chénier. [V. Herbert Caesari, E., 1895-]

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M1508 GIORDANO, UMBERTO, 1863-
(Andrea Chénier) Racconto di Maddalena: La mamma morta; soprano [from] Andrea Chénier [by] Umberto Giordano, dramma di ambiente storico in quattro quadri di Luigi Illica [English words by Piero Ostali] [Italian and English words] © on English words. Casa musicale Sonzogno di Piero Ostali, Milano; 30Dec51; EF0-15413.

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La mamma morta. IV. Title: Andrea
Chénier. [V. Ostali, Piero, 1877-]

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GIORDANO, UMBERTO, 1863-
Arioso di Loris. SEE HIS Fedora.

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GIORDANO, UMBERTO.
La cena delle beffe. SEE Jaffa,
Kathleen H. B. de.

Giordano, Umberto.

LA CENA DELLA BEFFE; poema drammatico, w Sem Benelli, m Umberto Giordano; orchestra score. © 23Mar25, E609371. R108152, 27Feb53, Elisabetta Giordano (C)

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GIORDANO, UMBERTO.
La cena delle beffe. R90527. SEE
Benelli, Sem.

MAR 3 1952

Giordano, Umberto.

FEDORA; m arr & w May Saltzman m
Umberto Giordano © on new w & m arr
May Saltzman 26Aug52 EU285730

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(Fedora) Arioso di Loris: Amor ti vieta di non amar; [from] Fedora [by] Umberto Giordano, dramma di V. Sardou, ridotto in tre atti per la scena lirica da Arturo Colautti [English words by Piero Ostali] [Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali, Milano; 4May52; EF0-15419.

I. Colautti, Arturo. II. Title. III. Title: Amor ti vieta di non amar. IV. Title: Fedora. [V. Ostali, Piero, 1877-]

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.G496
F32
1951

GIORDANO, UMBERTO, 1867-1948.
Fedora; opera in three acts [libretto by Arturo Colautti, music by] Giordano. New York, Cetra-Soria Records]
[Libretto; Italian and English words]
Appl. author: Raxor Corp., employer for hire of Joan Caltlin. © Raxor Corp.; 1Sep51; DP1889.

I. Colautti, Arturo, 1851-1913.
II. Title. [III. Caltlin, Joan]

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Giordano, Umberto.

GIOVE A POMPEI; commedia musicale, Luigi Illica e Ettore Romagnoli, m Alberto Franchetti e Umberto Giordano, riduzione U. Solazzi. 1. Pf.- 2. Canto e pf. © 9Aug21; E516294-516295. R50055-50056; 11Jul49; Ugo Solazzi (A)

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GIORDANO, UMBERTO, 1863-
Improvviso di Chénier. SEE HIS
Andrea Chénier.

EF0-15417 xM

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M1145
.G

GIORDANO, UMBERTO, 1867-1948.
Largo e fuga; per archi, organo o armonium e arpa [by] Umberto Giordano.
© G. Ricordi & Co., Milano; 17May49; EF13500. Score: organ or harmonium, harp & string orchestra.

I. Title.

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GIORDANO, UMBERTO, 1863-
Lettura dei versi. SEE HIS Andrea Chénier.

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GIORDANO, UMBERTO, 1863-
Monologo di Gèrard. SEE HIS Andrea Chénier.

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GIORDANO, UMBERTO, 1863-
Racconto di Maddalena. SEE HIS
Andrea Chénier.

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You never say "I love you"; words by V. Giordano.
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Giordano, Vincent J.

You never say, "I love you"; w V. J. Giordano, m T. H. Kilbourne. © Vincent J. Giordano, New York & Thomas Helm Kilbourne, Bakersfield, Calif.; 25Feb47; EU64500.

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YOU NEVER SAY, I LOVE YOU © w Vincent J. Giordano m Thomas Helm Kilbourne 14Mar49 on changed w & m arr EU160511

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Giore, Vivi.

BUON GIORNO; English w Michael Paul
Grace m Vivi Giore & C. Beale ©
Michael Music Co., inc. 13Nov51
EU283494

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Giore, William Anthony Di <u>See</u>
DiGiore, William Anthony.

Giorgetti, Emilio.

HUGS AND KISSES; w, m & © Emilio Giorgetti 26Feb54 EU349151

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GIORGI, GIOVANNI.
Compendio di storia delle matematiche. Torino, Società Editrice Internazionale. 140 p.
© Giovanni Giorgi; 15Feb48; AF7936.

hb/p

GIORGI, GIOVANNI.
Dati e valori per la fisica e l'elettrotecnica.
Torino, Società editrice internazionale.
87 p. © Giovanni Giorgi; 8Jan50;
AF0-1762.

JUL 2 0 1950

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Giorgi, Giovanni, 1871–

Meccanica razionale. Roma, Società anonima Tumminelli editrice, "Studium urbis" [1946]

2 p. l., [vii]–xviii p., 2 l., [3]–615 p. diagrs. 24½ᶜᵐ.

Includes bibliographies.

1. Mechanics, Analytic. I. Title.

[*Full name:* Giovanni Leone Tito Carlo Giorgi]

QA805.G48 47–17149

© 25Feb46; author, Rome; AF2226.

Library of Congress [3]

GIORGIO, GIORGIO DI.
L'autopronostico a vista.
Modelgraf tipografica editrice.
6 p. © Giorgio di Giorgio;
2Jun54; AFO-15119.

p

Giorgio, Joseph Michael, Jr.

NOBODY CARES FOR ME © w & m Joseph Michael Giorgio, Jr. 24Aug49
EU176968

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Giorgio, Joseph Michael, Jr.

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GIORGIO, LEA DE.
Fata musica. [Screen play with music.
Text and music on separate leaves]
© Lea de Giorgio; 1c 10Nov47; DU14106.

Giorgio, M. de.

MARANO, G

Si' ttu. Tango, canzone napoletana. Versi di M. de Giorgio, musica di G. Marano. Roma, Diòniso. (With Messina, V. Alma de fuego) [Parts: orchestra; with words] © Italian Book Co.; 5Oct49; EF0-1078.

M1356
.M

I. Title. [II. Giorgio, M. de]

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3/4

Giorgio, Nicola V., pseud. See George, Nicholas Vitus.

Giorgio, Ray, lyricist.
Carleton, Robert L. I love you, yes I do.

Giorgio, Ray. *1

M1630 CURTIS, PAUL, 1911-
.2 Those sweet moments that passed,
.C words by Ray Giorgio, music by
Paul Curtis. © Arlington Music,
Hollywood, Calif.; 4Mar48; EP26648.

Giorgio, Ray.
Whom were you with last night? w R.
Giorgio. m Robert L. Carleton. ©
Ray Giorgio, Mamaroneck, N. Y.;
24Mar47; EU68437.

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Giorgio, Ray, lyricist.
Carleton, Robert L. You're not being fair.

GIORGIO, VICENTINI.
Remembrance of First Holy Communion. [Christ & young children at altar railing] Col. reproduction of painting. Author of reproduction: Egidio Bonella.
© Gerffert Co.; 4Jan54 (in notice: 1953); H3476.

M127
.G

GIORGIO GUTIERREZ, ARNOL DEL, 1892-

¿Me visitaste milonga? Milonga campera, para guitarra [by] Arnol del Giorgio Gutierrez. $3- © Ricordi Americana s.a.e.c., Buenos Aires; 20Mar53; EF0-20309.

I. Title.

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GIORGIONE.
The adoration of the shepherds [by] Camera Clix. Photographic reproduction of painting. 6 x 7 in. "National Gallery of Art." © Brown & Bigelow; 7Nov47; K12653.

GIORGIONE, 1478-1510.
The adoration of the shepherds. (Twin-print no. 48) Col. reproduction of painting. 24 1/4 x 30 1/4 in. "National gallery of art, Washington, D. C. Kress collection." © Twin editions, New York; 11Jun46; H 416.

Giorgis.

M1749
.2
.N

[NICELLI, ERNESTO] 1909-
Susy; Ninna nanna della bambola. Valzer lento, testo ital. di Filibello [pseud., testo inglese di Giorgis], musica di Klemont [pseud.] Milano, Edizioni musicali Cora. © Mills Music, inc., (successors in interest to Edizioni musicali Cora); 18Feb48; EF12888.

I. Bellobuono, Filippo, 1900- lyricist. II. Giorgis, lyricist. III. Title. IV. Title Ninna nanna della bambola.

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Giorgis rationales MKS-Massystem mit Dimensionskonhärenz für Mechanik.

BODEA, EUGEN.

Giorgis rationales MKS-Massystem mit Dimensionskohärenz für Mechanik, Elektromagnetik, Thermik und Atomistik fundiert auf Kalantaroffs [LTQ◊]-System. 2., erweiterte aufl. 142 p. © Verlag Birkhäuser, A.G., Basle; 31Jan49; on revisions; AF10540.

I. Verlag Birkhäuser, A.-G.

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GIORJA, pseud. SEE MacDougall, Georgia
ISABELLA.

MAR 14 1952

GIORLOFF, RUTH.

Circumstances alter cases, a play in one act. © 24Jan27; D78279. Ruth Giorloff (A); 29Nov54; R139662.

GIORLOFF, RUTH.

Jazz and minuet, a comedy in one act.
© 18Aug25, D72516. R110046, 9Apr53.
Ruth Giorloff (A)

GIORLOFF, RUTH.

Jazz and minuet, a play in one act.
© 20Sep24, D68905. R91883, 17Mar52,
Ruth Giorloff (A)

GIORLOFF, RUTH.
Lonely women. R90033. SEE Gelzer, Jay.

MAR 3 1952

GIORLOFF, RUTH.

Maizie, a one act play. © 18Nov25, D73394. R117268, 14Sep53, Ruth Giorloff (A)

GIORMA, pseud. SEE
Buongiorno, Marcello, 1900-

EU230125

MAR 7 -

Giornalaio.

© Edizioni EMI, Milano; 15Jan53; EF22521. SEE 1955 file.

IL GIORNALE DI SICILLIA.
Colloqui coi personaggi. AF13092-
13093. SEE Pirandello, Luigi.

Una giornata.

PIRANDELLO, LUIGI.
Una giornata. (In his Novelle per un anno: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [118]-125) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 24Sep36; AF13115. (1952 print. deposited in lieu of original issue, pub. in 1936) (See also Pirandello, Luigi, 1May37, AF13024)

I. Corriere della sera.

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Una giornata.

PIRANDELLO, LUIGI.
Una giornata. [Milano] 1952. 125 p. (His Novelle per un anno) (Biblioteca moderna Mondadori, 274) © Arnoldo Mondadori editore; 1May37; AF13024. (1952 ed. deposited in lieu of original issue, pub. in 1937) (See also Pirandello, Luigi, 24Sep36, AF13115)

I. Mondadori (Arnoldo) editore.

Revised.

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Una giornata.

PIRANDELLO, LUIGI.
Una giornata. [Short stories] [Milano] 1952. 125 p. (His Novelle per un anno) (Biblioteca moderna Mondadori, 274) © Arnoldo Mondadori editore; 1May37; AF13024. (1952 ed. deposited in lieu of original issue, pub. in 1937)

I. Mondadori (Arnoldo) editore.

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Giornata del piccolo pianista.

M1380 MONTANI, PIETRO, 1895-
.M La giornata del piccolo pianista; [by] Pietro Montani. [For piano] © S.a. Edizioni Suvini Zerboni, Milano; 21May48; EF17920.

I. Title.

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Giornata di Lucio.

M1380 LIVIABELLA, LINO, 1902-
.L La giornata di Lucio; suite facile per pianoforte [by] Lino Liviabella. © S.a. Edizioni Suvini Zerboni, Milano; 21Dec47; EF17919.

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art. xM1380.2

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La giornata di Nini. SEE
Franzoni, Anna.

p

Una giornata di pazzia.

Angelis, Raoul Maria de, 1908–

... Una giornata di pazzia. Roma, Edizioni Astrea [1945]

168 p., 2 l. 19cm. (*Half-title:* Narratori italiani contemporanei, n. 1)

At head of title: R. M. de Angelis.

CONTENTS.—Nozze degli spiriti.—Il fuggiasco.—Il mago.—Uva nera.—L'albero.—Un viaggio bizzarro.—Amore.—Noja al caffè.—Viaggio di tanti anni fa.—Il fiume dei cigni.—L'eredità.—Estate.—Le corna del diavolo.—Varietà 1908.—Morbo dell' infanzia.—Una giornata di pazzia.—Fuga di Thea.—Donne e soldati.—Notte di luna.—Via dei banchi vecchi.

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I. Title.

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Giornata triste.

M1356
.L

LAZZARO, ELDO DI, 1902-
Jurnata triste. Giornata triste. Beguine, versi di Di Lazzaro [and] Da Vinci, musica di Eldo di Lazzaro. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Di Lazzaro, Milano; 1Jul51; EF19177.

I. Title. II. Title: Giornata triste.
[III. Vinci, Carlo, 1916-]

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Giorni di séte. [Firenze, 1951] 142 p. illus. (La Fontana, narrativa italiana e straniera, 10) © Casa editrice Macchia; 15Mar51; AF0-5024.

I. Casa editrice Macchia.

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R44735, 9Mar49, L[ouis] Canoro (A)

Giorno.

GRASSI, FRANCESCO, 1908-

Un giorno; canzone beguine, testo di U. Bertini, musica di D'Arena, arr. di Bertolazzi. (With Trovaioli, Armando. Bamboleo de amor) (Serie canzoni grandi film, R.P.D.3070) [Piano-conductor score (orchestra, with words) and parts] © R.P.D., Redi Ponti De Laurentis, Milano; 30Jun52; EF0-15505.

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I. Title. [II. Bertini, Umberto, 1900-
III. Bertolazzi, Mario, 1906-]

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Un giorno.

M1749 OLIVIERI, DINO.

.18 Tutto il mondo canta Tornerai;

.0 raccolta di 15 canzoni del Mo. Dino Olivieri. © Edizioni Leonardi, s.a.r.l., Milan; on 15 songs. Contents:- Tornerai (N. Rastelli) - Eternamente tu (Nisa [pseud.]) (© 20Dec45; EF3918) - Vorrei sognar (N. Rastelli) (© 20Dec45; EF3919) - Suonando una romanza di Puccini (R. Micheli) (© 28Jan46; EF3920) - Il valzer dello zigo zago

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Music Cat.

Giorno a Tolosa.

M175
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FANCELLI, LUCIANO, 1928-
Un giorno a Tolosa; valse-musette di Luciano Fancelli. [For accordion]
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I. Title.

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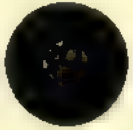
M175
.A4C

CORINO, MICHELE, 1919-
Un giorno a Tolosa; valzer musette [by] M. Corino. [For accordion] © Edizioni music. Daniele, Milano; 24Jun53; EF0-22553.

I. Title.

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Giorno a Venezia.

M1356
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GORNI, KRAMER, 1913-
Un giorno a Venezia; valzer lento [versi di G. C. Testoni, musica di Kramer, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 5Oct53; EF0-22801.

I. Title. [II. Testoni, Gian Carlo, 1912-]

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Giorno al Messico.

M1356 BIANCO, AIDA, 1908-
.B Un giorno al Messico. Un jour a Mexico. Canzone beguine, testo italiano di A. Sopranzi, testo francese di Nöel Roux, musica di Bianco. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice musicale Peri, Roma; 30Jul52; EFO-15850.

I. Title. II. Title: Un jour a Mexico. [III. Sopranzi, Alessandro, 1897- IV. Roux, Nöel] art.

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Giorno al Messico.

M1356
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BIANCO, AIDA, 1908-
Un giorno al Messico. Un jour à Mexico. Canzone beguine, testo italiano di A. Sopranzi, testo francese di Noël Roux, musica di Bianco. [Parts: orchestra; with words] © Edizioni musicali Peri, Roma; 15Jul53; EF0-23267.

I. Title. II. Title: Un jour à Mexico. [III. Sopranzi, Alessandro, 1897- IV. Roux, Noël]

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Un giorno alle Haway.

MONTI, JOLANDA COLOMBINI.
Un giorno alle Haway. Soggetto e testo di Jolanda Colombini Monti, tavole di Mariapia. [20] p. (Her Collana "Il Mondo," 4) © Casa editrice Piccoli, Milano; 30Nov49; AF0-1648.

I. Casa editrice Piccoli.

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Giorno di più.

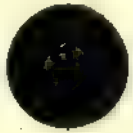
M1356
.V

VILLA, GAETANO, 1903-
Un giorno di più; ritmo lento, musica di G. Villa, testo di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 30Apr53; EF0-21045.

I. Title. [II. Perotti, Pino]

art.

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UN GIORNO di regno, or, Il finto Stanislao. AA2244461. SEE Verdi, Giuseppe.

UN GIORNO DI SOLE. DU334464. SEE Cavalieri, Gino.

GIORNO DI VISITE. DF419. SEE Soldo, Primo Luigi.

Giorno per giorno.

M1356
.F

FILIPPINI, GINO, 1910-
Giorno per giorno; fox allegro, testo di Ricci-Romano, musica di G. Filippini. (With his C'era una volta) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Antares; 1Oct53; EF0-23504.

I. Title. [II. Ricci, Sergio, 1927-
III. Romano, Carlo, 1924-]

Library of Congress
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M236
.A

Giorno per giorno.
Alfano, Franco.
Giorno per giorno ... per violoncello e pianoforte; trascrizione di B. Mazzacurati. Milano, Carisch, s. a., 1941. L.6.
© arrangement, 21Dec40; lc 1Feb46; publisher; EF2957.

I. Mazzacurati, Benedetto, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Giorno senza sole.

M1356 MARIOTTI, MARIO, 1889-
.M Giorno senza sole; beguine bolero, parole di P. Mendes, musica di Mario Mariotti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 15Jan51; EF0-6882.

I. Title. [II. Mendes, Peppino, 1892-]

MAY 11 1951

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Un giorno si... un altro no.

M1749
.2
.S

SEGURINI, NELLO.

Un giorno si... un altro no; [beguine] ritmo moderato, musica di N. Segurini, testo di R. Morbelli. [Melody and chord symbols, with words] © Edizioni Elite, Milano; 25Dec51; EF0-13279.

I. Title. [II. Morbelli, Riccardo, 1907-]

Library of Congress
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Giorno t'ho baciata.

M1356 GRASSI, FRANCESCO, 1908-
.G Un giorno t'ho baciata; beguine lenta, parole di Pinchi [pseud.] musica di D'Arena [pseud.] arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 5Feb51; EF0-7042.

I. Title. [II. Perotti, Pino. III. Soffici, Piero, 1920-]

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Giorno t'ho baciata.

M1356
.G

GRASSI, FRANCESCO, 1908-
Un giorno t'ho baciata; beguine lenta, parole di Pinchi [pseud.] musica di D'Arena [pseud.] arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 17Jul51; EF0-10332.

I. Title. [II. Perotti, Pino. III. Soffici, Piero, 1920-]

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DEC 10 1951

Giorza, Paolo.
Second mass in F.

R

Gioscio, Joseph F

Why did you smile? Words and music by Joseph Gioscio.

Melody unaccompanied.
First line: Why did you smile.
© 1 c 2-25-46; Joseph F. Gioscio, Trenton ~~N. J.~~; E unpub 8371.

ksk 6-6-46.

Gioscio, Joseph Frank.

Adorable; w & m J. F. Gioscio, Nick James Valli & John Albert Rubino. © Joseph [Frank] Gioscio; Trenton; 10Feb47; EU62217.

Library of Congress
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Gioscio, Joseph Frank.
Dreams are funny aren't they? w & m
J. F. Gioscio. © Joseph F[rank]
Gioscio, Trenton; 29Jan47; EU60638.

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Copyright Office

Gioscio, Joseph Frank.

MA AND PA LEFT ME ALL ALONE; w, m & ©
Joseph Frank Gioscio 29Apr52 EU273081

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Gioscio, Joseph Frank.

SEÑORITA © w & m Joseph Frank Gioscio
27Sep48 EU145682

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Gioscio, Joseph Frank.

THOSE GOODNIGHT KISSES © w & m
Joseph Frank Gioscio 15Mar48
EU120759

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Gioscio, Joseph Frank.

WILL YOU MEND A BROKEN HEART © w & m
Joseph Frank Gioscio 18Jul49
EU173597

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Gioscio, Joseph Frank.

You better use another line; w & m J. F. Gioscio. © Joseph [Frank] Gioscio, Trenton; 9Mar47; EU65990.

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Gioseffi, Estelle J
d. b. a. Estelle toys.

see

Estelle toys, claimant

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Giosi, Guido.

THE STREET ORGAN MAN © m Guido Giosi
240ct49 on changed & added m
EU182741



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Giostra dell'amore.

M1749
.2
.C

CONCINA, CARLO, 1900-
La giostra dell'amore; ritmo moderato, testo di Pinchi [pseud.] musica di C. Concina. [Melody and chord symbols, with words] © Edizioni Alfa, Milano; 20Feb52; EF0-12979.

I. Title. [II. Perotti, Pino]

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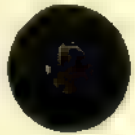
Giostra gira e dai che vai.

M1356 MOJETTA, BEPPE, 1905-
.M La giostra gira e dai che vai; valzer allegro, testo di N. Rastelli, musica di Mojetta [and] Filibello [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Casa editrice Ambrosiana, Milano; 15Dec52; EF0-18899.

I. Bellobuono, Filippo, 1900-
II. Title. [III. Rastelli, Nino]

art

Library of Congress
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Giosuè.

BALDI, DONATO, Father, ed.
Giosuè. [Torino] 1952. 177 p. illus.
(Bible. Italian. 1949. La Sacra Bibbia, Volgata latina e traduzione italiana dai testi originali) © Marietti editori ltd.; 25Aug52; AF0-8780.

I. Marietti editori ltd.
II. Title.
III. Title: Sacra Bibbia.

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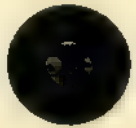
GIOSUELA; w, m & © Clara Amelia Hanson
12Apr50 EU202086

M1731
.2
.G

GIOT, JEAN OCTAVE, 1904-
Ba...la...li; chanson-sketch, paroles de Jean Roger Caussimon, musique de J. O. Giot. © Éditions Fortin, Paris; 19May52; EF0-14562.

I. Title. [II. Caussimon, Jean Roger, 1918-]

Library of Congress
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GIOT DE BADET, CHARLES
SEE Badet, André de.

A

Giotto.

NEW YORK. METROPOLITAN MUSEUM OF ART.
Giotto (1266 or 1276-1337); the frescoes in the Arena Chapel, Padua. (Its Miniatures, album MA) Distributor: Book-of-the-Month Club. © Metropolitan Museum of Art; 24Sep54; A158604.

Unit C

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b/4

Giotto di Bondone.

CARRÀ, CARLO.
Giotto. [1. ed.] Milano, 1951. 154 p. illus. (Biblioteca moderna Mondadori, 227-228) © Arnoldo Mondadori editore; 31Jul51; AF0-6553.

I. Giotto di Bondone.
II. Mondadori (Arnoldo) editore, Milan.

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GIOTTO DI BONDONE.

Giotto, series MA. SEE New York. Metropolitan Museum of Art. Miniatures.

K 3189

Giotto di Bondone
St. Francis and the birds - Giotto...
Sheet ~~lithograph.~~ 10" x 7 1/2". (Artext print no. 94)
in color
Lithograph ~~Print~~ reproduced from painting.
Application author: Artext prints, inc.
© 6-10-46; 2c 6-12-46; Artext prints, inc., Westport, Conn.; K 3189.

LLHH 10-16-46

GIOTTO DI BONDONE.
Tutta la pittura di Giotto, a cura di Roberto Salvini. [1. ed.] [Milano, 1952]
60 p. (Biblioteca d'arte Rizzoli, 8-9)
© Rizzoli editore; 15Dec52; AF0-10435.

I. Salvini, Roberto.
II. Rizzoli editore.

Library of Congress
Copyright Office



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j/mm

GIOVACCHIMI, ALIGHIERO.
The Mikado. Plaster statuette. © Original art co., Chicago; 2Dec46; G 3844.

GIOVACCHIMI, ALIGHIERO.
The mimosa girl. Plaster statuette.
© Original art co., Chicago; 2Dec46;
G 3843.

GIOVACCHIMI, ALIGLIVERO.
The arch. SEE Original Art Company.

GIOVACCHIMI, ALIGLIVERO.
The Diana. SEE Original Art Company.

GIOVACCHIMI, ALIGLIVERO.
The duck. SEE Original Art Company.

GIOVACCHIMI, ALIGLIVERO.
Chinese children at play. [Boy supporting pole on chest; right hand extended upward; left hand holding base] Col. ceramic lamp base.
© Original Art Co.; 11Dec48; GP11073.

GIOVACCHIMI, ALIGLIVERO.
Chinese children at play. [Girl leaning back with both arms raised to support lamp pole on chest]
Col. ceramic lamp base. © Original Art Co.; 11Dec48; GP11072.

GIOVACCHINI, ALIGLIVERO.

Chinese gong. [Chinese man in work clothes holding mallet ready to strike gong] Col. ceramic lamp bases 22 in. © Original Art Co.; 11Dec48; GP11074.

GIOVACCHIMI, ALIGLIVERO.
God of South Sea. Col. plaster statuette. © Original Art Co.; 7May48; GP9712.

GIOVACCHIMI, ALIGLIVERO.
The peacock. SEE Original Art Company.

GIOVACCHIMI, ALIGLIVERO.

Singapore boat man. [Man, holding pole, standing in stern of boat] Col. ceramic lamp base. H. 21 in.

© Original Art Co., Chicago; 14Feb49; GP11868.

GIOVACCHIMI, ALIGLIVERO.
The three bananas. SEE Original
Art Company.

GIOVACCHIMI, ALIGLIVERO.
Three-dimensional dancer; female.
SEE Original Art Company.

GIOVACCHIMI, ALIGLIVERO.
Three-dimensional dancer; male. SEE
Original Art Company.

Giovagnoli, Lendo.

MIKE © w Stanley Tommasello m Lendo Giovagnoli 5Dec49 EU186932

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Giovane Werther.

M1621
.T

TOSATTI, VIERI.
Il giovane Werther; 1950, per soprano, o tenore, e pianoforte [by] Vieri Tosatti, parole di Ernesto Ragazzoni. Roma, Edizioni opere di Tosatti. © Vieri Tosatti; 1Jan53; EF0-18593.

I. Title. [II. Ragazzoni, Ernesto]

art.

Library of Congress
Copyright Office



Giovanelli, Felix, tr.

PEYREFITTE, ROGER.
Special friendships. Translated from the French by Felix Giovanelli. 392 p.
© Vanguard Press, inc., New York; 16Jan50; A40093.

I. Giovanelli, Felix, tr.
II. Vanguard Press, inc.

MAR - 6 1950

Library of Congress
Copyright Office



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Giovanelli, Joseph Anthony.

I STOLE A STAR; w Mary Harper m Joseph Anthony Giovanelli © Mary Harper & Joseph Anthony Giovanelli 16Sep53 EU331121

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Giovanelli, Joseph Anthony.

IT'S PART OF MY HEART; w Louis Mitchell
m Joseph Anthony Giovanelli © Louis
Mitchell & Joseph Anthony Giovanelli
16Sep53 EU331122

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Giovanelli, Joseph Anthony.

TONIGHT; w Adele Lenox m Joseph Anthony Giovanelli © Adele Lenox & Joseph Anthony Giovanelli 30Apr52 EU273197

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Giovanis, Thomas N.
KYRIE; m & © Thomas N. Giovanis 13Dec50
EU224151

JAN 11 1951

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Giovanis, Thomas Nicholas.

THE GOLDEN ACORN MARCH; m & © Thomas Nicholas Giovanis 1Feb50
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FEB 20 1950

Giovanis, Thomas Nicholas.

JIMMY'S MARCH; m & © Thomas Nicholas Giovanis 1Mar50 EU195691

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Giovanis, Thomas Nicholas.

MICHIGAN BOULEVARD MARCH; m & © Thomas Nicholas Giovanis 1Feb50 EU192447

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FEB 17 1950

GIOVANNA, JEAN MARIE.
Promenades aux oiseaux. Illus-
trations de Robert Hainard. 97 p.
© La Guilde du livre; 25Oct52;
AF13528.

I. Guilde du livre.

Library of Congress

bj/mw

Giovanna.

M1356 FERRINI, CARLO, 1918-
.F Giovanna; canzone fox moderato, parole di M. Ferri, musica di C. Ferrini. (Serie canzoni di successo, 2158) [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 14Feb50; EF0-3516.

I. Title. [II. Ferri, Mario, 1914-]

JUL 19 1950

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Giovanna.

BIANCO,
Giovanna; mazurka, musica di Bianco.
M1356 Roma, Diòniso. (With Vazzana, G.
.V Sognando) [Piano-conductor score
(orchestra) and parts] © Italian Book Co.;
4Oct49; EF0-1077.

I. Title.

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MAR - 8 1950

2/3

Giovannetti, Anna

M1749 CESARINI, CESARE.
.18 Madonna Siena; versi di A.
.C Giovannetti, musica di C.
Cesarini. © Ditta R. Maurri,
Firenze; 20Dec47; EF10315.
For piano, with words.

I. Giovannetti, Anna, lyricist.
II. Title.

Library of Congress
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GIOVANNETTI, JOHN C.

John Giovannetti platinum jewelers.

May-[June] 1950. 2 folders, illus.

© 31May50, 30Jun50; AA169111, 169110.

JAN - 8 1951

GIOVANNETTI, JOHN C.
Page 18A. (Platinum ring mountings)
Sheet. © 7Dec48; KK57537.

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GIOVANNETTI, JOHN C.

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[Platinum ring mountings] Sheet.

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[Platinum ring mountings] Sheet.
Page 22 A. © 27May49; KK56199.

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GIOVANNETTI, JOHN C.

Platinum ring mountings. [Catalog]
23 p., illus. © 2Sep48; on
revisions; AA104379.

GIOVANNETTI, JOHN ©.
Platinum ring mountings. 31 p.,
illus. © 27Jun49; on revisions;
AA135978.

GIOVANNETTI, JOHN C.
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GIOVANNETTI, JOHN C.
Page 34. (Platinum ring mountings)
Sheet. © 30Nov50; KK57536.

FEB 1 - 1951

GIOVANNETTI, JOHN C.

[Platinum ring mountings. Page 35 of catalog] New York, c1950.

Sheet, illus. © on revisions; 6Apr50; AA151140.

JUN - 5 1950

GIOVANNETTI, JOHN C.

[Platinum ring mountings catalog]

p. 36-[37, 39-40] New York, c1950. Loose-leaves, illus.

© 31May50, 30Jun50, 29Sep50, 29Sep50; AA169106-169109.

JAN - 8 1951

GIOVANNETTI, JOHN C.

[Platinum ring mountings. Page 38 of catalog] New York, c1950.

Sheet, illus. © on revisions; 29Sep50; AA172217.

FEB 1 - 1951

GIOVANNETTI, PERICLE.
Max. 93 p. © on compilation & new cartoons; Pericle Luigi Giovannetti; 26Oct54; A158599.

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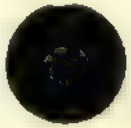
GIOVANNETTI, PERICLE.
Aus meiner Menagerie. 1 v. illus.
© E. Löpfe-Benz AG., graphische Anstalt und Verlag, Rorschach; 16Apr51; AF12600.

I. Löpfe-Benz (E.) AG., graphische Anstalt und Verlag.

JAN 28 1952

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GIOVANNETTI, PERICLE LUIGI
SEE Giovannetti, Pericle.

A

JAN 2 8 1952

GIOVANNETTI, PIETRO.
Das betrunkene Eichhorn; hrsg. von Charles Hummel. 11 p., illus.
© Vineta-Verlag A. G., Basel; 8Mar51; AF0-5527.

I. Hummel, Charles, ed.
II. Vineta-Verlag A. G.

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SEP 20 1951

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GIOVANINETTI, SILVIO.

L'oro matto, commedia in due parti.
(In Teatro scenario. Milano, 1951.
anno 15, n. 11. p. 17-36)
© Silvio Giovaninetti; 15Jun51;
DF299.

GIOVANNI, Sister. Foundations of education, pt. 2. The learner. AA105713. SNM Georgian Court College, Lakewood, N. J. Dept. of Education.

GIOVANNI, sister. SEE
Mary Giovanni, sister.

GIOVANNI, Sister. SEE Trevisan, Louise.

NOV 19 1-

GIOVANNI, AL, pseud. SEE
Gaburo, Kenneth.

EU297323

Giovanni, Antoinette di. See
Di Giovanni, Antoinette.

Giovanni, Edoardo San. See
San Giovanni, Edoardo.

Giovanni, Ettore de.

M2023
.S744
C3

SPEZZAFERRI, GIOVANNI, 1888-
Caterina da Siena; [op.83] cantata per soprano, coro, e orchestra [by] Giovanni Spezzaferri, testo predisposto da Ettore de Giovanni. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 20May49; EFO-15935.

I. Title. [II. Giovanni, Ettore de]

SL

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Giovanni, Gabriel.

M1630 CLYDE, TED.
.2 My Pal; words by Gabriel Giovanni,
.C music by Ted Clyde. © Nordyke
Publishing Co., Los Angeles;
22Apr47; EP17583.

I. Giovanni, Gabriel, lyricist.
II. Title.

Music Cat.

GIOVANNI, JOE, pseud. See
Giovannoni, Joseph Paul.

EU181217 1949

GIOVANNI, Maria, Sister. SEE Maria Giovanni, Sister.

M1380
.G

GIOVANNI, MILANO.
Moonlight enchantment; for piano by Milo Giovanni. 35¢ © Carl Fischer, inc., New York; 8Jun54; EP81451.

I. Title.

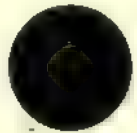
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MT222
.G468

GIOVANNI, MILANO, arr.
Piano for pleasure; by Milo Giovanni, for the teen-age or adult beginner. Learning to play the piano through familiar music of gradually increasing difficulty. $1.25 NM: arrangement. © Clayton F. Summy Co., Chicago; 1Mar54; EP78657.

1. Piano---Methods.
I. Title.

Library of Congress



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xM32.8

M1380
.G

Giovanni, Milo.
The bamboo grove. New York, Century music publishing co.
© 29May46; publisher; EP3977.
For piano solo, with words.

I. Title.

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M1380 GIOVANNI, MILO, 1901-
.G Mr. Turkey goes to town; piano solo, by Milo Giovanni. © The Boston Music Co., Boston; 29Apr48; EP28162.

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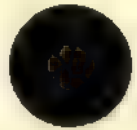
MT746
.G59

GIOVANNI, MILO, 1901-
My piano play book; a method for beginners, by Milo Giovanni. © The Boston Music Co., Boston; 29Sep49; on arrangement; EP40710.

1. Piano---Methods---Juvenile. I. Title.

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M1380
.G

Giovanni, Milo.
A pirate bold. New York, Century music publishing co.
© 29May46; publisher; EP3978.
For piano solo.

I. Title.

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M1380 GIOVANNI, MILO, 1901-
.G Tarantella Vico, piano solo by Milo Giovanni. © The Boston Music Co., Boston; 29Sep48; EP30227.

I. Title.

Library of Congress
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GIOVANNI, POLANGA C.
Giovanni Polanga presenta Gli
innocenti. 6 p. © 25Jun50;
AFO-2619.

OCT 27 1950

GIOVANNI, POLANGA.
Gli innocenti. [Screenplay. Italian text] © Polanga Giovanni; 25Jun50; DPO-54.

DEC - 5 1950

Giovanni, Rob di. <u>See</u>
DiGiovanni, Rob.

Giovanni, Rocco di. See
DiGiovanni, Rocco.

GIOVANNI, UMBERTO DI. See
Di Giovanni, Umberto.

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Giovanni Battista Piazzeta.

Piazzetta, Giovanni Battista, 1682 *or* 3–1754.

... Giovanni Battista Piazzetta, con cinquantasei tavole. 2. ed. [Roma] Tumminelli [1943]

2 p. l., 3–24 p., 1 l. illus., 56 pl. on 28 l. 24cm. (*Half-title:* Quaderni d'arte, a cura di Emilio Cecchi, 1)

At head of title: Rodolfo Pallucchini.
"Bibliografia sommaria": p. 23–24.

1. Pallucchini, Rodolfo.

ND623.P54P3 759.5 47–34807

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Giovanni Battista Piranesi.

MAYOR, ALPHEUS HYATT.
Giovanni Battista Piranesi. New York, 1952. 41 p. illus. © H. Bittner and Co.; 22Sep52; A71755.

I. Piranesi, Giovanni Battista.
II. Bittner (H.) and Company.

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Giovanni Battista Pergolesi.

RADICIOTTI, GIUSEPPE.
Giovanni Battista Pergolesi, Leben und Werk. Deutsche erweiterte und umgearb. Ausg. mit Abbildungen und 45 Musikbeispielen, hrsg. von Antoine E. Cherbuliez. 440 p.
© Pan-Verlag; 9Nov54; AFO-15800.

I. Cherbuliez, Antoine E., ed.
II. Pan-Verlag.

Music

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b/l

Giovanni da Bologna.

<u>see</u>

Bologna, Giovanni da.

R

Giovanni Gallurese; de Italo Monte-
mezzi, trascrizioni di Emile Tavan.
© 28Dec18; E435241. R8353; 8Nov46;
Adele G. B. Ragot (NK of E. Tavan),
Nantes, France.

GIOVANNI GALLURESE; di I. Montemezzi, arr. Emile Tavan; pf. 1ª trascrizione.- 2ª trascrizione. © 30Dec20; E498517-498518. R40480-40481; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)

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GIOVANNI Gallurese. R102585. SEE Angelantonio, Francesco d'.

Giovanni Pisano.
KELLER, HARALD.
Giovanni Pisano; mit 152 Bildern.
71 p. (Sammlung Schroll)
© Anton Schroll & Co., Wien; 17Nov42;
AF8980.

I. Pisano, Giovanni.
II. Schroll (Anton) & Co.

MISC C
cg/rk

Giovanniantonio, Perry Di. See
Di Giovanniantonio, Perry.

GIOVANNIANTONIO, PERRY R. DI. See
Di Giovanniantonio, Perry R 1921-

EU192951, 1950.

FEB 15 1950

M1621 GIOVANNINI, d. 1782.
.G Aria; di Giovannini. Willst du dein Herz mir schenken, aus dem Notenbüchlein der Anna Magdalena Bach, für Gesang und Klavier, neu bearbeitet von Franz Alfons Wolpert. (Edition Breitkopf, Nr. 5942) © on harmonization; Breitkopf Publications, inc. (in notice: Breitkopf & Härtel), Leipzig; 4Oct46; EF15741.

I. Title. II. Title: Willst Du dein Herz mir schenken. [III. Wolpert, Franz Alfons, 1917-]

Library of Congress
Copyright Office

AUG 2 8 1950

Giovannini, Angela.

OH, I WISH I DIDN'T LOVE YOU SO; w, m
& © Angela Giovannini 21May53
EU317020

Library of Congress
Copyright Office

Giovannini, Caesar.

M25
.M

MCRAE, BILL.
Bowin' narrow; piano solo by Bill McRae, arr. by Caesar Giovannini. 60¢
© Frederick Music Co., New York; 11Jan54; (in notice: 1953); EP77495.

I. Title. [II. Giovannini, Caesar]

Library of Congress



xM25.5

M25
.G

GIOVANNINI, CAESAR.

Caesar's boogie; piano solo, by Caesar Giovannini and Wayne Robinson. 60¢
© Frederick Music Co., Chicago; 20Jan54 (in notice: 1953); EP77779.

I. Robinson, Wayne. II. Title.

Library of Congress



xM25.5

Giovannini, Caesar.

Doris; m C. Giovannini. © Caesar Giovannini, Chicago; 25Feb47; EU47429.

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Giovannini, Caesar.

ITALY; m Caesar Giovannini & Wayne Robinson, based on S. Gastaldon's Forbidden music © Brandom Music Co. 25May54 EU359201

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Giovannini, Caesar.

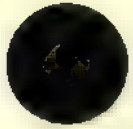
THRU THE YEARS; w & m Caesar Giovannini, Wayne Robinson & Glory Fox © Brandom Music Co. 12Apr54 EU354106

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Giovannini, Caesar.

USED TO IT; m Caesar Giovannini & Wayne Robinson © Brandom Music Co. 25May54 EU359200

Library of Congress
Copyright Office



Giovannini, Giovanni, 1915-

M1355
.G

GORNI, KRAMER, 1913-
(Alvaro, piuttosto corsaro) Buonanotte al mare; moderato swing dalla commedia musicale, Alvaro, piuttosto corsaro, testo di Garinei-Giovannini, musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Jun54; EF0-28287.

I. Title. II. Title: Alvaro, piuttosto corsaro. [III. Giovannini, Giovanni, 1915- IV. Garinei, Pietro]

Library of Congress

Giovannini, Giovanni, 1915-

M1355 GORNI, KRAMER, 1913-
.G (Alvaro, piuttosto corsaro) Chi mi regala la primavera; dalla commedia musicale, Alvaro, piuttosto corsaro [testo] di Garinei-Giovannini [musica] e arr. di Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Jun54; EF0-28284.

I. Title. II. Title: Alvaro, piuttosto corsaro.
[III. Giovannini, Giovanni, 1915-
IV. Garinei, Pietro]

Library of Congress

Giovannini, Giovanni, 1915-

M1355
.G

GORNI, KRAMER, 1913-
(Alvaro, piuttosto corsaro) Per te ... ; Swing dalla commedia musicale, Alvaro, piuttosto corsaro, testo di Garinei-Giovannini, musica e arr. di Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Palladium, Milano; 10Jun54; EF0-28289.

I. Title. II. Title: Alvaro, piuttosto corsaro. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress

Giovannini, Giovanni, 1915-

M1355
.G

GORNI, KRAMER, 1913-
(Alvaro, piuttosto corsaro) Scritta sopra un albero del Mississippi; dalla commedia musicale, Alvaro, piuttosto corsaro [testo] di Garinei-Giovannini [musica] e arr. di Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Jun54; EF0-28285.

I. Title. II. Title: Alvaro, piuttosto corsaro. [III. Giovannini, Giovanni, 1915- IV. Garinei, Pietro]

Library of Congress

Giovannini, Giovanni, 1915-

M1355
.G

GORNI, KRAMER, 1913-
(Alvaro, piuttosto corsaro) Vent' anni in cuore; dalla commedia musicale, Alvaro, piuttosto corsaro [testo] di Garinei-Giovannini [musica] e arr. di Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Jun54; EF0-28283.

I. Title. II. Title: Alvaro, piuttosto corsaro.
[III. Giovannini, Giovanni, 1915-
IV. Garinei, Pietro]

Library of Congress

Giovannini, Giovanni, 1915-

M1355 GORNI, KRAMER, 1913-
.G (Attanasio, cavallo vanesio) Bentornato shimmy; dalla commedia musicale Attanasio, cavallo vanesio, testo di Garinei-Giovannini, musica e arr. di Kramer. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Kramer, Milano; 10May53; EF0-21071.

I. Title. II. Title: Attanasio, cavallo vanesio. [III. Garinei, Pietro, 1919- IV. Giovannini, Giovanni, 1915-]

Library of Congress

Giovannini, Giovanni, 1915-

M1355
.G

GORNI, KRAMER, 1913-
Attanasio, cavallo vanesio; foxtrot, dalla commedia musicale omonima, testo di Garinei [and] Giovannini, musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 10May53; EF0-21067.

I. Title. [II. Garinei, Pietro. III. Giovannini, Giovanni, 1915-]

Library of Congress



Revised
1Sep53

Giovannini, Giovanni, 1915-

M1355
.G

GORNI, KRAMER, 1913-
(Attanasio, cavallo vanesio) Merci beaucoup; dalla commedia musicale Attanasio, cavallo vanesio, [testo] di Garinei-Giovannini, [musica e arr.] di Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 10May53; EF0-21069.

I. Title. II. Title: Attanasio, cavallo vanesio. [III. Garinei, Pietro, 1919- IV. Giovannini, Giovanni, 1915-]

Library of Congress

Giovannini, Giovanni, 1915-

M1355
.G

GORNI, KRAMER, 1913-
(Attanasio, cavallo vanesio) La mia donna si chiama desiderio; slow, dalla commedia musicale Attanasio, cavallo vanesio, testo di Garinei [and] Giovannini, musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 10May53; EF0-21068.

I. Title. II. Title: Attanasio, cavallo vanesio.

Library of Congress



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art.

Giovannini, Giovanni, 1915-

M1355
.G

GORNI, KRAMER, 1913-
(Attanasio, cavallo vanesio) La mia donna si chiama desiderio. EF0-21068.
(Card 2)

[III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

art.

Library of Congress



Revised
1Sep53

Giovannini, Giovanni, 1915-

M1356
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RANUCCI, RENATO, 1914-
(Attanasio, cavallo vanesio) Ninna nanna del cavallino; dalla commedia musicale Attanasio, cavallo vanesio, testo di Garinei [and] Giovannini, musica di R. Rascel [pseud.] arr. di Kramer. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Kramer, Milano; 10May53; EF0-22466.

I. Title. II. Title: Attanasio, cavallo vanesio.

Library of Congress

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Giovannini, Giovanni, 1915-

M1356
.R

RANUCCI, RENATO, 1914-
(Attanasio, cavallo vanesio) Ninna nanna del cavallino. EF0-22466. (Card 2)

[III. Garinei, Pietro, 1919-
IV. Giovannini, Giovanni, 1915-
V. Gorni, Kramer, 1913-]

Library of Congress

Giovannini, Giovanni, 1915-

M1356
.G

GORNI, KRAMER, 1913-
Un bacio a mezzanotte; fox-trot moderato, testo di Garinei [and] Giovannini musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Palladium, Milano; 1Sep53; EF19639.

I. Title. [II. Garinei, Pietro.
III. Giovannini, Giovanni, 1915-]

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Library of Congress
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Giovannini, Giovanni, 1915-

M1356 BONAVOLONTÀ, GIOACHINO.
.B (La bisarca) La canasta; samba della revista, La bisarca, testo di Garinei & Giovannini, musica di G. Bonavolontà. [Piano-conductor score: orchestra, with words] © Casa editrice musicale Ambrosiana, Milano; 15Jun51; EF0-11028.

I. Title. II. Title: La bisarca. [III. Garinei, Pietro, 1919- IV. Giovannini, Giovanni, 1915-]

Library of Congress
Copyright Office
(art.) art.

JAN 21 1952
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Giovannini, Giovanni, 1915-

BARZIZZA, PIPPO, 1902-
Botta e risposta; dall' omonimo film, versi di Garinei [and] Giovannini, musica di P. Barzizza, arr. di A. Giacomazzi. (With his (Botta e risposta) Per una serenata) [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 23Aug50; EF0-5946.

M1356
.B

APR - 6 1951

I. Title. [II. Garinei, Pietro, 1919-
III. Giovannini, Giovanni, 1915- IV. Giacomazzi, A. Walter, 1910-]

Library of Congress
Copyright Office

Giovannini, Giovanni, 1915-

M1356
.B

BARZIZZA, PIPPO, 1902-
(Botta e risposta) Per una serenata; beguine, dal film Botta e risposta, versi di Garinei, Giovannini [and] R. Vincy, musica di P. Barzizza, arr. di A. Giacomazzi. Pour une sérénade. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 23Aug50; EF0-5946.

APR - 6 1951

I. Title. II. Title: Botta e risposta.
III. Title: Pour une sérénade. [IV. Garinei, Pietro, 1919-

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M1356
.B

BARZIZZA, PIPPO, 1902-
(Botta e risposta) Per una serenata.
EF0-5946. (Card 2)

V. Giovannini, Giovanni, 1915-
VI. Vincy, R. VII. Giacomazzi, ~~Walter,~~ A.
~~1910-~~]

Library of Congress
Copyright Office

Giovannini, Giovanni, 1915-

M1355
.G

GIULIANI, VITTORIO.
(Caccia al tesoro) Hallalì; moderato dalla rivista, Caccia al tesoro, testo di Garinei e Giovannini, musica di V. Giuliani. [Piano-conductor score (orchestra) and parts] © Casa editrice nazionale musicale, Milano; 15Apr54 (in notice: 1953); EF0-27893.

I. Title. II. Title: Caccia al tesoro. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress



Giovannini, Giovanni, 1915-

M1355
.F

FRAGNA, ARMANDO.
(Caccia al tesoro) Nanà del varietà; polka can-can, dalla rivista: Caccia al tesoro, musica di A. Fragna, versi di Giovannini e Garinei. [Piano-conductor score (orchestra) and parts] © Casa editrice nazionale musicale, Milano; 18Dec53; EF0-25396.

I. Title. II. Title: Caccia al tesoro.
[III. Giovannini, Giovanni, 1915-
IV. Garinei, Pietro, 1919-]

Library of Congress



Giovannini, Giovanni, 1915

ANZI, GIOVANNI D', 1904-

(Il diavolo custode) Mi ricorderò di te; beguine [dalla revista Il diavolo custode, parole] di Garinei [and] Giovannini [musica di] D'Anzi. (With his (Quel treno che si chiama Desidèrio) A Rio Negro) [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Mar51; EF0-7707.

M1356
.A

I. Title. II. Title: Il diavolo custode. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

(art.)

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JUN 13 1951

Giovannini, Giovanni, 1915-
ANZI, GIOVANNI D', 1904-
(Il diavolo custode) La ragazza di Gennaio; medium fox [dalla revista Il diavolo custode, parole] di Garinei [and] Giovannini [musica di] D'Anzi. (With his (Quel treno che si chiama Desidèrio) Il primo desidèrio) [Piano-conductor score (orchestra, with words) and parts]
© D'Anzi editore, Milano; 1Mar51; EF0-7709.

M1356
.A

(Continued on next card)

Library of Congress
Copyright Office

JUN 13 1951

M1356 ANZI, GIOVANNI D', 1904-
.A (Il diavolo custode) La ragazza di Gennaio.
EF0-7709. (Card 2)

I. Title. II. Title: Il diavolo custode.
[III. Garinei, Pietro. IV. Giovannini,
Giovanni, 1915-]

(art.) art.

Library of Congress
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Giovannini, Giovanni, 1915-

M1356 GIULIANI, VITTORIO.
.G (Il diavolo custode) Se mi dici t'amo; slow [dalla revista Il diavolo custode, parole] di Garinei [and] Giovannini [musica di] Giuliani. [Piano-conductor score (orchestra, with words) and parts]
© D'Anzi editore, Milano; 1Mar51; EF0-7710.

I. Title. II. Title: Il diavolo custode.
[III. Giovannini, Giovanni, 1915-
IV. Garinei, Pietro]

Library of Congress
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(art.)

JUN 15 1951

Giovannini, Giovanni, 1915-

M1356
.G

GORNI, KRAMER, 1913-
(Errepi) Il cappello di paglia di Firenze; dallo spettacolo Errepi, testo di Garinei [and] Giovannini, musica e arr. di Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Kramer, Milano; 3Dec53; EF0-24111.

I. Title. II. Title: Errepi. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-] art

Library of Congress

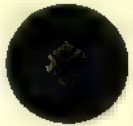
Giovannini, Giovanni, 1915-

M1356
.G

GORNI, KRAMER, 1913-
(Errepi) Ho una bella in ogni porto; fox-trot, dallo spettacolo Errepi, testo di Garinei [and] Giovannini, musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Palladium, Milano; 3Dec53; EF0-24113.

I. Title. II. Title: Errepi. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress



Giovannini, Giovanni, 1915-

M1356
.G

GORNI, KRAMER, 1913-
(Errepi) I love Mister Giacomo Puccini; dallo spettacolo Errepi [testo] di Garinei [and] Giovannini [musica] e arr. di Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 3Dec53; EF0-24108.

I. Title. II. Title: Errepi. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress



Giovannini, Giovanni, 1915-

M1356
.G

GORNI, KRAMER, 1913-
(Errepi) Non c'è sabato senza sole; dallo spettacolo Errepi [testo] di Garinei [and] Giovannini [musica] e arr. di Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Kramer, Milano; 3Dec53; EF0-24109.

I. Title. II. Title: Errepi. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress



Giovannini, Giovanni, 1915-

M1356
.G

GORNI, KRAMER, 1913-
(Errepi) Pardon, madame, pardon; dallo spettacolo Errepi [testo] di Garinei [and] Giovannini [musica] e arr. di Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Kramer, Milano; 3Dec53; EF0-24107.

I. Title. II. Title: Errepi. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

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Giovannini, Giovanni, 1915-

M1356
.G

GORNI, KRAMER, 1913-
(Errepi) La postina della Val Gardena; dallo spettacolo Errepi, testo di Garinei [and] Giovannini, musica e arr. di Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts]
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I. Title. II. Title: Errepi. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

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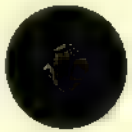
Giovannini, Giovanni, 1915-

M1356
.G

GORNI, KRAMER, 1913-
(Errepi) Quando il cielo è rosso; blues, dallo spettacolo Errepi, testo di Garinei [and] Giovannini, musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Palladium, Milano; 3Dec53; EF0-24114.

I. Title. II. Title: Errepi. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress



Giovannini, Giovanni, 1915-

M1508 BARZIZZA, PIPPO, 1902-

(Gran baldoria) Cuore in vacanza; fox trot [dalla] rivista, Gran baldoria, parole di Garinei e Giovannini, musica di Pippo Barzizza. © Edizioni accordo, s.r.l., Milano; 31Dec51; EF0-14459.

I. Title. II. Title: Gran baldoria. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

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Giovannini, Giovanni, 1915-

M1356
.K

KRAMER, GORNI, 1913-
(Gran baldoria) Fior di giaggiolo; samba dalla rivista Gran baldoria, parole di Garinei e Giovannini, musica di Gorni Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Errepi, Milano; 2May52; EF0-14335.

I. Title. [II. Title: Gran baldoria. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

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Giovannini, Giovanni, 1915-

M1356
.K

KRAMER, GORNI, 1913-
Gran baldoria; fox-trot dalla rivista omonima, parole di Garinei e Giovannini, musica di Gorni Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Errepi, Milano; 2May52; EF0-14337.

I. Title. [II. Garinei, Pietro. III. Giovannini, Giovanni, 1915-]

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Giovannini, Giovanni, 1915-

M1356
.K

KRAMER, GORNI, 1913-
(Gran baldoria) L'innamorato delle stelle; slow, dalla rivista Gran baldoria, parole di Garinei e Giovannini, musica di Gorni Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Errepi, Milano; 2May52; EF0-14338.

I. Title. II. Title: Gran baldoria. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

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art.

Giovannini, Giovanni, 1915-

M1356
.K

KRAMER, GORNI, 1913-
(Gran baldoria) Non sei una donna; beguine dalla rivista Gran baldoria, parole di Garinei e Giovannini, musica di Gorni Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Errepi, Milano; 2May52; EF0-14336.

I. Title. II. Title: Gran baldoria. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

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Giovannini, Giovanni, 1915-

M1355
.G

GORNI, KRAMER, 1913-
(Gran baraonda) Benvenuti a New-Orleans; foxtrot, dalla rivista Gran baraonda, testo di Garinei [and] Giovannini, musica di Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 10Mar53; EF0-21139.

I. Title. II. Title: Gran baraonda. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress

Giovannini, Giovanni, 1915-

M1355
.G

GORNI, KRAMER, 1913-
(Gran baraonda) Chérie; slow, testo di Garinei [and] Giovannini, musica e arr. di Gorni Kramer [pseud.] nella rivista Gran baraonda. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Kramer, Milano; 31Dec52; EF19636.

I. Title. II. Title: Gran baraonda. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

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Giovannini, Giovanni, 1915-

M1355
.G

GORNI, KRAMER, 1913-
(Gran baraonda) In un palco della Scala; slow moderato dalla rivista Gran baraonda, testo di Garinei [and] Giovannini, musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Kramer, Milano; 31Dec52; EF19637.

I. Title. II. Title: Gran baraonda. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

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Giovannini, Giovanni, 1915-

M1356
.M

MASCHERONI, VITTORIO, 1895-
(Sogno di una notte di questa estate)
Notturno d'amore; beguine, parole di Garinei e Giovannini, musica di Mascheroni. [From] Sogno di una notte di questa estate. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi (in notice: S. a. melodi), Milano; 3Feb50; EF0-3116.

JUL 20 1950

I. Title. II. Title: Sogno di una notte di questa estate. [III. Giovannini, Giovanni, 1915- IV. Garinei, Pietro, 1919-]

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Giovannini, Roger.
NO YOU, NO LOVE; w, m & © Roger
Giovannini 26May52 EU276216

Library of Congress
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Giovannini, Sandro.

M1508 ANZI, GIOVANNI D'

(Domani è sempre domenica) Son belle; [from] Domani è sempre domenica. Rumba beguine di Giov. D'Anzi, versi di Garinei e Giovannini. © D'Anzi editore, s.r.l., Milano; 30Dec47 (in notice: 1948); EF12899.

I. Garinei, Pietro, lyricist. II. Giovannini, Sandro, lyricist. III. Title. IV. Title: Domani è sempre domenica.

xM1508.8

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GIOVANNINI, SANDRO. SEE
Giovannini, Giovanni, 1915-

JUL 31 19

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Giovannino.

LOPEZ, SABATINO.

Giovannino, commedia in tre atti; Ombre, commedia in un atto; Anniversario, commedia in un atto. [1. ed.] [Milano, 1951] 143 p. ("Amena," 101) © S. a. Aldo Garzanti editore; 12Mar51; AF0-5676.

I. Garzanti (Aldo) editore, s.a.

MAR 17 1952

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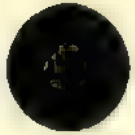
Giovannitti, Arturo.

LO SPIRITO DELL 89; w Arturo Giovannitti m John Gelo © Italian Dressmakers Union, Local 89, I.L.G.W.U. 6Sep51 EU249120

SEP 25 1951

art.

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Giovanitti, Len.

AMALGAMATED CLOTHING WORKERS OF AMERICA.

Sidney Hillman: labor statesman, a story in pictures and text of the man and the Amalgamated. Introd. by J. B. S. Hardman, pictorial history by Len Giovannitti. 99 p.

© Amalgamated Clothing Workers of America, New York; 5May48; A22307.

I. Hillman, Sidney. II. Hardman, Jacob Benjamin Salutsky. III. Giovanitti, Len.

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mbd/b

Giovannone, Anthony John.

YOU'RE THE ONE; w, m & © Anthony John Giovannone 28Dec49 EU190791

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FEB 7 1950

GIOVANNONI, Mrs. EARL
SEE Owen, Jean Z.

NOV 27 1950 a

GIOVANNONI, JEAN Z. (OWEN)
SEE Owen, Jean Z.

NOV 2 7 1950

A

Giovannoni, Joseph Paul.

THE EBBING TIDE © w Barbara Patricia Stetson m Joseph Paul Giovannoni 25Nov49 EU186010

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Giovannoni, Joseph Paul.

HIPPITY HOPPITY. The tablehopper © w Barbara Patricia Stetson m Joseph Paul Giovannoni 7Oct49 EU181219

Giovannoni, Joseph Paul.

I CAN'T REMEMBER ANYTHING BUT YOU; w Marian Phillips Selby m Joseph Paul Giovannoni © Marian Phillips Selby & Joseph Paul Giovannoni 16Jan52 EU261404

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Giovannoni, Joseph Paul.

I'M IN LOVE; w Marian Selby m Joseph Paul Giovannoni © Marian Selby & Joseph Paul Giovannoni 4Jan52 EU260017

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IT HAD TO HAPPEN SOME TIME © w Barbara Patricia Stetson m Joseph Paul Giovannoni 70ct49 EU181218

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I'VE GOT NO TALENT © w Barbara Patricia Stetson m Joseph Paul Giovannoni 7Oct49 EU181220

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LAST YEAR THIS TIME; w Barbara Patricia Stetson m Joseph Paul Giovannoni
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Giovannoni, Joseph Paul.

PULL DOWN THE MOON © w Barbara Patricia Stetson m Joseph Paul Giovannoni 7Oct49 EU181216

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Giovannoni, Joseph Paul.

(YOU'RE) MY LITTLE MISTAKE © w Barbara Patricia Stetson m Joseph Paul Giovannoni 7Oct49 EU181217

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GIOVATTO, JOHN MAURO.
Master of the stars astrology.
1 v. © John Mauro Giovatto;
28Nov51; AA200999.

JAN 28 1952

GIOVATTO, JOHN MAURO.
The occult science. Lessons no. 1-9. 9 v. © John Mauro Giovatto, sole owner of Aurton Dale; 19Dec51; AA202771.

JAN 3 1952

GIOVE A POMPEI, commedia musicale in tre atti di Luigi Illica ed Ettore Romagnoli. Musica di Alberto Franchetti e Umberto Giordano. Libretto. © 9Aug21, D58357. R50047. 11Jul49, G. Ricordi & Co. (PWH)

GIOVE A POMPEI; commedia musicale, Luigi Illica e Ettore Romagnoli, m Alberto Franchetti e Umberto Giordano, riduzione U. Solazzi. 1. Pf.- 2. Canto e pf. © 9Aug21; E516294-516295. R50055-50056; 11Jul49; Ugo Solazzi (A)

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Gioventù.
Gorla, Gian Franco. EF499.

Gioventù alla sbarra.

M1356
.B

BARZIZZA, PIPPO, 1902-
(Gioventù alla sbarra) L'amore è tutto; beguine dal film Gioventù alla sbarra, parole di Tito Manlio [pseud.] musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali, Milano; 1Apr53; EF0-19990.

I. Title. II. Title: Gioventù alla sbarra.
[III. Titomanglio, Domenico, 1901-
IV. Giacomazzi, Angelo, 1907-]
art.

Library of Congress
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GIOVENTÙ Italiana di Azione Cattòlica.
SEE Catholic Action Youth.

MAY 12 1950

Giovese,

CONTURSI, G

Banda tipo; samba allegra, testo di Giovese, musica di G. Contursi. Roma, P.E.R.I. (With Lops, L. Nidra) [Piano-conductor score (orchestra) and parts, with words] © Italian Book Co.; 1Jun50; EF0-3912.

M1356
.L

I. Title. [II. Giovese]

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8/8
AUG 23 1950

Gioviale, Giovanni.

TARANTELLA SICILIANA © m Giovanni
Gioviale 17Mar49 EU170749

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R

Gioviality; by H. Ciauri. © 4Dec18;
E454419. R6545; 21Jun46; Italo Ciau
(C), New York.

Giovinazzo, Jerome.

LOOKING FOR THE STARDUST w James Fallucca © m Jerome Giovinazzo 30Nov49 EU188073

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La giovinezza del Tintoretto.

PALLUCCHINI, RODOLFO.
La giovinezza del Tintoretto. 187 p. illus.
© Edizioni Daria Guarnati, Milano;
15Dec50; AF12367.

I. Guarnati (Daria) Edizioni.

Unit C

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JUL 30 1951

GIOVINGO, SAL. SEE
Giovingo, Salvadore Charles, Sr.
(1918-)

EU235080.

APR 27 1951

Giovingo, Salvadore Charles, Sr.

I WANT YOU, I NEED YOU, I LOVE YOU;
w, m & © Salvadore Charles Giovingo
Sr. 10Apr51 EU235080

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IL GIOVINOTTO D'ITALIA. The boy from Italy; English w, m & © Harriet Mildred Jacoby 10May54 EU357639

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GIOVONI, CARULU.
La Corse. Photos de Jack Boulas [et] Jean Laureau. 62 p. © Éditions Alpina; 30Jun53; AF0-11733.

I. Éditions Alpina.

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bj/b

Giovoni, Carulu.

M1731 LUCCHESI, ROGER, 1912-
.2 (L'Ile d'Amour) Complainte Corse
.L ... dans le film: "L'Ile d'Amour."
Paroles de Carulu Giovoni et Roger
Lucchesi, musique de Roger Luc-
chesi. c1944. © Éditions Max
Eschig, Paris; 15Jan45; EF7315.
French and Italian words.

I. Giovoni, Carulu, 1879- lyricist.
II. Title. III. Title: L'Ile d'Amour.

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M1508

Giovoni, Carulu, lyricist.

Lucchesi, Roger.

L'île d'amour: Complainte corse [excerpt] ... paroles de Carulu Giovoni et R. Lucchesi.

© 15Jun44; lc 5Mar46; Éditions Max Eschig, Paris; EF962.

For voice and piano; French and Italian words.

I. Giovoni, Carulu, lyricist.
II. Title: Complainte corse.

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Music Cat.
(M1508.9)

GIPE, FLORENCE MEDA.
Ward administration and clinical teaching, by Florence Meda Gipe and Gladys Sellew. 357 p. illus. © The C. V. Mosby Co., St. Louis; 27Apr49; A34107.

I. Sellew, Gladys, joint author.
II. Mosby (C. V.) Co.

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*

GIPPI, pseud. SEE
Piccoli, Giuseppe, 1900-

EF0-12311

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GIPPI, pseud. SEE
Piccolo, Giuseppe, 1900-

OCT 29 1951

EF0-9631

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Gippi.

M1749
.2
.G

GANDOLFO, FERNANDO.
Dammi la tua bocca; musica di F. Gandolfo, testo di Gippi. Genova, Balalaika.
© Italian Book Co.; 5Oct49; EF-0853.
Melody and chord symbols, with words.

I. Gippi, lyricist. II. Title.

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GIPPI (EDIZIONI). SEE
Fortissimo s.a.r.l.-Edizioni Gippi.

EFO-28484

GIPPIUS, ZINAIDA NIKOLAEVNA.
Dmitriĭ Merezhkovskiĭ. [Text in Russian; title transliterated] Parizh [1951]
307 p. © YMCA Press; 16Oct51;
AF0-7182.

I. Merezhkovskiĭ, Dmitriĭ Sergeevich.
II. Young Men's Christian Associations.
Paris. Press.

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Gipple, Mrs. George.
BE QUIET MY CHILD; m Louis Tobin w &
© Mrs. George Gipple 90ct50 EU217687

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GIPSIES; for piano, with w by Ella Ketterer. © 5May27; E666444. Ella Ketterer (A); 19May54; R131062.

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THE GIPSIES; English w M. C. Gillington, old French m, ed. Dawson Freer. © 27Mar25, E614415. R100242, 24Sep52, Dawson Freer (A)

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GIPSIES) .op. 34; two-part song,
w Aidan Clarke, & m; treble voices.
© 29Jul20, E477886. R29077,
2Feb48, Alec Rowley (A of m)

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GIPSIES, op. 86, no. 3; pf.
© 20Dec20, E546003. R27816,
5Jan48, Eduardo Poldini (A)

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THE GIPSIE'S CALL; w E. M. Ley, & m.
© 31May22, E537166. R50263, 18Jul49,
Henry G. Ley (A of m)

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M1630 GIPSON, BEATRICE J
.2 I'll take a chance; words and music
.G by Thaddeus H. Gipson [and] Beatrice
J. Gipson. © Nordyke Publishing Co.,
Hollywood, Calif.; 20Mar48; EP25931.

Gipson, Beatrice Johnnie.
DON'T FORGET TO SAY GOODBYE ©
Beatrice Johnnie Gipson m Thaddeus
Henry Gipson 3Feb48 EU115519

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Gipson, Beatrice Johnnie.
HAUNTING MELODY © w Beatrice Johnnie
Gipson, m Thaddeus Henry Gipson
13Oct47 EU98120

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Gipson, Beatrice Johnnie.

I'll take a chance; w T. H. Gipson & B. J. Gipson, m T. H. Gipson. © Thaddeus Henry Gipson & Beatrice Johnnie Gipson, Cleveland; 8May47; EU74610.

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Gipson, Beatrice Johnnie.

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B. J. Gipson, m T. H. Gipson.
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Johnnie Gipson, Cleveland; 20Jan47;
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Gipson, Beatrice Johnnie.

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Henry Gipson 21Apr48 EU126593

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Gipson, Beatrice Johnnie.
YOU'RE NOT THE SAME © w Beatrice Johnnie Gipson m Thaddeus Henry Gipson 3Feb48 EU115520

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Gipson, Charles W
A GI's dream.

see

Gipson, Ruth Edris.

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Gipson, Fred, joint author.

LANGFORD, J. OSCAR.
Big Bend, a homesteader's story, by J. O. Langford with Fred Gipson. Photos. by Henry B. Du Pont and Joe W. Langford, drawings by Hal Story. Austin, University of Texas Press, 1952. 159 p. © J. O. Langford; 16Nov52; A73299.

I. Gipson, Fred, joint author.

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j/e

Gipson, Fred, 1908-

Fabulous empire; Colonel Zack Miller's story, by Fred Gipson, with an introduction by Donald Day. Boston, Houghton Mifflin company, 1946.

ix p., 1 l., 411 p. 21cm.

© 26Sep46; 2c 12Sep46; Donald Day, Amarillo, Tex., Fred Gipson, Mason, Tex., & Zack T. Miller, Ponca City, Okl., A6548.

1. Miller, Zachary Taylor, 1878- 2. 101 ranch, Oklahoma. 3. Miller family. I. Title.

46-6960

Library of Congress F694.M6G5

[4] 976.6

II. Day, Donald, 1899- III. Miller, Zachary Taylor, 1878-

GIPSON, FRED BENJAMIN.
Beaville's whittlin' banker.
[Story] (In The Denver Post,
Rocky Mountain empire magazine
sect., p. 2) © The Post Printing
& Pub. Co. (in notice: The Denver
Post); 24Jan48; 35-4107.

GIPSON, FRED BENJAMIN.
High lonesome place. [Story]
(In The Denver Post, Feb. 1, 1948, Rocky Mountain empire magazine sect., p. 3) © Post Printing & Pub. Co. (in notice: Fred Gipson); 31Jan48; B5-4139.

GIPSON, FRED BENJAMIN.
Last escape. [Story] (In The Denver Post, Rocky Mountain empire magazine sect., p. 3 & 8) © The Post Printing & Pub. Co. (in notice: The Denver Post); 10Jan48; B5-4109.

GIPSON, FREDERICK BENJAMIN.
Cowhand: the story of a working cowboy. [Chapter 13 prev. pub. in the Denver post under title: Ghost in the Chisos] Harper. 216 p.
© Fred Gipson; 9Sep53; A105265.

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GIPSON, FREDERICK BENJAMIN.
The home place. [1st ed.] New York, Harper. 248 p. © Frederick Benjamin Gipson; 27Sep50; A47986.

OCT 24 1950

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GIPSON, FREDERICK BENJAMIN.

The Home Place. SEE Return of the Texan.

LP1622.

GIPSON, FREDERICK BENJAMIN.
Hound-dog man. [1st ed.] New York, Harper. 247 p. © Fred Gipson (Frederick Benjamin Gipson); 5Jan49; A26877.

*Chapter IV originally published in winter 1948 issue of "Southwest Review", published in 1947

no renewal 1/21/76

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sma/r

Gipson, Helen Davey.

ARIZONA, WE LOVE YOU; w Helen Davey Gipson m Esther Frances Rickman arr Ada Frances Reynolds © Helen Davey Gipson, Esther Frances Rickman & Ada Frances Reynolds 16Nov53 EU338184

Library of Congress
Copyright Office

Gipson, Henry Clay.

Films in business and industry. 1st ed. New York, McGraw-Hill Book Co., 1947.

ix, 291 p. illus. 21 cm.

1. Moving-pictures in industry. I. Title.

HF5353.G48 371.33523 48–27*

© McGraw-Hill Book Co., inc.; 28Nov47; A19370.

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GIPSON, Henry Clay.
Then and now in New England. JP766.
SEE Silver Burdett Co. Then and now in the United States.

JUL 20 1951

GIPSON, Henry Clay.

Then and now in the Appalachian Mountains. JP767. SEE Silver Burdett Co. Then and now in the United States.

JUL 20 1951

GIPSON, Henry Clay.
Then and now on the Great Lakes water-
way. JP768. SEE Silver Burdett Co.
Then and now in the United States.

JUL 20 1951

A
40698 Gipson, Herbert Lee, 1909-
Studies in the life of Christ, by H. L. Gipson, M. A. Amarillo, Tex., San Jacinto press, c1946.
1 v. 29cm.

Loose-leaf.
© 12-10-46; 2 c 12-23-46; H. L. Gipson, Amarillo, Tex.; AA 40698.

vf 1-18-47

Gipson, Hope.

Waltzing alone [words and music by] Hope Gipson.

For solo voice with piano accompaniment.

First line: Love has led us all to do.

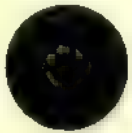
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jss 4-24-46

GIPSON, LAWRENCE HENRY.
The coming of the Revolution, 1763-1775. (The New American nation series, edited by Henry Steele Commager and Richard B. Morris) 287 p. © Harper & Bros.; 60ct54; A155488.

I. Commager, Henry Steele, ed.
II. Harper and Brothers.

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GIPSON, LAWRENCE HENRY.
The great war for the Empire: the culmination, 1760-1763. 313 p.
© Alfred A. Knopf, inc.; 21Dec53; A119296.

I. Knopf (Alfred A.) inc.

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JLb

GIPSON, LAWRENCE HENRY.
The Great War for the Empire: The victorious years, 1758-1760. [1st ed.] 467 p. (His The British Empire before the American Revolution, v. 7) © Alfred A. Knopf, inc., New York; 29Aug49; A35483.

I. Knopf (Alfred A.) inc.

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Gipson, Lawrence Henry.
...The great war for the empire. The years of defeat, 1754-1757. [1st ed.] New York, Knopf, 1946.
xxxvii, 426, xxxviii p. illus. 24cm. (The British empire before the American revolution. Vol. VI)

Bibliographical foot-notes.

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Gipson, Lawrence Henry. ... The great war for the empire ... 1946. (Card 2)

I. Title. II. Title: The British empire before the American revolution.

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Gipson, Lee Alexander.

ANSWER TO WILD SIDE OF LIFE; w, m & ©
Lee Alexander Gipson 13May52
EU274646

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Gipson, Lee Alex.
I'M PAYING NOW FOR THINGS I DIDN'T DO;
w, m & © Lee Alex Gipson 10Feb53
EU303468

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Gipson, Lee Alexander.

TEARS IN YOUR KISSES; w, m & © Lee Alexander Gipson 11Apr52 EU272693

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Gipson, Mildred.

M1630 RICHARD, LEO, 1883-

.2 Jive Is Sometimes the Real McCoy;

.R words by Mildred Gipson, music by Leo & Hector Richard. ©
Nordyke Publishing Co., Los Angeles; 15Aug46; EP19761.

I. Gipson, Mildred, lyricist. II. Richard, Hector, 1878- joint composer. III. Title.

Library of Congress
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A6953 Gipson, Morrell, 1920-
City-country ABC, by Morrell Gipson; pictures by Leonard Weisgard. Garden City, New York, Garden City publishing co., inc., c1946.
[48] p. col. illus. 28cm.

© 7Oct46; Duenewald printing corporation, New York; A6953.
I. Weisgard, Leonard, 1916- illus. II. Title. III. Duenewald printing corporation, New York.

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mrm 9Jan47

GIPSON, MORRELL.
Hello Peter. Pictures by Clement Hurd. [1st ed.]
Garden City, N. Y., Doubleday.
[31] p. (Junior books)
© Morrell Gipson; 5Aug48;
A24355.

I. Hurd, Clement, illus.

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hb/mb

GIPSON, MORRELL.
Mr. Bear Squash-You-All-Flat; story, illustrated by Angela [pseud.] New York, Grosset & Dunlap. [41] p. (Wonder books, 523) © Wonder Books, inc.; 15Jan50; A40934.

I. Straeter, Angela, illus.
II. Wonder Books, inc.

vp/r

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MAR 2 0 1950

GIPSON, MORRELL.
The surprise doll, story. Illus. by Steffie Lerch. [43] p. (A Wonder book for children) © Wonder Books, inc., New York; 15Sep49; A38593.

I. Lerch, Steffie, illus.
II. Wonder Books, inc.

cg/r

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Gipson, Perva Ada.
SYNCOPATIN' PAPA m Ronald Buck © w
Perva Ada Gipson 3Jan49 EU152411

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Gipson, Ruth Edris.

A GI's dream; lyric by Chas. W. Gipson, music by Ruth Edris Gipson.

Melody and chord indications. ~~Words also, on separate leaf, attached.~~

First line: I fought for Uncle Sammie.

© 1 c 2-16-46; Ruth Edris Gipson, Long Beach, Calif.; E unpub. 7301.



ge 5-20-46

M1630
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.G

GIPSON, THADDEUS H

I still love you; words and music by Thaddeus H. Gipson. © Nordyke Publishing Co., Hollywood, Calif.; 3Sep47; EP21443.

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Gipson, Thaddeus H. *1

M1630 GIPSON, BEATRICE J
.2 I'll take a chance; words and music
.G by Thaddeus H. Gipson [and] Beatrice
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Hollywood, Calif.; 20Mar48; EP25931.

Gipson, Thaddeus Henry.

DICTATES OF MY HEART arr Thaddeus
Henry Gipson © w & m Catharine
Virginia Badley 22Mar48 EU121768

Gipson, Thaddeus Henry.
DON'T FORGET TO SAY GOODBYE ©
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Henry Gipson 21Apr48 EU126593

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THE NIGHT WE CALLED IT A DAY © w Joseph Lee Freeland m Thaddeus Henry Gipson 13Jan49 EU153599

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Johnnie Gipson m Thaddeus Henry
Gipson 3Feb48 EU115520

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Gipson, Thaddeus Henry.

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.G GIPSON, THOMAS L
In the beginning; words & music by Thomas L. Gipson. © Thomas L. Gipson, Brownwood, Tex.; 2Nov46; EP12535.

I. Title.

Music Cat.

M2113
.G

Gipson, Thomas L

Star of hope; words ... by T. L. Gipson. Brownwood, Tex., T. L. Gipson.
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For voice and piano.

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Gipson, Thomas Lee.

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Gipson, Thomas Lee.

By the old fire place. Words and music by Thomas L. Gipson.

Melody unaccompanied.
First line: There's a gay lit'l spot.
© 1 c 1-25-46; Thomas Lee Gipson, Brownwood, Tex.; E unp 4027.

jss 4-16-46

Gipson, Thomas Lee, 1892-
Do not leave me alone; words by T. L. Gipson.
(c) 6-30-46; T. L. Gipson, Brownwood, Tex.;
EU31091.

Gipson, Thomas Lee.
I KEEP BELIEVING IN YOU © w & m
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Gipson, Thomas Lee.

IN DEAR OLD HAWAII © w & m Thomas Lee Gipson 20May49 EU167971

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Melody.

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Gipson, Thomas Lee.

In the eden of the U. S. A. w & m T. L. Gipson. © Thomas Lee Gipson, Brownwood, Tex.; 21Jan47; EU60512.

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Gipson, Thomas Lee.
JUST RIDING THE RANGE, BUT NEVER FOUND RIDING ALONE; w, m & ©
Thomas Lee Gipson 12May52 EU274468

V

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Gipson, Thomas Lee.

My dear little poppy; w & m T. L. Gipson.
© Thomas Lee Gipson, Brownwood, Tex.;
23Jan47; EU600046.

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Gipson, Thomas Lee, 1892-
One lovely night in June; words by T. L. Gipson.
© 8-13-46; T. L. Gipson, Brownwood, Tex.; EU34109.

Gipson, Thomas Lee, 1892-
One lovely night in June; words by T. L. Gipson.
c 10-19-46; T. L. Gipson, Brownwood, Tex.; EU50707.

Gipson, Thomas Lee.
SING TO MY HEART NIGHTINGALE © w
& m Thomas Lee Gipson 22Dec47
EU108989

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Gipson, Thomas Lee.

SWEET MANDALAY © w & m Thomas Lee Gipson 50ct47 EU96363

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Gipson, Thomas Lee.

SWEETHEART OF OLD LANG SYNE © w & m
Thomas Lee Gipson 6Dec48 EU151068

Library of Congress
Copyright Office

Gipson, Thomas Lee.

YES, I REMEMBER, SWEETHEART, MY LOVE
©w & m Thomas Lee Gipson 29Mar48
EU123089

Library of Congress
Copyright Office



Gipsy.

M1609 FOSS, HUBERT.
.F The gipsy; unison song, words and music by Hubert Foss. (The Mortimer series of modern part songs, no. 251) [With piano acc.] 6d © Ascherberg, Hopwood & Crew, ltd., London; 16Dec49; EF0-974.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

GIPSY; w, m & © Wolfe Marks 23Jul53
EU324574

Library of Congress



Gipsy.

GITANERIAS. The gipsy; w & m Maria Grever, English w Frederick H. Martens. © 16Dec26; E652602. Leon Grever (Wr) & G. Schirmer, inc. (PWH of F. H. Martens); 12May54; R130330.

Library of Congress
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Gipsy.

GITANERIAS. The gipsy; w & m Maria Grever, English w Frederick H. Martens. © 16Dec26, E652602. R122365, 17Dec53, Leon A. Grever (Wr)

Library of Congress
Copyright Office

Gipsy.

BOHM, KARL, 1844-1920.
La zingana. The gipsy; lyric by Bill Overton, music by Carl Bohm, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced accordion course [lesson] 4AX) © Oahu Pub. Co., Cleveland; 18Feb53; EP71709.

MT680
.034
no.4

1. Accordion music---Teaching pieces.
I. Title. II. Title: The gipsy.
[III. Overton, William Francis.
IV. Glynn, Betty B., 1918-]

art

Library of Congress
Copyright Office

THE GIPSY. DU32601. SEE Riggs, Katharine ~~W.~~
Witchie.

GIPSY AIRS, op. 20; m Pablo de Sarasate, arr., ed. & fingering Maurits Leefson; pf. © 15Jun20; E481416. R22394; 4Sep47; Theodore Presser co. (PWH of M. Leefson)

THE GIPSY BARON; selection from Johann Strauss's opera, by Theo. Moses, op. 84, revised J. S. Seredy; orch. © 27Sep22, E549185. R54098, 8Nov49, Carl Fischer, inc. (PWH)

M1508 The gipsy baron.

STRAUSS, JOHANN, 1825-1899.

Love wherever I roam; ("They say love makes the world go round") from The gipsy baron, by Johann Strauss. English lyric by Bruce Sievier. © Josef Weinberger ltd. & Cranz & Co., ltd., London; on English lyric; 1Apr47; EF3409.

I. Sievier, Bruce, tr. II. Title. III. Title: The gypsy baron.

Music Cat.

Library of Congress
Copyright Office



GIPSY BLOOD; march; orch. © 12Apr20;
E537299. R22693; 10Sep47;
J[oseph] G. Renner (A)

Library of Congress
Copyright Office

Gipsy bride's waltz.

M1350
.T

THOBRITHER, JOSEPH, 1895-
Zigeuner-brudevals; musik: Joseph Thobrither. Gipsy bride's waltz. [Piano-conductor score (orchestra) and parts]
© Københavns musikforlag (Joseph Thobrither), København; 16Aug51; EF17514.

I. Title. II. Title: Gipsy bride's waltz.

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GIPSY BUTTERFLY © w & m Lucille
Dockery Gander 1Aug47 EU88911

THE GIPSY CAMP, op. 1258, no. 3; m Arnoldo Sartorio; pf. duet. © 24Dec21, E530107. R46891, 21Apr49, Theodore Presser Co. (PWH)

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THE GIPSY CAMP, op. 1258, no. 4;
m Arnoldo Sartorio; pf. © 24Dec21,
E530106. R46890, 21Apr49, Armin
Sartorio, Josephine Sartorio & Wil-
helmine Sartorio (C)

Library of Congress
Copyright Office

Gipsy caprice.

M1353
.P

PAULUS, HENRI, 1920-
Gipsy caprice; violon solo et orchestre [by] Henri Paulus. [Piano-conductor score and parts] © Henri Paulus, Bruxelles; 15Sep53; EF20563.

I. Title.

Library of Congress

GIPSY CARAVAN; by William Scher © Mills Music, inc. Notice 18Feb54 v23 p549

Library of Congress
Copyright Office

Gipsy caravan.

M25
.S

SCHER, WILLIAM, 1900-
Gipsy caravan; piano solo by William Scher. 35¢ © Mills Music, inc., New York; 13May53; EP74445.

I. Title.

Library of Congress



Gipsy caravan.

GYPSY CARAVAN. Gipsy caravan; w Robert William Frear m Glen Cyrene Smith © Robert William Frear & Glen Cyrene Smith 12Apr54 EU354400

Library of Congress
Copyright Office

Gipsy carnival.

M1350
.K

KREIN, YASCHA, d. 1946.
Gipsy carnival; [by] Yascha Krein, arr. by Frederick G. Charrosin. © Bosworth & Co., ltd., London; 14Dec48; EF14062.
Piano-conductor score (orchestra) and parts.

I. Charrosin, Frederick G., arr.
II. Title.

Library of Congress
Copyright Office



Gipsy cavalcade.

CAVALCATA ZINGARESCA. Gipsy cavalcade; Italian w Silvio Picchianti, English w Sigmund Spaeth, m A. Seismit-Doda. © 16Mar27; E665039. Marianna Seismit-Doda (W), Sigmund Spaeth & S. Picchianti (A's); 16Nov54; R139311.

Library of Congress
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GIPSY CROON SONG; w Mat Mervyn [pseud. of George H. Clutsam], & m.
© 17May23, E566027. R62456, 18May50, George H. Clutsam (A of w & m)

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JUN 16 1950

GIPSY DAISY; w & m Joseph A. Moore ©
Peer International Corp. 60ct52
EU291697



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Gipsy dance.

DANSE TZIGANE. GIPSY DANCE, op. 14; m Tivadar Nachéz, arr. Charles J. Roberts; full orch. © 24Apr22, E542004. R49386, 14Jun49, Carl Fischer, inc. (PWH of C. J. Roberts)

Library of Congress
Copyright Office

Gipsy dance.

M1350
.A

AILBOUT, HANS, 1879-

Zigeunertanz; ungarischer Tanz, Musik und Arrangement: Hans Ailbout. Gipsy dance. (Arpa, Nr.88) [Piano-conductor score (orchestra) and parts] © Helvetia-Verlag Robert Ziessnitz & Sohn, Berlin; 25Apr52; EF0-13789.

I. Title. II. Title: Gipsy dance.

Library of Congress
Copyright Office



Gipsy dancer.

M1380 KIRKBY-MASON, BARBARA, 1910-
.K The gipsy dancer; easy piano solo by Barbara Kirkby-Mason. 1/- © Bosworth & Co., ltd., London; 12Oct49; EF0-2275.

I. Title.

MAY - 1 1950

Library of Congress
Copyright Office



Gipsy doll.

M30
.E

EWING, MONTAGUE GEORGE, 1890-
Gipsy doll; novelty czardas [by] Ramon Solano [pseud.] [For piano] © Montague George Ewing; 10Mar52; EF0-13900.

I. Title.

Library of Congress
Copyright Office



Gipsy, dove vai?

M1356 [COZZIANI, ALVERIO]

.C Gipsy, dove vai? Valzer tzigano, testo italiano di Pinchi [pseud.], musica di A. Willer [pseud.] Gipsy serenade. [Piano-conductor score (orchestra, with words) and parts] © Fortissimo, s.a.r.l., Trieste; 1Jul50; EF0-4255.

I. Title. II. Title: Gipsy serenade. [III. Perotti, Pino]

OCT - 9 1950

Library of Congress
Copyright Office

GIPSY FANTASY; w Zelda Sears, & m.
© 24Apr22, E533911. R48988,
16Jun49, Harold A. Levey (A of m)

Gipsy fiddler.

M221 [ELMAN, RALPH] 1911-
.E Gipsy fiddler, by Raphael [pseud.] ©
Dix, ltd., London; 15May48; EF9744.
Score (violin and piano) and part.

Library of Congress
Copyright Office



THE GIPSY FORTUNE TELLER, op. 448, no. 3; m Carl Wilhelm Kern; pf.
© 15Oct21, E521467. R43918, 4Feb49, Thekla Kern (NK)

Library of Congress
Copyright Office



Gipsy gaiety.

M1350 CHARROSIN, FREDERICK GEORGE, 1896-
.C Gipsy gaiety; [by] Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 26Oct50; EF0-6685.

I. Title.

APR 13 1951

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The Gipsy girl. See
Polish dance.

R

Gipsy gospel songs.

M2199
.S

SMITH, SYDNEY SILVANUS, 1891-
Gipsy gospel songs; [by] Gipsy Sidney S. Smith. © Sydney Silvanus Smith; no.1, 1Oct51; EF17122.

I. Title. II. Title: Gospel songs.

Library of Congress
Copyright Office

NOV 15 1951

GIPSY HANDS; two-part, w & m G. R. Young [pseud. of P. Paul Bliss] © 8Sep21, E520755. R38556, 29Sep48, Lina M. Loring (administratrix c.t.a., P. P. Bliss)

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Revised

Gipsy heart.
Hansen, Minna Lee.

R 1129

Gipsy-hearts.

See

Field, Rachel Lyman

el 6-27-46

GIPSY HOLIDAY © m John Olsen
Soley 10Nov47 EU106994

Library of Congress
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GIPSY IDYLL SUITE; orch. pts,
© 1Aug20; E484916. R25181;
3Nov47; W. Piercy (A)

Library of Congress
Copyright Office

The gipsy in the parlour.

SHARP, MARGERY.
The gipsy in the parlour. Collins.
254 p. © Margery Sharp
(Mrs. Geoffrey Castle); 3Dec53;
AIO-3943.

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1/nn

The gipsy in the parlour.

SHARP, MARGERY.
The gipsy in the parlour. Little, Brown. 247 p. Appl. states prev. pub. abroad 3Dec53, AIO-3943.
© Margery Sharp (Mrs. Geoffrey Castle); 25Mar54; A136963.

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r/h

Gipsy inn.

M1350
.D

DOTRAS VILA, JUAN, 1900-
Parador de los gitanos. [Gipsy inn], by Juan Dotras Vila. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 1Nov49; EF0-1534.

I. Title. II. Title: Gipsy inn.

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MAR - 8 1950

Gipsy jump.

M38
.M

MAURIZI, ORESTE DE, 1897-
Doina voda. Gipsy jump; by De Maurizi, arr. by Eric Jupp. Piano solo. 2/-
NM: arrangement. © Liber-Southern, ltd., London; 29Dec53; EF0-25127.

I. Title. II. Title: Gipsy jump.
[III. Jupp, Eric]

Library of Congress



GIPSY LAND; w Fleta Jan Brown, m Herbert Spencer. Operatic ed. © 5Mar20; E473151. R16022; 14Mar47; Helen Ruth Spencer (C), Clayton, Mo.

GIPSY LIFE; by Charles P. Scott; mixed chorus. © on arr., 20Jul26, E643243. R119525, 26Oct53, Jennie S. Boyce (NK)

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GIPSY LIFE; part-song, m Charles P. Scott; men's voices. © 2Jan23, E555038. R58199, 1Feb50, Jennie S. Boyce (NK)

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Copyright Office



MAR 24 1950

Gipsy life.

M1577
.W

WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

(Songs of the heath) Gipsy life; two-part song S.S., words by May Sarson [pseud.] music by Lloyd Webber. London, Curwen; New York, G. Schirmer. (Curwen edition, 72279) [With piano acc.; may also be sung as a unison song] 5d. © Lloyd Webber; 18Jan54; EF0-25103.

I. Title. II. Title: Songs of the heath.
[III. Green, Hilda May (Sarson)]

Library of Congress

xM1572
xM1609

Gipsy lullaby.

M1572
.G

GREENHILL, HAROLD WALTER, 1902-
Gipsy lullaby; two-part song for equal voices, words by Marjorie E. Young, music by Harold Greenhill. (Curwen edition, 72207) [With piano acc.] 8d
© J. Curwen & Sons, ltd., London; 23May51; EF0-8275.

I. Title. [II. Young, Marjorie E.]

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AUG 1 1951

GIPSY MEMORIES; w George Colin Edward Burrow m Jerry Thomas Few arr Miriam Corean Bell © Geroge Colin Edward Burrow, Jerry Thomas Few & Miriam Corean Bell 27Apr50 EU202058

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MAY 1 - 1950

Gipsy moon.

M1356 BORGANOFF, IGOR.
.B Gipsy moon; valse, music by Igor Borganoff, English words by Frank Eyton, arr. by Dave Foster. © Chappell & Co., ltd., London; 6Feb48; on arrangement; EF8282. Piano-conductor score (orchestra, with words) and parts.

Gipsy Man. R117083. SEE
Rankin, Carroll Watson.

GIPSY NIGHTS ©m Ida Rosanovo Jones
10Jul47 EU84223

R

Gipsy parade, op. 202, no. 6; by Leo Oehmler. © 26Mar19; E445984. R5293; 7May46; Lillian K. Oehmler (W), Pasadena, Calif.

GIPSY PICTURES; suite; pf. © 10Apr22, E536686. R47446, 21Apr49, Hugh Mallory (A)

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GIPSY PICTURES SUITE; m Hugh Mallory, arr.; orch. © 1Feb22, E527594. R46379, 14Apr49, Charles Ancliffe (A of arr.)

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Gipsy, play again.

M1508 LAJTAI, LOUIS.
(Serenade) Gipsy, play again [from the] musical comedy Serenade [words] by Eric Maschwitz, music by Louis Lajtai. © Keith, Prowse & Co., ltd., London; 1Sep48; EF10589.

I. Maschwitz, Eric, lyricist. II. Title. III. Title: Serenade.

xM1508.8

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GIPSY POLKA QUADRILLE arr Bronislau
Kaper, © Loew's inc. 22Oct47
EU99555

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THE GIPSY PRINCE; for 4 violins &
piano by Edmund Severn. © on arr.,
30Jun25, E623433. R97590, 1Jul52,
Marion A. Severn (W)

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GIPSY PRINCESS; valse, m Emmerich Kalman, arr. H. M. Higgs; pf. © 2Jun21, E507295. R34761, 3Jun48, Chappell & co., ltd. (PWH of H. M. Higgs)

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GIPSY PRINCESS; selection, m Emmerich Kalman, arr. Dan Godfrey; full military band. (In Chappell's Army journal, no. 489) © 22Aug21, E516556. R37952, 27Aug48, Chappell & co., ltd. (PWH of D. Godfrey)

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GIPSY PRINCESS; musical play,
w Arthur Stanley, & m; voc. sc.
© 15Jul21, E507928. R36278,
15Jul48, on arrangement, Emmerich
Kalman (A of m)

GIPSY PRINCESS; musical play;
voc. sc. © 15Jul21, E507928.
R36318, 16Jul48, Emmerich Kalman
(A of m) & Arthur Stanley (A of w)

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Copyright Office

Gipsy reminiscences.

M1350
.G

GEIGER, ISY.
Roumanian shepherds songs and dances; [or] Gipsy reminiscences; [by] Isy Geiger. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 9Apr53; EF0-20279.

I. Title. II. Title: Gipsy reminiscences.

Library of Congress
Copyright Office



GIPSY ROMANCE IS HELL ON EARTH. SEE
Parong, Tery B.

GIPSY RONDO; by Joseph Haydn, rev. ed. with text matter by Lewis G. Thomas; piano. © 29Dec24, E606095. R88490, 5Jan52, Art Publication Society (PWH of L. G. Thomas)

MAR - 6 1952

Library of Congress
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GIPSY RONDO; m Joseph Haydn, arr. & adapted Carl Erich [pseud. of Charles P. Scott]; pf. © 7Sep21, E520532. R50787, 4Aug49, The Arthur P. Schmidt Co. (PWH of C. P. Scott)

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M175
.A4H

Gipsy rondo.
HAYDN, JOSEPH, 1732-1809.
Gipsy rondo; [by] Joseph Haydn, special arrangement for accordion by Charles Magnante. © Chart Music Publishing House, inc., Chicago; on arrangement; 9May47; EP14563.

I. Magnante, Charles, arr. II. Title.

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Copyright Office

Music Cat.

Gipsy rondo.

M1350
.H

HAYDN, JOSEPH, 1732-1809.
(Trio, piano & strings) Gipsy rondo. Rondo all'ongarese. From The trio no. 1, in G major; [by] Haydn, orchestrated by Albert Cazabon. © W. Paxton & Co., ltd., London; 17Oct49; on arrangement; EF-0613. Piano-conductor score (orchestra) and parts.

I. Cazabon, Albert, arr. II. Title. III. Title: Rondo all' ongarese.

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GIPSY RONDO. RONDO ALL'ONGARESE;
m Joseph Haydn, adapted, arr. & ed.
R. Krentzlin; pf. © 5Jul22, E540830.
R50699, 28Jul49, The Arthur P.
Schmidt Co. (PWH of R. Krentzlin)

Library of Congress
Copyright Office

Gipsy serenade.

M1356 [COZZIANI, ALVERIO]
.C Gipsy, dove vai? Valzer tzigano, testo italiano di Pinchi [pseud.], musica di A. Willer [pseud.] Gipsy serenade. [Piano-conductor score (orchestra, with words) and parts] © Fortissimo, s.a.r.l., Trieste; 1Jul50; EF0-4255.

I. Title. II. Title: Gipsy serenade. [III. Perotti, Pino]

OCT - 9 1950

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Gipsy serenade.

M1350
.W

WOOD, HAYDN, 1882-
Gipsy serenade; [by] Haydn Wood. © Schott & Co., ltd., London; 2May49; EF13711.
Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



Gipsy sonatina.

M1380 STEINER, ERIC.
.S Gipsy sonatina; piano solo by Eric Steiner.
© Mills Music, inc., New York; 31Dec48;
EP32684.

I. Title.

Library of Congress
Copyright Office

Gipsy song.

M1727
.2
.K

KEERSMAEKER, ROBERT DE, 1906-
Gipsy song; [by] Robert de Kers [pseud.]
[For voice and piano, without words]
© World Music Co., Brussels; 15Sep53;
EF0-23750.

I. Title.

Library of Congress
Copyright Office

M1380
.B

A gipsy story.

Brown, Lewis.

Three easy piano pieces. New York, G. Schirmer, inc. 30¢ ea.

© claimed on 3 pieces, 18Oct46; publisher.

Contents.- [v. 1] A gipsy story (© EP9754) - [v. 2] Mariushka (© EP9755) -[v. 3] All in black (© EP9756)

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Music Cat.

The gipsy street violinist. <u>See</u>
Four little melodies.

GIPSY SUITE; cantata, w G. Hubi-Newcombe, m Luigi Denza; women's cho., with soli & pf. acc. © 6Apr21, E508717. R43981, 8Feb49, Leila Denza (W)

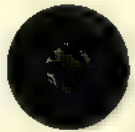
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GIPSY TEA ROOM; w, m & © Norman Spunt
2Apr52 EU270163

V

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THE GIPSY TELLS ME © w & m Dominick
Greco 27Sep47 EU97628

Gipsy themes.

M1380 MERKEL, NICOLAS.
.M (Gipsy themes) Two gipsy themes; arr. for piano by Nicolas Merkel. 50¢ Appl. author: Carl Fischer, inc., employer for hire of Nicolas Merkel. © on arrangement; Carl Fischer, inc., New York; 30Sep52; EP66145.

I. Title: Gipsy themes.

Library of Congress
Copyright Office



Gipsy told me.

M31
.S

STAHL, FÉLIX.

A gipsy told me; tango, by Félix Stahl. [For piano] © Stockholms musikproduktion, Stockholm; 8Dec52; EF0-18148.

I. Title.

Library of Congress
Copyright Office



THE GIPSY TRAIL.

A comedy in three acts, by Robert Housum. (French's standard library edition) © 27Jul20, D55141. R26976, 22Dec47, Charles Robert Housum (A)

GIPSY WALTZ; m Richard Faver [pseud. of Charles Ancliffe]; pf. © 15May22, E537192. R59449, 14Mar50, Charles Ancliffe (A)

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APR 17 1950

GIPSY WARNED ME, from The whirligig;
w & m R. P. Weston & Bert Lee.
© 1Jul20; E477425. R20600;
5Jul47; Maud Harris (W of R. P.
Weston) & Tom Longmire (E of B.
Lee)

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GIPSY WIND; w F. D. Sherman, m Alfred Wooler. 1. Men's chorus.- 2. Mixed chorus. © 24Mar26; E635523-635524. R109520-109521; 30Mar53; William Wooler (C)

Library of Congress
Copyright Office

The gipsy's baby.

PZ3
.L5282
Gi

Lehmann, Rosamond, 1903–

... The gipsy's baby, and other stories. New York, Reynal & Hitchcock [1946]

192 p. 20cm.

CONTENTS. — The gipsy's baby. — The red-haired Miss Daintreys.— When the waters came.—A dream of winter.—Wonderful holidays.

1. Title.
PZ3.L5282Gi 47–762
© 31Dec46; 2c 12Jan47; author, Little Wittenham, Abingdon, Berks, England; A9881.

Library of Congress [6]

The gipsys of Budapesth.
Lucchesi, José M. Les tziganes de Budapest[illegible].
EF976.

GIPSY'S SERENADE. ZIGEUNER-STÄNDCHEN; m W. Nehl, arr. Theo. M. Tobani [i.e. Theo. Moses-Tobani], rev. J. S. Seredy; orch. © 6Feb23, E562246. R61694, 18Apr50, Carl Fischer, inc. (PWH of J. S. Seredy)

GIRA, B. A.
The hanging of Fly Speck Billy. C6507.
SEE Wiehe, Carl L.

Gira con me.

FERRARI, FRANCESCO.

Gira con me; valzer, musica di F. Ferrari. (With his Villa angelina) [Piano-conductor score (orchestra) and parts] © Edizioni Curci s.r.l., Milano; 1Aug52; EFO-16296.

M1356
.F

I. Title.

Library of Congress
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Gira la vita.

M1356
.S

SARRA, OVIDIO, 1923-
(Serenata amara) Gira la vita; moderato, dal film Serenata amara, versi di Martelli [and] Castellani, musica di O. Sarra. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 18Jun53; EF0-21335.

I. Title. II. Title: Serenata amara.
[III. Martelli, Luigi Luciano, 1899-
IV. Castellani, Gino, 1900-]

Library of Congress



GIRA-ME POLKA. Twirl me polka; m & ©
Marion Joyce Alessio 10Nov53
EU337516

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Gira rigira.

AROUND AND AROUND. Gira rigira; w, m
& © Sylvester J. Messina 28Oct53
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Gira, sì la vôi girà.

M1508 BIXIO, C A

(Abbasso la ricchezza) Canta, se la vuoi cantar. [Gira, sì la vôi girà] Canzone stornellata, versi romaneschi di F. A. de Torres, versi italiani di C. A. Bixio e E. Bonagura, musica di C. A. Bixio, dal film Abbasso la ricchezza. © Bixio, s. a. m., Milano; 5Jan47; EF11032.

(Cont'd on next card)

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M1508 BIXIO, C A

(Abbasso la ricchezza) Canta, se la vuoi cantar. EF11032. (Card 2)

I. Torres, F. A. de, lyricist. II. Bonagura, E., lyricist. III. Title. IV. Title: Gira, sì la vôi girà. V. Title: Abbasso la ricchezza.

xM1508.9

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GIRACK. [GIRAFFE-LIKE ANIMAL] SEE
Lindsay, Joseph Milton.

GIRADA, CESAR CANOVAS. SEE
Canovas Girada, Cesar.

EF19865 xM

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The giraffe; w & m G. B. Burgess, arr Mildred Lowe. © Grace Bainter Burgess, Los Angeles; 4Jun47; EU78560.

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GIRAFFE. G 4606 <u>see</u> Boynton, Barbee.

Girafe coquette.

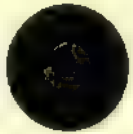
M1603
.R

ROLLIN, JEAN LOUIS PAUL, 1906-
La girafe coquette; poème di D. Marti, musique de Jean Rollin. [Score: 3 equal voices] © Rouart, Lerolle & cie éditeurs, Paris; 30Nov53; EF0-24873.

I. Title. [II. Marti, Delfine, 1888-]

art.

Library of Congress



xM1593

Giraffe coat rack. SEE Craftsman
Pattern Club. Patterns. No. J-82.

THE GIRAFFE, from An animal suite; w, text matter & m J. Lilian Vandevere. © 21Jul24, E596157. R88482, 5Jan52, Art Publication Society (PWH)

MAR - 6 1952

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THE GIRAFFE hunt. DU122\4\8. SEE Allen, Dayton.

GIRAFFE SONG; w, m & © Edward George Kean & Robert E. Smith 18Sep50
EU215833

OCT 1 2 1950

Library of Congress
Copyright Office

GIRAFFE, THE ORIGINAL LONG NECK CIGARETTES. SEE Shelton, James Ralph.

Giraffe twins.

HOGAN, INEZ.
Giraffe twins. [1st ed.] New York, E. P. Dutton. [48] p. illus. © Inez Hogan; 29Jul48; A24362.

Library of Congress
Copyright Office

md/mb

Giraffenhals.

M1735
.2
.J

JUSSENHOVEN, GERHARD GOTTFRIED, 1911-

Der Giraffenhals; [or] Auf einem Bein, da steht man schlecht; Stimmungswalzer, Text u. Musik: Schlösser [and] Jussenhoven [Klav.- Arr.: Gerhard Jussenhoven] © Edition Melodia, Hans Gerig, Köln, Ger.; 11Nov53; EF0-24831.

I. Schlösser, Jupp, 1902- II. Title. III. Title: Auf einem Bein, da steht man schlecht.

Library of Congress

art.

G 2089

Giraffes.

see

Steinberg, Stefanie

Giragosian, Irene.

COME BACK; w, m & © Irene Giragosian
6Feb52 EU264463

MAR 10 1952

Library of Congress
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M1356 GIRAL C ,C 1911-
.G Perdimos la ocasión; bolero, letra: José P. Latorre, música: C. Giral C. [Piano-conductor score: orchestra] © Música del Sur, Barcelona; 29Dec50; EF0-8625.

I. Title. [II. Pal Latorre, José]

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GIRAL, CONRADO CASANOVAS. SEE
Casanovas Giral, Conrado.

EF18775

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Giral, José
see Giral Pereira, José.

Giral Pereira, José, 1879– tr.

RS187
.G615

Goodman, Louis Sanford, 1906–

Bases farmacológicas de la terapéutica, por Louis Goodman ... [y] Alfred Gilman ... Versión al castellano bajo la dirección de José Giral Pereira ... Con un apéndice sobre las aportaciones más recientes a la terapéutica, por Marcel Granier ... Edición prologada por Héctor J. Rossello ... México [etc.] Unión tipográfica editorial hispano-americana [1945]

2 v. diagrs. (1 fold.) 25cm.

Paged continuously.
"Bibliografía" at end of each chapter except one.

(Continued on next card)

Med 47–359

C

Giral Pereira, José, 1879– tr.

Goodman, Louis Sanford, 1906– Bases farmacológicas de la terapéutica ... [1945] (Card 2)

1. Pharmacology. 2. Poisons. 3. Therapeutics. I. Gilman, Alfred Zack, 1908– joint author. II. Giral Pereira, José, 1879– tr. III. Title. *Translation of* The pharmacological basis of therapeutics.

RS187.G615 615 Med 47-359

© 8Jun45; 1c 18Oct46; publisher; AF2163.

Library of Congress [4]

Giral y Pereira, José
see Giral Pereira, José.

Giralda.

M1356
.L

LOPEZ JUARRANZ, EDUARDO, d.1897.
La giralda; célèbre paso-doble de E. L. Juarranz [arr. by Charles Constant, pseud.] [Piano-conductor score (orchestra) and parts] NM: arrangement. © Éditions Salabert, Paris; 30Dec53; EF0-26800.

I. Title. [II. Minescaut, Constantin, 1913-]

Library of Congress

art.

Giralda.

M1356
.L

LOPEZ JUARRANZ, EDUARDO, d.1897.
La giralda; pasodoble [by] E. L. Juarranz. [Arreglo de J. de Orue] [Piano conductor score (orchestra) and parts] 15 pesetas.
© Union Musical Española, Madrid; 7Dec45; EF19565.

I. Title. [II. Orue, Juan de.]

art.

LC rec'd. Sept. 29 1953

Library of Congress



LA GIRALDA. DP18929. SEE Álvarez Quintero, Serafín.

GIRALDA OVERTURE; by A. Adam, arr. Frank Winterbottom; military band. © 11Apr24, E583618. R77232, 19Apr51, Boosey & Hawkes, inc. (PWH)

JUN 22 1951

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La Giralda y Manolo González.
PALOMAR ARREOLA, RAFAEL, 1922-
(Emociones de Mexico) La Giralda y Manolo González; [del gran espectáculo Emociones de Mexico] pasodoble, letra y música de Rafael Palomar y Amós Moya. Madrid, Ediciones Aurora. (With Palomar Arreola, Rafael. Suspiros mexicanos) [Piano-conductor score (orchestra, with words) and parts] © Amós Moya Herraiz & Rafael Palomar Arreola; 27Jun52; EF0-15166.

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La Giralda y Manolo González.

M1356
.P

PALOMAR ARREOLA, RAFAEL, 1922-
(Emociones de Mexico) La Giralda y
Manolo González. EF0-15166. (Card 2)

I. Moya Herraiz, Amós, 1915- II. Title.
III. Title: Emociones de Mexico.

2/2

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Giraldin, Patricia (Kent) joint author.

KENT, RUTH KIENHOLZ.

Dream thoughts. [Poems] by Ruth Kienholz Kent and Patricia. Chicago, Dierkes Press. 44 p.

© Ruth Kienholz Kent; 28Dec47; A22086.

I. Giraldin, Patricia (Kent) joint author.

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ep/p

GIRALT, GONZALEZ. SEE
González Giralt, José.

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GIRALT, JOSÉ GONZÁLEZ. SEE
González Giralt, José.

EF0-1933

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Girammo e Girammo.

M1668 LEGNANTE, ERNESTO, 1888-
.4 Girammo e Girammo; di Ernesto Leg-
.L nante. [Melody and words] © Ernesto
Legnante; 8Sep50; EP48952.

I. Title.

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GIRAN, ALBERT.

L'Evangile d'un libre croyant; ou, Notre evangile. En trois actes et 12 tableaux. ©
Giran Albert, Nimes, France; lc 27Feb47; D unp. 9178.

Girando intorno.

M1356 GIMELLI, ANTONIO, 1920-
.G Girando intorno; a solo di tromba, musica di Gimelli-Gheri. [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 15Jan51; EF0-6875.

I. Gheri, Franco, 1918- II. Title.

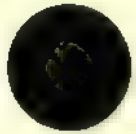
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* GIRANDOLA, PSEUD. SEE
Ventrella, Salvatore, 1906-

EF20408

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JUST BECAUSE I LOVE YOU © Joseph William Girandola w & m Anthony James Girandola 11Oct48 EU145383



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Girandola, Anthony James.

JUST BECAUSE I LOVE YOU; w Anthony James Girandola m Louis Nicholas Cappelletti © Anthony James Girandola & Louis Nicholas Cappelletti 10Apr52 EU271072

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M1630 [GIRANDOLA, ANTHONY JAMES]
.2 Tic tac toe; words and music by Anthony
.G James [pseud.] © Edward B. Marks
Music Corp., New York; 20Jul50;
EP47988.

I. Title.

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Girandola, Joseph William.

JUST BECAUSE I LOVE YOU © Joseph William Girandola w & m Anthony James Girandola 11Oct48 EU145383

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La girandola delle meraviglie ...

Marcellini, Giovanni.
La girandola delle meraviglie; letture per la terza classe elementare. Roma, O.E.T. edizioni "didattica" [1946]
149 p. illus. 21cm (On cover: Il dolce tempo)

© Organizzazione editoriale tipografica, Roma; Sep46; lc 16Feb47; AF20Ll2.

elg 6-25-47

R 6993

Girard.

See

Haney, John Louis.

vls 8-20-46

GIRARD. SEE Weston and Company.
KK36661.

Girard, Adele.

CHANSON DE MONTMARTRE; m Adele Girard & Frank DeVol © Pyramid Music Company 30Oct53 EU336222

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DeVol

Girard, Adele.

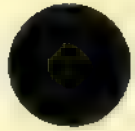
ONLY IN HEAVEN; w Joe Marsala m Adele Girard © Harman Music, inc. 1Nov54 EU377595

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GIRARD, ADELE. SEE
Marsala, Adele Girard, 1915-

EP69768 xM

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Girard, Alexander H., ed.

DETROIT. INSTITUTE OF ARTS.
An exhibition for modern living, September eleventh to November twentieth, nineteen forty-nine. Edited by A. H. Girard and W. D. Laurie, Jr., with the special assistance of W. A. Bostick. Introd. by E. P. Richardson. Articles by John Kouwenhoven and Edgar Kaufmann, Jr. Drawings by Saul Steinberg. [Detroit, 1949] 101 p.
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II. Laurie, William B., Jr., ed.
III. Bostick, William A.

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Girard, Alexander H., ed.

DETROIT. INSTITUTE OF ARTS.
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II. Laurie, William D. Jr., ed.
III. Bostick, William A.

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Girard, André, illus.

LANGELLIER, ALICE.

Ces gens qui passent [by] Alice Langellier [and] Paul Langellier. Illus. by André Girard. 276 p. © Henry Holt and Co., inc., New York; 5Apr51; A54712.

I. Langellier, Paul, joint author.
II. Girard, André, illus.
III. Holt (Henry) and Co., inc.

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MAY 21 1951

Girard, André, illus.

HERACLITUS, OF EPHESUS.
Heraclite d'Ephèse, traduit par Jean Mariani, illustré par An. Girard. Editions Lipton.
© André Girard & Jean Mariani
(in notice: Andrè Girard);
1Dec49; A126342.

I. Girard, André, illus.
II. Mariani, Jean, tr.

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1/

Girard, Dennis Harold.

IT'S ALWAYS JUNE; w Dennis Harold Girard m Richard Michael Shantry © Dennis Harold Girard & Richard Michael Shantry 8Nov50 EU220718

DEC 4 1950

Girard, Donald.

JUST A LONELY PATHWAY IN THE FOREST;
w, m & © Robert Knight & Donald
Girard 6Aug52 EU283422

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Girard, Edward Joseph.

WAITED LONG FOR YOU © w & m Edward Joseph Girard & Ida Hauck Weber
12Jul48 EU138906

GIRARD, ÉMILE.
Confidences d'un huissier de la Comédie-Française, 1910-1952. Préf. de P. A. Touchard. Souvenirs recueillis par Pierre Andrieu. Paris [1953] 229 p.
© Éditions Denoël; 26Feb53; AF0-11104.

I. Denoël, Éditions.

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j/L

Girard, Everett.

DEAR ANGEL, DEVIL-TAKE-CARE; w Everett Girard & Shirley Hartman m Alvin George Calnen © Alvin George Calnen 31May50 EU205617

JUN 29 1950

GIRARD, GEORGES.

La jeunesse d'Anatole France, 1844-1876. © 16Oct25, AF29410. R112771, 1Jun53, Henri Girard (C)

Cl. Girard, Henri 2c

GIRARD, GEORGES.
La vie de Lazare Hoche. © 6Jul26, AF31929. R122630, 23Dec53, Henri Girard (C)

Cl. GIRARD, HENRI.

Girard, Helen Louise.

A DREAMER; m James Charles McNeil w &
© Helen Louise Girard 7Apr50 EU200342

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GIRARD, HENRI

La jeunesse d'Anatole France.

R112771. SEE Girard, Georges.

GIRARD, HENRI.
La vie de Lazare Hoche. R122630.
SEE Girard, Georges.

Girard, Henri Georges Charles Achille, 1917– *defendant.*

L'affaire Girard, compte rendu sténographique. Paris, A. Michel [1945]

2 p. l., [7]–332 p., 2 l. 3 fold. plans. 20cm. (Collection des grands procès contemporains)

Trial of Henri Girard in the Cour d'assises of Dordogne, May 27–June 1, 1943, for the murder of Georges Girard, Amélie Girard and Louise Soudeix.

1. Girard, Georges Antoine Marie, 1891–1941. I. France. Cour d'assises (Dordogne) II. Title.

46–34877

Library of Congress

© 7-5-45; lc 10-30-45; Albin Michel, Paris; A for. 138.

III. Michel (Albin) firm, publishers, Paris.

GIRARD, HENRI GEORGES CHARLES ACHILLE.
Les aveux les plus doux [par] Georges Arnaud [pseud.] 70 p.
© René Julliard; 25Jan54; DFO-313.

I. Julliard, René, firm.

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GIRARD, HENRI GEORGES CHARLES ACHILLE.

Le salaire de la peur, roman [par] Georges Arnaud [pseud.] 203 p. © René Julliard, Paris; 15Dec50; AF0-4192.

I. Julliard, René.

APR 27 1951

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GIRARD, HENRI GEORGES CHARLES ACHILLE.

The wages of fear, by Georges Arnaud [pseud.] Translated from the French by Norman Dale. New York, Farrar, Straus and Young [1952] 186 p. © Georges Arnaud; 20Feb52; A64867.

I. Dale, Norman, tr.

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GIRARD, Homer D. SEE Girard Laboratories and Distributing Company.

Girard, Jack.

YOU TAUGHT ME HOW TO LOVE YOU, SO PLEASE DON'T LEAVE ME NOW; w & m Lou Herscher, Jack Girard & Joe [i.e. Joseph A.] Burke. © 4Feb23, E553806. R58184, 6Feb50, Joseph A. Burke (A)

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GIRARD, JACK, pseud. SEE ALSO
Rockwell, Don.

R58692

MAR 2 4 1950

GIRARD, JACK, pseud. SEE
Rockwell, Donald S.

R107468.

GIRARD, JAMES WALTER.
The man who knew trees; the autobiography of James W. Girard. 35 p., illus. (Forest Products History Foundation series. Publication no. 4) © Forest Products History Foundation, St. Paul; 15Feb49; AA117160.

Girard, Leon Godfrey.

AMERICAN SWEETHEART; w Leon Godfrey Girard m James Charles McNeil © Leon Godfrey Girard 24Oct52 EU293948

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Girard, Leon Godfrey.

THE LOVE WE KNEW; m James Charles
McNeil w & © Leon Godfrey Girard
6Aug51 EU246399

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Girard, Louis Joseph.

THE HYMN OF THE RICE INSTUTUTE w & m
Nealie Edward Ross, Jr. © w & m
Louis Joseph Girard 8Nov49 EU185747

Girard, Mary.

M2113 HUMPHREYS, DONALD EDWIN, 1891-
.H Don't forget to pray; [words by] Mary Girard [music by] Don Humphreys. 60¢ © R. D. Row Music Co., Boston; 1Oct53; EP74599.

I. Title. [II. Girard, Mary]

Library of Congress

Girard, Mary V., 1908-

M1630 CONTOIS, LUCIEN A 1926-
.2 My thought of you, words and music
.C by Mary V. Girard and Lucien A.
Contois. © Mary V. Girard &
Lucien A. Contois; 5Nov48; EP32211.
Melody, with chord symbols.

I. Girard, Mary V., 1908- joint
composer. II. Title.

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Girard, Milton Harold.
PEETSA PETE © w & m Louis Ferdinand Escobedo & Milton Harold Girard
11Feb48 EU116554

Girard, Paulette.

IF I'M LUCKY, I'LL BE THE ONE; w Chuck Darwin m Paulette Girard © Thornwood Music Pub. Co. 29Jun54 EU362802

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Girard, Paulette.

A MAN IS A WONDERFUL THING; w & m Chuck Darwin & Paulette Girard © Thornwood Music Pub. Co. 4Mar54 EU349754

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Girard, Paulette.

OOH, BABY IT SCARES ME; w Charles Darwin m Paulette Girard © Charles Darwin & Paulette Girard 4Jun54 EU360175

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Girard, Paulette.

THAT SPECIAL WAY; w Charles Darwin
m Paulette Girard © Thornwood Music
Pub. Co. 16Dec54 EU380291

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Girard, Paulette.

YOU MADE ME CARE; w & m Chuck Darwin & Paulette Girard © Thornwood Music Pub. Co. 4Mar54 EU349753

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GIRARD, PAULETTE. SEE
Swarts, Paulette Girard, 1925-

EU313877

Girard, Pierre.

SUMMER HOLIDAYS. LES BELLES VACANCES; cantata for children's voices, French w Pierre Girard, English version E. M. Lockwood, & m; solo & cho. © 7Dec21, E526578. R48963, 16Jun49, Emile Jaques-Dalcroze (A of m)

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GIRARD, [illegible] ©.

Guidance publications for mail-sales business enterprisers ... Make extra money ... Add one dollar ... (Mail-order course) 3 sheets. © 15Feb52; KK74538.

GIRARD, Richard A., 1903-
Farmland to city blocks.
AA69307. SEE Shapiro,
Marcelle.

Girard, Roger.

M1607 STEIN-SCHNEIDER, LENA, 1874-

.S Berceuse des anges; paroles françaises de Mia Denéréaz, musique de Lena Stein-Schneider, harmonisation pour voix égales de Roger Girard. Schlaflied der Engel. [Score: solo voice and 3 part treble chorus on 2 staves] © Maurice & Pierre Foetisch, Lausanne; 1Apr51; EF0-8010.

I. Title. II. Title: Schlaflied der Engel. [III. Denéréaz, Mia, 1894- IV. Girard, Roger]

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Girard, Roger.

M1607 STEIN-SCHNEIDER, LENA, 1874-
.S Chanson des abeilles; paroles françaises de Mia Denéréaz, musique de Lena Stein-Schneider, harmonisation pour voix égales de Roger Girard. Bienenlied. [Score: solo voice and 3 part treble chorus on 2 staves] © Maurice & Pierre Foetisch, Lausanne; 1Apr51; EF0-8011.

I. Title. II. Title: Bienenlied. [III. Denéréaz, Mia, 1894- IV. Girard, Roger]

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Girard, Roger.

M1603 STEIN-SCHNEIDER, LENA, 1874-
.S Chanson des nains; paroles françaises de Mia Denéréaz, musique de Lena Stein-Schneider, harmonisation pour voix égales de Roger Girard. Lied der Zwerge. [Close score: 3 part treble chorus]
© Maurice & Pierre Foetisch, Lausanne; 1Apr51; EF0-8006.

I. Title. II. Title: Lied der Zwerge. [III. Denéréaz, Mia, 1894- IV. Girard, Roger]

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Girard, Roger.

M1603
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STEIN-SCHNEIDER, LENA, 1874-
Clip et clap; paroles françaises de Mia Denéréaz, musique de Lena Stein-Schneider, harmonisation pour voix égales de Roger Girard. Klipp und klapp. [Close score: 3 part treble chorus] © Maurice & Pierre Foetisch, Lausanne; 1Apr51; EF0-8009.

I. Title. II. Title: Klipp und klapp. [III. Denéréaz, Mia, 1894- IV. Girard, Roger]

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M1607 STEIN-SCHNEIDER, LENA, 1874-
.S Dans l'herbe verte; paroles françaises de Mia Denéréaz, musique de Lena Stein-Schneider, harmonisation pour voix égales de Roger Girard. Es sass ein Frosch. [Score: solo voice and 3 part treble chorus on 2 staves] © Maurice & Pierre Foetisch, Lausanne; 1Apr51; EF0-8005.

I. Title. II. Title: Es sass ein Frosch. [III. Denéréaz, Mia, 1894- IV. Girard, Roger]

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Girard, Roger.

M1603 STEIN-SCHNEIDER, LENA, 1874-
.S Ritournelle; paroles françaises de Mia Denéréaz, musique de Lena Stein-Schneider, harmonisation pour voix égales de Roger Girard. Kreisliedchen. [Close score: 3 part treble chorus] © Maurice & Pierre Foetisch, Lausanne; 1Apr51; EF0-8007.

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I. Title. II. Title: Kreisliedchen. [III. Denéréaz, Mia, 1894- IV. Girard, Roger]

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Girard, Roger.

M1603 STEIN-SCHNEIDER, LENA, 1874-
.S La ronde; paroles françaises de Mia Denéréaz, musique de Lena Stein-Schneider, harmonisation pour voix égales de Roger Girard. Ringelreihen.
[Close score: 3 part treble chorus]
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I. Title. II. Title: Ringelreihen.
[III. Denéréaz, Mia, 1894- IV. Girard, Roger]

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Girard, Roger.

M1604 STEIN-SCHNEIDER, LENA, 1874-
.S Le travail nous rend joyeux; paroles françaises de Mia Denéréaz, musique de Lena Stein-Schneider, harmonisation pour voix égales de Roger Girard. Arbeit macht das Leben süss. [Close score: 4 part treble chorus] © Maurice & Pierre Foetisch, Lausanne; 1Apr51; EF0-8004.

I. Title. II. Title: Arbeit macht das Leben süss. [III. Denéréaz, Mia, 1894-
IV. Girard, Roger]

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Hugon, Pierre Marie Charles.
Nouvelles tables pour le calcul . . .

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Baby evergreens and shrubs. Folder, illus. © 4Mar49; AA109536.

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Girard moist heat packs. (Heat packs for treatment of aches & pains) Label. © Edgar L. Ropp & Homer D. Girard d.b.a. Girard Laboratories & Distributing Co.; 12Jul48; KK25061.

GIRARD LABORATORIES AND DISTRIBUTING COMPANY ©.

Girard moist heat packs. (Heat packs for treatment of aches & pains) Label. © Edgar L. Ropp & Homer D. Girard, d.b.a. Girard Laboratories & Distributing Co.; 12Jul48; KK30356.

GIRARD moist heat packs. SEE Girard Laboratories and Distributing Company. KK25061.

GIRARD moist heat packs. SEE
Girard Laboratories and Distributing
Company. KK30356.

GIRARD, TRUMBULL COUNTY, OHIO.
R110271. SEE Sanborn Map Company.

GIRARD TRUST CO. ©, Philadelphia.
Add the judgment and experience of our specialist staff to your own. Adv. (In The Philadelphia Inquirer, Aug. 7, 1947. p. 13)
© 6Aug47; B5-1789.

K 2675

Girard trust co. claimant
All got practical business-help from Girard.

see

Fritz, L

GIRARD TRUST COMPANY, Philadelphia ©.
And she never heard of William Peter Sprague! [Adv.] (In The Philadelphia Inquirer, Mar. 11, 1948, p. 8) © 11Mar48; B5-4625.

GIRARD TRUST COMPANY C.

Annual report. 112th. Year onded Nov. 30, 1948. Philadelphia, c1949. 48 p., illus. © 24Jan49; AA109538.

GIRARD TRUST CO. ©, Philadelphia.
Before you go away. Adv. (In The Evening Bulletin, Philadelphia, June 26, 1947. p. 4)
© 26Jun47; B5-1665.

A5 6337

Girard trust co.
The best dressed man in the world. [Advertisement] (In Philadelphia inquirer, April 9, 1947, p. 34)

© 9Apr47; Girard trust co., Philadelphia; A5 6337.

17Ma47 rs

A5 2806

Girard trust co., claimant.
Bills, bills, bills, bills. (In The evening bulletin, Philadelphia, 6-17-46, p. 5)
Adv.

Appl. author: L. Fritz (copywriter for Aitkin-Kynett)
© 6-17-46; 1 c 6-25-46; Philadelphia; A5 2806.

AFP 7-15-46

K 3132

Girard trust company claimant.
Borrowing from your boss.

see

Fritz, L

A5 3986

Girard trust co., claimant.
Borrowing from your boss..sure can be embarrassing! (In The evening bulletin, Philadelphia, 9-16-46, p. 11)
Adv.

Appl. author: Don Langan.
© 9-16-46; 1 c 10-4-46; Philadelphia; A5 3986.

afp 10-17-46

A5 2633

Girard trust co., claimant.

Cain't fix the roof in this downpour! (In The evening bulletin, Philadelphia, 6-3-46, p. 28)

Adv.

Application author: L. Fritz (copywriter for Aitkin-Kynett)

e 6-3-46; 1 c 6-13-46; Philadelphia; A5 2633.

AFP 6-24-46

Girard trust company.

Call Girard trust for personal loans from $200 to $3500. [Advertisement] (In The evening bulletin, Philadelphia, Mar. 4, 1947, p. 32 H)

© Girard trust co., Philadelphia; 4Mar47; A5 5700.

26Mar47 rs

A5 2804

Girard trust co., claimant.
Cash as near as your phone. (In The evening bulletin, Philadelphia, 6-24-46, p. 5)
Adv.

Appl. author: L. Fritz (copywriter for Aitkin-Kynett)
© 6-24-46; 1 c 6-25-46; Philadelphia; A5 2804.

AFP 7-15-46

A5 4281

Girard trust co., claimant.
Cash..as near as your phone. (In The evening bulletin, Philadelphia, 10-7-46, p. 4)
Adv.

Appl. author: Don Langan.
© 10-7-46; 1 c 10-25-46; Philadelphia; A5 4281.

afp 11-7-46

A5 3015

Girard trust co., claimant.
A cattle raiser, an inventor, a shoe manufacturer. (In The Philadelphia inquirer, 6-26-46, p. 32)
Adv.

Appl. author: L. Fritz (copywriter for Aitkin-Kynett)
© 6-26-46; 1 c 7-9-46; Philadelphia; A5 3015.

afp 8-19-46

A5 3505

Girard trust co., claimant.
A cheese merchant, a printer, an industrialist. (In The Philadelphia inquirer, 8-14-46, p. 36)
Adv.

Appl. author: D. Langan (copywriter for Aitkin-Kynett)
© 8-14-46; 1 c 9-1-46; Philadelphia; A5 3505.

afp 9-11-46

Girard trust company.
Ching Ling, op. 116, no. 3.

A5 4505

Girard trust co., claimant.
Clean up those old bills now .. with a Girard trust personal loan. (In The evening bulletin, Philadelphia, 11-4-46, p. 4)
Adv.

Appl. author: Don Langan.
© 11-4-46; 1 c 11-12-46; Philadelphia; A5 4505.

afp 12-9-46

A5 2634

Girard trust co., claimant.

Clean up those old bills now. (In The evening bulletin, Philadelphia, 6-10-46, p. 4)

Adv.

Application author: L. Fritz (copywriter for Aitkin-Kynett)

(c) 6-10-46; 1 c 6-13-46; Philadelphia; A5 2634.

AFP 6-24-46

A5 3013

Girard trust co., claimant.
A confectionery manufacturer, a west coast shipper ... (In The Philadelphia inquirer, 6-5-46, p. 32)
Adv.

Appl. author: L. Fritz (copywriter for Aitkin-Kynett)
© 6-5-46; 1 c 7-9-46; Philadelphia; A5 3013.

afp 8-19-46

A5 4659

Girard trust company, claimant.
Do your estate problems include an interest in a family business? (In The evening bulletin, Philadelphia, 11-21-46, p. 10)
Adv.

Appl. author: Don Langan.
© 11-21-46; 1 c 11-30-46; Philadelphia; A5 4659.

afp 12-12-46

K 2674

Girard trust co. claimant
Does the future of your family-business worry you?

see

Fritz, L

Girard trust company.
Does this look like a billion dollar industry? [Advertisement] (In The Philadelphia Inquirer, Feb. 26, 1947, p. 34)

© Girard trust co., Philadelphia; 26Feb47; A5 5698.

26Mar47 rs

K 3133

Girard trust company claimant.
Domestic bliss - $6.20.

see

Fritz, L

A5 3988

Girard trust co., claimant.
Domestic bliss..$6.20, the interest Mr. B. paid on his Girard loan. (In The evening bulletin, Philadelphia, 9-30-46, p. 11)
Adv.

Appl. author: Don Langan.
© 9-30-46; 1 c 10-4-46; Philadelphia; A5 3988.

afp 10-18-46

Girard trust company.
Don't believe all you hear. [Advertisement] (In The evening bulletin, Philadelphia, Nov. 26, 1946, p. 8)

© Girard trust co., Philadelphia; 26Nov46; A5 4989.

2Apr47 rs

GIRARD TRUST CO. ©, Philadelphia.
The egg and Philadelphia. Adv.
(In The Evening Bulletin,
Philadelphia, Nov. 5, 1947,
p. 23) © 5Nov47; B5-2986.

Girard Trust co.
Etude de concert.

R

A5 3299

Girard trust co., claimant.
Fast money. (In The evening bulletin, Philadelphia, 7-22-46, p. 5)
Adv.

Appl. author: L. Fritz (copywriter for Aitkin-Kynett)
© 7-22-46; 1 c 8-6-46; Philadelphia; A5 3299.

afp 8-20-46

GIRARD TRUST COMPANY ©.
Fifty generations of boys and girls have sung the praise of the pretzel! [Adv.] (In The Philadelphia Inquirer, Oct. 21, 1948, p. 16) © 20Oct48; B5-7471.

GIRARD TRUST COMPANY ©.
The "financial coroner" became the business pilot! [Adv.] (In The Evening Bulletin, Philadelphia, June 16, 1948, p. 10) © 16Jun48; B5-6262.

Girard trust company.
Florinda, op. 116, no. 1.

R

Girard trust company.
Food still caters to the carriage trade—but what a change in methods! [Advertisement] (In The Philadelphia inquirer, Mar. 26, 1947, p. 37)

© Girard trust co., Philadelphia; 26Mar47; A5 6068.

vf 15Apr47

GIRARD TRUST COMPANY.

For emergency money. [Adv.] (In The Evening Bulletin, Philadelphia, Jan. 10, 1949, p. 15)

© The Girard Trust Co.; 10Jan49; B5-8893.

GIRARD TRUST CO. ©, Philadelphia.
Gas flames so hot you can hardly see them. Adv. (In The Evening Bulletin, Philadelphia, Sept. 24, 1947, p. 18)
© 24Sep47; B5-2318.

A5 4658

Girard trust company, claimant.
Give a future for Christmas, a Girard trust savings account. (In The Philadelphia inquirer, 11-21-46, p. 8)
Adv.

Appl. author: Don Langan.
© 11-21-46; 1 c 11-30-46; Philadelphia; A5 4658.

afp 12-12-46

GIRARD TRUST CO. ©, Philadelphia.
Group judgment versus one man's opinion. Investment protection. Adv. (In The Philadelphia Inquirer, Oct. 23, 1947, p. 8)
© 22Oct47; B5-2386.

GIRARD TRUST CO. ©, Philadelphia.
Hat and dress by great stylists.
Adv. (In The Evening Bulletin,
Philadelphia, Oct. 22, 1947,
p. 18) © 22Oct47; B5-2321.

GIRARD TRUST COMPANY ©.
Have you ever heard of the sugar-plum tree? [Adv.] (In The Philadelphia Inquirer, July 1, 1948, p. 4) © 30Jun48; B5-6260.

GIRARD TRUST COMPANY ©.

He didn't want his estate involved in a risky business. [Adv.] (In Philadelphia Inquirer, Oct. 12, 1948, p. 20) © 12Oct48; B5-7517.

GIRARD TRUST COMPANY ©.

He wanted to protect his business associates! [Adv.] (In The Philadelphia Inquirer, June 16, 1948, p. 30) © 15Jun48; B5-6261.

GIRARD TRUST COMPANY.

Here's an end to your money worries. [Adv.] (In The Evening Bulletin, Philadelphia, Jan. 17, 1949, p. 15) © The Girard Trust Co.; 17Jan49; B5-8891.

GIRARD TRUST CO. ©, Philadelphia.
How to avoid headaches in managing institutional funds. Adv. (In The Philadelphia Inquirer, July 17, 1947, p. 4)
© 16Jul47; B5-1667.

A5 4322

Girard trust co., claimant.
How do your securities stand now?
(In The Philadelphia inquirer, 10-1-46, p. 30)
Adv.

Appl. author: Don Langan.
© 10-1-46; 1 c 10-4-46; Philadelphia; A5 4322.

afp 11-7-46

A5 2500

Girard trust co., claimant.

How will your business get along without you? (In The evening bulletin, Philadelphia, 5-31-46, p. 19)

Adv.

Application author: L. Fritz (Copywriter for Aitkin-Kynett)

(c) 5-31-46; 1 c 6-1-46; Philadelphia; A5 2500.

AFP 6-14-46

A5 3508

Girard trust co., claimant.
I felt as if I could fly! (In Philadelphia record, 8-11-46, p. 9)
Adv.

Appl. author: D. Langan (copywriter for Aitkin-Kynett)
© 8-11-46; L c 9-1-46; Philadelphia; A5 3508.

afp 9-11-46

GIRARD TRUST COMPANY ©.

If all the world were paper. [Adv.] (In Philadelphia Inquirer, Nov. 18, 1948, p. 8) © 17Nov48; B5-7785.

GIRARD TRUST COMPANY.

If you need money. [Adv.] (In The Evening Bulletin, Philadelphia, Jan. 7, 1949, p. 22)

© The Girard Trust Co.; 7Jan49; B5-8894.

Girard trust company.

If you need $200 to $3500, don't borrow from the boss. [Advertisement] (In The evening bulletin, Philadelphia, Feb. 24, 1947, p. 18 B)

© Girard trust co., Philadelphia; 24Feb47; A5 5697.

26Mar47 rs

A5 2807

Girard trust co., claimant.
If you own a family business you have a serious estate problem. (In The evening bulletin, Philadelphia, 6-13-46, p. 20)
Adv.

Appl. author: L. Fritz (copywriter for Aitkin-Kynett)
© 6-13-46; 1 c 6-25-46; Philadelphia; A5 2807.

ARP 7-15-46

GIRARD TRUST COMPANY ©.

Imagine life without music. [Adv.]
(In The Evening Bulletin, Philadelphia, Oct. 27, 1948, p. 8)
© 27Oct48; B5-7556.

GIRARD TRUST CO. ©, Philadelphia.
Improve your investment position by employing our time and facilities. Adv. (In The Philadelphia Inquirer, Oct. 16, 1947, p. 14) © 15Oct47; B5-2320.

A5 6570

Girard trust co.

It all started as talk in a tavern. [Advertisement] (In The Evening bulletin, Philadelphia, Apr. 28, 1947, p. 26 I)

© 28Apr47; Girard trust co., Philadelphia; A5 6570.

7Jun47 rs

A5 4283

Girard trust co., claimant.
It's a fallacy! (In The Philadelphia inquirer, 10-23-46, p. 6)
Adv.

Appl. author: Don Langan.
© 10-23-46; 1 c 10-25-46; Philadelphia; A5 4283.

afp 11-7-46

Girard trust company.
It's a good habit. [Advertisement]
(In The Philadelphia inquirer, Mar. 31, 1947, p. 13)

© Girard trust co., Philadelphia; 31Mar47; A5 6069.

vf 15Apr47

GIRARD TRUST COMPANY.

It's better to borrow money from a bank. [Adv.] (In The Evening Bulletin, Philadelphia, Jan. 21, 1949, p. 15) © The Girard Trust Co.; 15Jan49; B5-8897.

Girard trust company.
Jackey, op. 116, no. 2.

R

A5 6571

Girard trust co.

John Barleycorn is a tiny pygmy alongside the industrial giant. [Advertisement] (In The Evening bulletin, Philadelphia, May 7, 1947, p. 32 B)

c 7May47; Girard trust co., Philadelphia; A5 6571.

7Jun47 rs

GIRARD TRUST CO. ©, Philadelphia.
Keeping your "ear to the ground"?
Adv. (In The Philadelphia
Inquirer, July 3, 1947. p. 4)
© 2Jul47; B5-1668.

A5 3014

Girard trust co., claimant.
A machine shop owner, a jam maker, a returned soldier. (In The Philadelphia inquirer, 6-19-46, p. 32)
Adv.

Appl. author: L. Fritz (copywriter for Aitkin-Kynett)
© 6-19-46; 1 c 7-9-46; Philadelphia; A5 3014.

afp 8-19-46

GIRARD TRUST COMPANY, PHILADELPHIA

A manual of diseases of the nose, throat, and ear. SEE

Gleason, Edward Baldwin.

A manual of diseases of the nose, throat, and ear. R89887.

GIRARD TRUST COMPANY, Philadelphia ©.
Margeret Sherlocks' disorder was relievable and her case suitable for the hospital. [Adv.] (In The Philadelphia Inquirer, Apr. 12, 1948, p. 8) © 11Apr48; B5-5259.

GIRARD TRUST COMPANY ©.
Merrily they roll along. [Adv.]
(In The Evening Bulletin, Philadelphia, Feb. 16, 1949, p. 6)
© 16Feb49; B5-8970.

GIRARD TRUST CO. ©, Philadelphia.
Mid-year report to business.
Adv. (In The Evening Bulletin,
Philadelphia, July 7, 1947.
p. 4) © 7Jul47; B5-1666.

GIRARD TRUST COMPANY.
Money for bills. [Adv.] (In The Evening Bulletin, Philadelphia, Jan. 5, 1949, p. 4) © 5Jan49; B5-8896.

Girard trust company.
Money in the bank! [Advertisement]
(In The Philadelphia inquirer, Mar. 24, 1947. p. 9)

"Copr. 1946."
Pub. 24Mar47; © Girard trust co., Philadelphia; A5 6067.

vf 15Apr47

GIRARD TRUST COMPANY.
Money on your mind? [Adv.] (In The Evening Bulletin, Philadelphia, Jan. 14, 1949, p. 11)
© The Girard Trust Co.; 14Jan49; B5-8892.

Girard trust company.
Money when you need it! [Advertisement] (In The evening bulletin, Philadelphia, Mar. 10, 1947, p. 12 B)

© Girard trust co., Philadelphia; 10Mar47; A5 5699.

26Mar47

Girard trust company.
Napoleon's "secret weapon" revolutionized world food habits. [Advertisement] (In The evening bulletin, Philadelphia, June 18, 1947, p. 4)

© Girard trust co., Philadelphia; 18Jun47; B5 145.

afp 26Jun47

A5 6259

Girard trust co.
New money for old debts. [Advertisement] (In The Philadelphia inquirer, March 25, 1947, p. 17)

© 25Mar47; Girard trust co., Philadelphia; A5 6259.

16May47 rs

A5 3298

Girard trust co., claimant.
No security needed..to get a Girard trust bank-rate personal loan. (In The Evening bulletin, Philadelphia, 7-1-46, p. 8)
Adv.

Appl. author: L. Fritz (copywriter for Aitkin-Kynett)
© 7-1-46; 1 c 8-6-46; Philadelphia; A5 3298.

afp 8-20-46

A5 3507

Girard trust co., claimant.
No security needed to get a Girard trust personal loan. (In Philadelphia record, 8-4-46, p. 5)
Adv.

Appl. author: D. Langan (copywriter for Aitkin-Kynett)
© 8-4-46; 1 c 9-1-46; Philadelphia; A5 3507.

afp 9-11-46

A5 3506

Girard trust co., claimant.
No third degree. (In Philadelphia record, 8-25-46, p. 8)
Adv.

Appl. author: D. Langan (copywriter for Aitkin-Kynett)
© 8-25-46; 1 c 9-1-46; Philadelphia; A5 3506.

afp 9-11-46

A5 3987

Girard trust co., claimant.
No use fixin' the roof..'t ain't rainin'! (In The evening bulletin, Philadelphia, 9-23-46, p. 11)
Adv.

Appl. author: Don Langan.
© 9-23-46; 1 c 10-4-46; Philadelphia; A5 3987.

afp 10-18-46

GIRARD TRUST COMPANY ©.
Now his business will stay in the family. [Adv.] (In Philadelphia Inquirer, Nov. 17, 1948, p. 34)
© 16Nov48; B5-7784.

GIRARD TRUST COMPANY, Philadelphia ©.
113th annual report, year ended
November 30th, 1949. 63 p.,
illus. © 13Jan50; AA142089.

FEB 24 1950

GIRARD TRUST CO. ©, Philadelphia.
Our specialist staff can enlarge the scope of your own judgment. Adv. (In The Philadelphia Inquirer, Aug. 28, 1947, p. 4) © 27Aug47; B5-1793.

A5 3295

Girard trust co., claimant.
An oysterman, an inheritor, a paper mill. (In The Philadelphia inquirer, 7-31-46, p. 33)
Adv.

Appl. author: L. Fritz (copywriter for Aitkin-Kynett)
© 7-31-46; 1 c 8-6-46; Philadelphia; A5 3295.

afp 8-30-46

Girard trust company.
Passing the sugar to 20 millions.
[Advertisement] (In The Philadelphia Inquirer, Mar. 12, 1947, p. 38)

© Girard trust co., Philadelphia; 12Mar47; A5 6066.

vf 15Apr47

A5 6260

Girard trust co.

Personal and private! [Advertisement] (In Philadelphia inquirer, March 18, 1947, p. 12)

© 18Mar47; Girard trust co., Philadelphia; A5 6260.

16Mar47 rs

A5 2055

Girard trust co., claimant.

A personal loan is a simple business matter. (In The evening bulletin, Philadelphia, 5-6-46, p. 4)

Adv.

Application author: L. Fritz (copywriter for Aitkin-Kynett)

(c) 5-6-46; 1 c 5-8-46; Philadelphia; A5 2055.

AFP 5-17-46

GIRARD TRUST CO. ©, Philadelphia.
Philadelphia - an oil center without a well. Adv. (In The Evening Bulletin, Philadelphia, July 23, 1947, p. 21) © 23Jul47; B5-1791.

GIRARD TRUST CO. ©, Philadelphia.
Philadelphia has always been a leader in America's life-saving business. Adv. (In The Evening Bulletin, Philadelphia, Nov. 19, 1947, p. 12)
© 19Nov47; B5-2987.

GIRARD TRUST CO. ©, Philadelphia.
Philadelphia, too, is in the glamour business! Adv. (In The Evening Bulletin, Philadelphia, Sept. 10, 1947, p. 22)
© 10Sep47; B5-1787.

A5 3296

Girard trust co., claimant.
A poultry dealer, a coffee roaster, a rapidly growing company. (In The Philadelphia inquirer, 7-24-46, p. 32)
Adv.

Appl. author: L. Fritz (copywriter for Aitkin-Kynett)
© 7-24-46; 1 c 8-6-46; Philadelphia; A5 3296.

afp 8-20-46

A5 3297

Girard trust co., claimant.
A produce dealer, a depositor, a cement company. (In The Philadelphia inquirer, 7-17-46, p. 32)
Adv.

Appl. author: L. Fritz (copywriter for Aitkin-Kynett)
© 7-17-46; 1 c 8-6-46; Philadelphia; A5 3297.

afp 8-20-46

A5 6257

Girard trust co.,
The road to happiness. [Advertisement]
(In The Philadelphia inquirer, April 7, 1947,
p. 11)

© 7Apr47; Girard trust co., Philadelphia; A5 6257.

16May47 rs

Girard trust company.
Serving a $25,000,000 customer. [Advertisement] (In The evening bulletin, Philadelphia, May 21, 1947, p. 29)

© Girard trust co., Philadelphia; 21May47; B5 18.

afp 26Jun47

GIRARD TRUST COMPANY ©.
Shade trees or fire insurance?
[Adv.] (In The Evening Bulletin, Philadelphia, Feb. 2, 1949, p. 4)
© 2Feb49; B5-8972.

A5 4107

Girard trust co., claimant.

Sometimes it is an economy to borrow. (In The evening bulletin, Philadelphia, 9-9-46, p. E 11)

Adv.

Appl. author: D. Langan (copywriter for Aitkin-Kynett)

(c) 9-9-46; 1 c 9-16-46; Philadelphia; A5 4107.

afp 10-25-46

A5 6258

Girard trust co.
Sometimes it's an economy to borrow. [Advertisement] (In Philadelphia Inquirer, April 1, 1947, p. 8)

© 1Apr47; Girard trust co., Philadelphia; A5 6258.

17May47 rs

K 2673

Girard trust co. claimant
Sometimes you owe it to yourself to borrow.

see

Fritz, L

Girard trust co.
Souvenirs lointains.

R

Girard trust company.
Speed the happy day. [Advertisement]
(In The Philadelphia inquirer, June 2, 1947, p. 8)

© Girard trust co., Philadelphia;
1Jun47; B5 41.

afp 26Jun47

A5 6338

Girard trust co.
That independent feeling. [Advertisement] (In The Philadelphia inquirer, April 21, 1947, p. 13)

© 21Apr46; 1c 23Apr47; Girard trust co., Philadelphia; A5 6338.

17May47 rs

GIRARD TRUST COMPANY.

There's more to a statement than you think. [Adv.] (In The Philadelphia Inquirer, Jan. 6, 1949, p. 31) © The Girard Trust Co.; 5Jan49; B5-8895.

A5 4106

Girard trust co., claimant.

They won't lack a college education..thanks to a Girard personal loan. (In The evening bulletin, Philadelphia, 9-3-46, p. F-31)

Adv.

Appl. author: D. Langan (copywriter for Aitkin-Kynett co.)

(c) 9-3-46; 1 c 9-16-46; Philadelphia; A5 4106.

afp 10-25-46

Girard trust company.
This is some business. [Advertisement] (In The evening bulletin, Philadelphia, June 4, 1947, p. 14)

© Girard trust co., Philadelphia; 4Jun47; B5 42.

afp 26Jun47

Girard trust company.
To those we serve. [Advertisement] (In The Philadelphia inquirer, Jan. 7, 1947, p. 26)

©Girard trust co., Philadelphia; 7Jan47; A5 5070.

slg 4-4-47

GIRARD TRUST COMPANY ©.

Today "Philadelphia goods" has a new meaning. [Adv.] (In The Evening Bulletin, Philadelphia, March 2, 1949, p. 4) © 2Mar49; B5-8971.

A5 4657

Girard trust company, claimant.
The truth, the whole truth. (In The Philadelphia inquirer, 11-20-46, p. 7)
Adv.

Appl. author: Don Langan.
© 11-20-46; 1 c 11-30-46; Philadelphia; A5 4657.

afp 12-12-46

A5 4284

Girard trust co., claimant.
... Vacation-time didn't catch us short. (In The evening bulletin, Philadelphia, 10-23-46, p. 23)
Adv.

At head of title: Your pass book to opportunity.
Appl. author: Don Langan.
© 10-23-46; I c 10-25-46; Philadelphia; A5 4284.

afp 11-7-46

GIRARD TRUST COMPANY.
What do you mean, a $185,000,000 appetite? [Adv.] (In The Evening Bulletin, Philadelphia, March 16, 1949, p. 14) © The Girard Trust Co.; 16Mar49; B5-8969.

A5 3300

Girard trust co., claimant.
We chase witches! (In The evening bulletin, Philadelphia, 7-29-46, p. 4)
Adv.

Appl. author: L. Fritz (copywriter for Aitkin-Kynett)
© 7-29-46; 1 c 8-6-46; Philadelphia; A5 3300.

afp 8-20-46

GIRARD TRUST CO. ©, Philadelphia.
What percentage of your investments should be in common stock? Investment protection. Adv. (In The Philadelphia Inquirer, July 10, 1947, p. 11) © 9Jul47; B5-1786.

K 3131

Girard trust company. claimant.
What's going to happen to my business?

see

Fritz, L

A5 4282

Girard trust co., claimant.
... When I found the right girl I was ready. (In The Philadelphia inquirer, 10-17-46, p. 8)
Adv.

Appl. author: Don Langan.
At head of title: Your pass book to pportunity.
© 10-17-46; 1 c 10-25-46; Philadelphia; A5 4282.

afp 11-7-46

GIRARD TRUST CO. ©, Philadelphia.
Which diamonds mean most dollars?
Adv. (In The Evening Bulletin,
Philadelphia, Oct. 8, 1947,
p. 5) © 8Oct47; B5-2319.

A5 3509

Girard trust co., claimant.
Why does Girard insure personal loans? (In Philadelphia record, 8-18-46, p. 6)
Adv.

Appl. author: D. Langan (copywriter for Aitkin-Kynett)
© 8-18-46; 1 c 9-1-46; Philadelphia; A5 3509.

afp 9-11-46

A5 4506

Girard trust co., claimant.
Why does Girard want my company's checking account?

afp 12-9-46

Girard trust co.
Will he enter college? [Advertisement] (In Philadelphia inquirer, May 19, 1947, p. 15)

© Girard trust co., Philadelphia; 18May47; B5 684.

21Jul47 rs

A5-2805

Girard trust co., claimant.
Will your "family-business" go on as you wish? (In The evening bulletin, Philadelphia, 6-19-46, p. 4)
Adv.

Appl. author: L. Fritz (copywriter for Aitkin-Kynett)
© 6-19-46; 1 c 6-25-46; Philadelphia; A5 2805.

AFP 7-15-46

GIRARD TRUST CO. ©, Philadelphia.
William Bradford (ever hear of him?) started something. Adv.
(In The Evening Bulletin, Philadelphia, July 9, 1947, p. 6)
© 9Jul47; B5-1790.

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A5 2632

Girard trust co., claimant.

Worry never solved the future of a business. (In The evening bulletin, Philadelphia, 6-7-46, p. 29)

Adv.

Application author: L. Fritz (copywriter for Aitkin-Kynett)

(c) 6-7-46; 1 c 6-13-46; Philadelphia; A5 2632.

AFP 6-24-46

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Your pass book to opportunity; it was the only one in the store ... (In The Philadelphia inquirer, 11-7-46, p. 10)
Adv.

Appl. author: Don Langan.
Appl. title: It was the only one in the store.
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afp 12-9-46

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Girard trust company, claimant.
Your pass book to opportunity. "When the big event comes we can afford it!" (In The Philadelphia inquirer, 11-12-46, p. 14)
Adv.

Appl. author: Don Langan.
Appl. title: When the big event comes.
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A5 4507

Girard trust co., claimant.
Your pass book to opportunity; when we found our "dream home" ... (In The Philadelphia inquirer, 10-31-46, p. 5)
Adv.

Appl. author: Don Langan.
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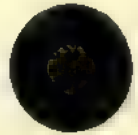
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Lanoy, Henry.

... Les avions modernes, mécanique aéronautique et technologie; préface du colonel-aviateur F. Seive ... Paris, G[irardot] & c^ie^ [1946–47]

2 v. illus., diagrs. 21 cm.

© Girardot & cie; t. 1, 25Sep46, AF2671; t. 2, 31Jul47, AF4875.

47–19303

Girardot et Cie.

LANOY, HENRY.
Les équipements électriques de moteurs Diesel, véhicules automobiles et tracteurs. 2. éd. remaniée et mise à jour. 68 p. illus. © Girardot et cie, Paris; 30Jul48; AF9247.

I. Girardot et Cie.

mds/rk

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Girardot et cie.

CHAMPLY, RENÉ.
Formulaire pratique du bâtiment, indispensable à MM. les architectes, ingénieurs, dessinateurs, métreurs, constructeurs et entrepreneurs. 2. éd. [rev. sous la direction de H. G. C. Champly] 264 p. illus.
© Girardot et cie, Paris; 30Mar48; AF8085.

I. Champly, Henry, ed.
II. Girardot et cie.

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GIRARDOT & CIE. Les machines electriques d'automobiles... SEE Lanoy, Henry, 1902-

Girardot & cie.

Lanoy, Henry.

... Les petites machines électriques (de 1/200e à 3/4 de CV) à courant continu et alternatif ... Préface de Louis Barbillon ... Tome III ... Paris, Girardot & cie., 1941.

228 p. illus., diagrs. 23cm.

© 1Apr41; lc 29Aug45; publisher; AF171.

I. Title.

Library of Congress
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Girardot & cie.

Lanoy, Henry.

...Les petites machines électriques (de 1/200^{e} à 3/4 de CV) à courant continu et alternatif; théorie, construction, bobinage, calculs et essais; préface de Louis Barbillion ... t. 2. Construction et bobinage des petits moteurs à induction mono et polyphases. Verification et essais. Mesure et élimination des bruits des petites machines. 2^{e} éd., revue et complétée.

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40-22365
ECB/c 17Jan47

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Girardot & cie.

Lanoy, Henry. ...Les petites machines électriques ... 1946. (Card 2)

Paris, Girardot & cie, 1946.
187 p. illus., diagrs. 22cm.

"Bibliographie complémentaire": p. 174.

© 15Jan46; publisher; AF1328.

I. Title.

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Girardot & c^ie.

Degoix, Pierre.

La réfrigération électrique automatique (de 1/6e à 3 CV) guide du monteur, par Pierre Degoix. 2. éd., rev. et augm. Paris, Girardot & c^ie, 1946.

255, [1] p. illus., tables, diagrs. 24cm.

1. Refrigeration and refrigerating machinery.

TP492.D38 1946 621.56 46–22769

© 15Mar46; publisher; AF1486.

Library of Congress

GIRARDOT & Compagnie. A. B. C. de l'apprenti horloger. AF8277. SEE Bourdais, Marcel.

Girardot et Cie.

DEGOIX, PIERRE.
Les armoires frigorifiques à absorption.
115 p. illus. © Librairie des sciences
Girardot et Cie, Paris; 15Jun50;
AF0-2466.

I. Girardot et Cie.

NOV 27 1950

Library of Congress
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sh/ms

Girardot et Cie.

DUPAS, RENÉ.

Découpage, cambrage, emboutissage, le travail à la presse des métaux en feuilles, méthodes en application dans les bureaux d'études et les ateliers d'outillage. Préf. de G. Aton. 119 p. illus. © Girardot et Cie, Paris; 30Jan51; AF0-4206.

I. Girardot et Cie.

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Girardot et Cie.

GATTEFOSSÉ, RENÉ MAURICE.
Formulaire de parfumerie et de cosmétologie. 367 p. © Girardot et Cie., Paris; 30Jan50; AF0-1260.

I. Girardot et Cie.

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Girardot et cie.

Roland, Armand.

... Guide théorique et formulaire pratique d'atelier, pour ouvriers–contremaîtres–chefs d'ateliers, par A. Roland. 3. éd. rev. et augm. ... Paris, Girardot et cie, 1946.

3 p. l., 253 p. diagrs. 17½cm. (Librairie des sciences)

1. Machine-shop practice. 2. Mathematics—Tables, etc.

TJ1165.R75 1946 621.75 47–1476

© 15Apr46; publisher; AF1885.

Library of Congress [3]

Girardot et cie.

LANOY, HENRY.
Les petites turbines hydroélectriques modernes; aménagement et électrification des ruisseaux, petites chutes d'eau, etc. 80 p. illus. © Girardot et cie., Paris; 15Oct49; AF-0345.

I. Girardot et cie.

Library of Congress
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Girardot et cie.

DEGOIX, PIERRE.
La réfrigération électrique automatique (de 1/6 à 3 ch) guide du monteur. 3. éd. entièrement remaniée et mise à jour. 271 p. illus. © Girardot et c., Paris; 15May49; on revisions; AF10501.

I. Girardot et cie.

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Girardot et cie.

CASACOF, CHRISTO.
La technique de l'organisation scientifique du travail; les principes généraux de l'organisation, établissement rationnel des prix de revient. 236 p. illus.
© Girardot et cie, Paris; 15Oct48; AF9296.

I. Girardot et cie.

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Girardot et cie.

GHILARDI, FERNAND.
Technique de l'automatisme appliqué au chauffage, à la réfrigeration et au conditionnement de l'air.
288 p. illus. © Girardot et cie, Paris; 30Jan48; AF8273.

I. Girardot et cie.

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Girardot et cie.

GATTEFOSSÉ, RENÉ MAURICE.
Théorie de la chevelure, by R. M. Gattefossé and H. Jonquières. 165 p. illus. © Girardot et cie., Paris; 31Jul47; AF6651.

I. Jonquières, Henry, joint author.
II. Girardot et cie. (1)

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Girardot et compagnie, Paris.

MAGNIER, RENÉ.
Encyclopédie pratique du fabricant de vernis, laques, émaux, peintures. 3. éd., refondue et mise à jour par L. Cleuet et R. Nebut. T. 1: Matières premières naturelles et artificielles. Paris, 1952 [i. e. 1951] 414 p. © on revisions & additions; Girardot et Cie; 30Dec51; AF0-7365.

I. Cleuet, Lucien, ed.
II. Girardot et compagnie, Paris.

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MAGNIER, RENÉ.
Encyclopédie pratique du fabricant de vernis, laques, émaux, peintures. 3. éd., refondue et mise à jour par L. Cleuet et R. Nebut. Tome 2: Formulaire des produits gras, synthétiques et cellulosiques. Paris, 1952. 412 p. © Girardot et Cie; 2Jul52; AF0-8544.

I. Cleuet, Lucien.
II. Nebut, Robert.
III. Girardot et compagnie.

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MAGNIER, RENÉ.
Encyclopédie pratique du fabricant de vernis, laques, émaux, peintures. Tome 3. 3. éd. refondue et mise à jour par L. Cleuet et R. Nebut. 355 p. © Girardot & Cie; 30May53; AF13888.

I. Cleuet, Lucien.
II. Nebut, Robert.
III. Girardot et compagnie.

Library of Congress
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Girardot et co.

Roland, Armand, 1899–

Guide théorique et formulaire pratique d'atelier, pour ouvriers, contremaîtres, chefs d'ateliers. 4. éd. entièrement rev. Paris, Girardot, 1947.

252 p. diagrs. 18 cm.

1. Machine-shop practice. 2. Mathematics—Tables, etc.

TJ1165.R75 1947 621.75 48–14263*

© Girardot et co.; 30Aug47; AF6494.

Library of Congress [1]

Girardot et compagnie.

LANOY, HENRY.
Les petites turbines à gaz (de 30 à 300 ch). Préf. de Georges Darrieus. 128 p. © Girardot et Cie; 30Mar54; AFO-14500.

I. Girardot et compagnie.

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DUPAS, RENÉ.

Projections, balancements, developpements; la pratique de traçage en tôlerie industrielle; à l'usage des bureaux d'études et des ateliers de façonnage des métaux en feuilles. Préf. de G. Chasson. Paris, 1953 [i.e. 1952] 112 p. illus. © Girardot et Cie; 1Dec52; AF0-9980.

I. Girardot et compagnie.

Library of Congress
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Girardot et compagnie.

Gattefossé, René Maurice, 1881–

... Technique des produits de beauté. Paris, Girardot & c^ie^, 1946.

229 p., [1] l. tables. 24^cm^.

At head of title: R.-M.Gattefossé. Dr H. Jonquières.

1. Cosmetics. I. Jonquières, H., joint author. II. Title.

TP983.G3 668.5 47—385

© 2Jan46; Girardot et co.; AF1501.

Library of Congress [a47e3]

Girardot et compagnie.

Gattefossé, René Maurice, 1881–

... Technique des produits de beauté. Paris, Girardot & c^ie^, 1946.

229 p., [1] l. tables. 24^cm^.

At head of title: R.-M.Gattefossé. Dr H. Jonquières.

1. Cosmetics. I. Jonquières, H., joint author. II. Title.

TP983.G3 668.5 47—385

© 2Jan46; Girardot et co.; AF1501.

Library of Congress [a47e3]

GIRARD'S, INC. ©.
Mild cream style french dressing.
Net contents 6 fl. oz. Label.
Appl. author: Rufus Rhoades.
© 15Dec52; KK86417.

GIRARD'S, INC. ©.
Original old-time San Francisco french dressing. Net contents 6 fl. oz. Label. Appl. author: Rufus Rhoades. © 15Dec52; KK86415.

GIRARD'S, INC. ©.
Valley of the Moon, dry wine vinegar french dressing. Net contents 6 fl. oz. Label. Appl. author: Rufus Rhoades. © 15Dec52; KK86416.

El girasol.
Gomez, Vicente. Three flowers suite.
FP5171.

GIRASOL. D unp. 11748. See Nugué, Francisco Antonio.

I GIRASOLI. SEE Cantini, Guido. Commedie, vol. 1. DP108.

JUN 16 19[illegible]

Giraud, Florence Shaw.

MELODY OF LOVE; w, m & © Florence Shaw Giraud 18Feb52 EU265011

[illegible] 10 1952

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Giraud, Florence Shaw.

WAITING FOR YOU; w, m & © Florence Shaw Giraud 2Aug51 EU245921

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Giraud, Hélène
see Fabrice, Jacques.

Giraud, Henri Honoré, 1879–

Mes évasions, avec douze hors texte. Paris, R. Julliard [1946]

185 p. ports., facsim. 19 cm. (Sequana)

© 1Dec46; 1c 3Jun47; René Julliard, Paris; AF3570.

1. Escapes. 2. European War, 1914–1918 — Personal narratives, French. 3. World War, 1939–1945 — Personal narratives, French. I. Title. II. Series.

DC373.G5A3 1946a 940.548144 48–13289*

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M.B.D.

Giraud, Henri Honoré, 1879–

... Mes évasions, avec un portrait. Paris, R. Julliard [1946]

185 p., 2 l. incl. front. (port.) 19cm. (Sequana)

At head of title: Général Giraud.

1. Escapes. 2. European war, 1914–1918 — Personal narratives, French. 3. World war, 1939–1945—Personal narratives, French. I. Title.

DC373.G5A3 940.548144 47–19531

© 1Jun46; 1c 22Jan47; René Julliard, Paris; AF2726.

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GIRAUD, HENRI HONORÉ.
Un seul but, la victoire; Alger 1942-1944.
381 p. illus. (Sequana) © René
Julliard, Paris; 5Jun49; AF11472.

I. Julliard, René.

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M1731 GIRAUD, HUBERT, 1920-
.2 Ă propos de pommier; paroles de Charles
.G Aznavour [pseud.] musique de Hubert
Giraud. Paris, R. Breton. © France-
Music Corp.; 22Feb52; EF17486.

I. Title. [II. Aznavourian, Charles, 1924-]

Library of Congress
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GIRAUD, HUBERT, 1920-
A quoi penses-tu mon amour; paroles de Rivgauche [pseud.] musique de Hubert Giraud, Paris, Éditions Do-ré-mi.
© Hubert Giraud; 1Oct54; EF0-30058.

I. Title. [II. Ruiz, Mariano, 1923-]

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Library of Congress

M1731
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GIRAUD, HUBERT, 1920-
Adieu ma peine; bolero, paroles de Jacques Larue [pseud.] musique de Hubert Giraud. © Les Nouvelles Éditions Méridian, Paris; 5Oct51; EF0-11605.

I. Title. [II. Ageron, Marcel Eugène, 1906-]

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M1731 GIRAUD, HUBERT.
.2 Aimer comme je t'aime; paroles de Roger
.G Lucchesi, musique de Hubert Giraud.
© Société d'éditions musicales internationales, Paris; 15Mar50; EF0-2919.

I. Title. [II. Lucchesi, Roger Antoine, 1912-]

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M1356
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GIRAUD, HUBERT, 1920-

(Aimer comme je t'aime) Come io t'amo! Aimer comme je t'aime. Slow, testo italiano di E. L. Poletto, testo originale di R. Lucchesi, musica di H. Giraud. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21143.

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M1356
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GIRAUD, HUBERT, 1920-
(Aimer comme je t'aime) Come io t'amo!
EF0-21143. (Card 2)

I. Title. II. Title: Aimer comme je t'aime.
[III. Poletto, Enzo Luigi, 1906-]
IV. Lucchesi, Roger Antoine, 1912-]

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GIRAUD, HUBERT, 1920-
La bouillabaisse; chanson provençale, paroles de Roger Lucchesi, musique de Hubert Giraud. © Les Nouvelles Éditions Méridian, Paris; 15May50; EF0-5119.

I. Title. [II. Lucchesi, Roger Antoine, 1912-]

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GIRAUD, HUBERT, 1920-
C'est un homme; paroles de Bernard Michel, musique de Hubert Giraud.
© Société d'éditions musicales internationales, Paris; 15Jul53; EF0-24045.

I. Title. [II. Michel, Bernard, 1919-]

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GIRAUD, HUBERT, 1920-

Chez nous; paroles de Bernard Michel, musique de Hubert Giraud. © Société d'éditions musicales internationales, Paris; 15Oct53; EF0-24761.

I. Title. [II. Michel, Bernard, 1919-]

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GIRAUD, HUBERT, 1920-
Le chi-pou-cha-coucou; samba lente, paroles de Roger Lucchesi, musique de Hubert Giraud. © Éditions Lafayette, Paris; 28Sep51; EF0-11107.

I. Title. [II. Lucchesi, Roger Antoine, 1912-]

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GIRAUD, HUBERT, 1920-
Coco d'Acapulco; mambo, paroles de Jean Dréjac [pseud.] musique de Hubert Giraud. [For voice and piano, with voice part] © Editions du Lido, Paris; 10Mar52; EF0-13022.

I. Title. [II. Brun, Jean André, 1921-]

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GIRAUD, HUBERT, 1920-
Come io t'amo! SEE HIS Aimer comme je t'aime.

EF0-21143 xM

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GIRAUD, HUBERT, 1920-
(Derrière le gris) The sweet surrender waltz. Derrière le gris. Words by William Engvick, French lyric by Jean Drejac [pseud.] music by Hubert Giraud. Appl. states prev. reg. 1952. NM: "English lyrics." © Lupal Music Co., New York; 1Nov54; EP84975.

I. Title. II. Title: Derrière le gris.
[III. Engvick, William, 1914-
IV. Brun, Jean André, 1921-]

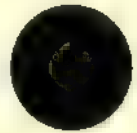
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GIRAUD, HUBERT, 1920-
Gare Saint-Lazare; paroles de René Gonot, musique de Hubert Giraud. © Paul Beuscher, Paris; 29Dec53; EF0-26847.

I. Title. [II. Gonot, René, 1917-]

Library of Congress



M1731 GIRAUD, HUBERT, 1920-
.2 J'aime danser avec toi; paroles de Maurice
.G Vidalin, musique de Hubert Giraud.
© Paul Beuscher, Paris; 27Aug52;
EF0-17383.

I. Title. [II. Vidalin, Maurice, 1924-]

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GIRAUD, MAD H.
Jerry dans l'ombre. Illus. de Manon Iessel. 124 p. (Bibliothèque de Suzette)
© Éditions Gautier-Languereau, Paris; 30Mar48; AF11987.

I. Iessel, Manon, illus.
II. Éditions Gautier-Languereau.

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GIRAUD, HUBERT, 1920-
La jeunesse; boléro, paroles de Jean Drejac [pseud.] musique de Hubert Giraud. © Les Nouvelles Éditions Méridian, Paris; 9Jan52; EF19234.

I. Title. [II. Brun, Jean André, 1921-]

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GIRAUD, HUBERT, 1920-

Mea culpa. Paroles de Rivgauche [pseud.] musique de Hubert Giraud. Paris, Éditions Do-ré-mi. [French words]
© Hubert Giraud; 1Oct54; EF0-30057.

I. Title. [II. Ruiz, Mariano, 1923-]

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GIRAUD, HUBERT, 1920-

Mimosas; Ay ay ay! quelle peine, paroles de Jacques Plante, musique de Hubert Giraud. © Les Nouvelles Éditions Méridian, Paris; 10May50; EF0-5086.

I. Title. II. Title: Ay ay ay! quelle peine. [III. Plante, Jacques, 1920-]

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M1731
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GIRAUD, HUBERT, 1920-
Moi, ça m'emballe; fox-chanson, paroles de Annie Rouvre [pseud.], musique de Hubert Giraud et Roger Lucchesi.
© Les Nouvelles Éditions Méridian, Paris; 22Jun50; EF0-5250.

I. Lucchesi, Roger Antoine, 1912-
II. Title. [III. Neuburger, Colette, 1929-]

JAN 17 1951

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GIRAUD, HUBERT, 1920-
Paris sans toi; paroles de Jean Dréjac [pseud.] musique de Hubert Giraud. Paris, R. Breton, © France-Music Corp.; 16Nov51; EF17302.

I. Title. [II. Brun, Jean André, 1921-]

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M1731 GIRAUD, HUBERT.
.2 Pedro Gomez; samba, paroles de Roger
.G Lucchesi, musique de Hubert Giraud.
© Société d'éditions musicales internationales, Paris; 15Mar50; EFO-2912.

I. Title. [II. Lucchesi, Roger Antoine, 1912-]

JUL 26 1950

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Giraud, Hubert, 1920-

M1731
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LUCCHESI, ROGER ANTOINE, 1912-
(Le petit cireur noir) Suede shoes. Le petit cireur noir. English lyric by Marcel Stellman [music] by Roger Lucchesi, Hubert Giraud & Annie Rouvre [pseud.] NM: "English lyric." © Latin-American Music Pub. Co., ltd., London; 9Dec53; EF0-24214.

I. Giraud, Hubert, 1920- II. Lucchesi, Colette Neuburger, 1929- III. Title. IV. Title: Le petit cireur noir. [V. Stellman, Marcel]

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Giraud, Hubert.

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LUCCHESI, ROGER ANTOINE, 1912-
Le petit cireur noir; paroles de Annie Rouvre, musique de Roger Lucchesi et Hubert Giraud. © Les Nouvelles Éditions Méridian, Paris; 15Mar50; EF0-2914.

I. Giraud, Hubert. II. Title. [III. Rouvre, Annie]

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GIRAUD, HUBERT, 1920-

Le petit remorqueur; paroles de Jean Dréjac [pseud.] musique de Hubert Giraud.

© Société d'éditions musicales internationales, Paris; 19Jun53; EF19803.

I. Title. [II. Brun, Jean André, 1921-]

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GIRAUD, HUBERT, 1920-
Une petite fle; paroles de Jean Dréjac [pseud.] musique de Hubert Giraud.
© Publications Francis Day s.a., Paris; 6Dec51; EF0-12479.

I. Title. [II. Brun, Jean André, 1921-]

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M1731 GIRAUD, HUBERT, 1920-
.2 Pour un oui, pour un non; paroles de
.G Jacques Plante, musique de Hubert Giraud. [With voice part] © Les Éditions du Lido, Paris; 30Dec50; EF0-8114.

I. Title. [II. Plante, Jacques, 1920-]

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GIRAUD, HUBERT, 1920-
Pourquoi remettre à demain; bolero, paroles de Jean Drejac [pseud.] musique de Hubert Giraud. © Les Nouvelles Éditions Méridian, Paris; 5Oct51; EF0-11607.

I. Title. [II. Brun, Jean André, 1921-]

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GIRAUD, HUBERT, 1920-

Premier printemps; samba lente, paroles de Jacques Plante, musique de Hubert Giraud. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 20Oct50; EF0-6758.

I. Title. [II. Plante, Jacques, 1920-]

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GIRAUD, HUBERT, 1920-
Redis-moi simplement que tu m'aimes; paroles de Jean Drejac [pseud.] musique de Hubert Giraud. © Publications Francis Day, s.a., Paris; 10May52; EF0-15265.

I. Title. [II. Brun, Jean André, 1921-]

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film
M-26

GIRAUD, HUBERT, 1920-
Sometimes. Soudain. [By] Hubert Giraud, arr. [by] Glen Powell [pseud.] [Score: viola and orchestra] © World Music Co., Brussels; 15Sep53; EF0-24305.

I. Title. II. Title: Soudain.
[III. Faecq, Félix Robert, 1901-]

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M1508 GIRAUD, HUBERT, 1920-
Sous le ciel de Paris; du film Sous le ciel de Paris, paroles de Jean Drejac [pseud.] musique de Hubert Giraud. © Éditions Choudens, Paris; 15Mar51; EF17772.

I. Title. [II. Brun, Jean André, 1921-]

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xM1508.9

M1508 GIRAUD, HUBERT, 1920-
(Sous le ciel de Paris) Under Paris skies. Sous le ciel de Paris. Theme from the French film, Under Paris skies, words by Kim Gannon, music by Hubert Giraud. New York, Leeds Music Corp. 40¢ © on English words; Éditions Choudens; 10Dec53; EP76595.

I. Title. II. Title: Sous le ciel de Paris. [III. Gannon, Kim]

Library of Congress



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GIRAUD, HUBERT, 1920-

(Sous le ciel de Paris) Under Paris skies. Sous le ciel de Paris. Theme from the French film, Under Paris skies, by Hubert Giraud, easy arrangement for accordion by Pietro Deiro, Jr. [New York] Leeds Music Corp. 60¢ © on arrangement; Éditions Choudens; 10Dec53; EP76596.

I. Title. II. Title: Sous le ciel de Paris. [III. Deiro, Pietro, 1913-]

Library of Congress



M1356
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GIRAUD, HUBERT, 1920-

(Sous le ciel de Paris) Under Paris skies. Sous le ciel de Paris. Arr. by Lou Singer [music by] Hubert Giraud, theme from the film Under Paris Skies. New York, Leeds. [Piano-conductor score (orchestra) and parts] $1.25 © on arrangement; Éditions Choudens; 3Nov53; EP75817.

I. Title. II. Title: Sous le ciel de Paris. [III. Singer, Lou, 1912-]

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Giraud, Hubert.

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LUCCHESI, ROGER ANTOINE, 1912-
Sur l'avenue Foch; paroles de Maurice Chevalier et Roger Lucchesi, musique de Roger Lucchesi et Hubert Giraud. Paris, Vianelly. © France-Music Corp.; 31Jul50; EF15995.

I. Giraud, Hubert. II. Title.
[III. Chevalier, Maurice, 1888-]

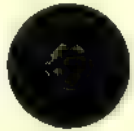
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GIRAUD, HUBERT, 1920-
The sweet surrender waltz. SEE HIS
Derrière le gris.

EP84975 xM

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GIRAUD, HUBERT, 1920-
Tant pis si fait pas beau; [samba lente]
paroles de Jean Dréjac [pseud.] musique
de Hubert Giraud. Paris, Vianelly.
© France-Music Corp.; 20Apr51;
EF17305.

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I. Title. [II. Brun, Jean André, 1921-]

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GIRAUD, HUBERT, 1920-
Le tapis volant; fox, paroles de Jean Drejac [pseud.] musique de Hubert Giraud.
© Paul Beuscher, Paris; 30Jul53; EF0-23590.

I. Title. [II. Brun, Jean André, 1921- art.

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GIRAUD, HUBERT, 1920-
Le téléphone; fox, paroles de Annie Rouvre [pseud.], musique de Hubert Giraud et Roger Lucchesi. © Les Nouvelles Éditions Méridian, Paris; 22Jun50; EF0-5249.

I. Lucchesi, Roger Antoine, 1912-
II. Title. [III. Neuburger, Colette, 1929-]

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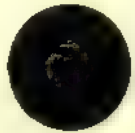
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GIRAUD, HUBERT, 1920-
Tomorrow. Demain. [By] Hubert Giraud, arr. [by] Glenn Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Sep53; EF0-24321.

I. Title. II. Title: Demain. [III. Faecq, Felix Robert, 1901-]

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GIRAUD, HUBERT, 1920-
Under Paris skies. SEE HIS Sous le ciel de Paris.

EP75817 xM

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Giraud, Hubert.

UNDER PARIS SKIES; w Kim Gannon m
Hubert Giraud © on English w
Éditions Choudens 13Nov53 EU338260.
Appl. states prev. reg. as Sous le
ciel de Paris 15Mar51 EFO-17772

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La valse étrange; paroles de Jean Drejac [pseud.] musique de Hubert Giraud. [Paris, R. Breton] © France-Music Corp.; 9Oct51; EF17290.

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Giraud, Hubert.

THE WAY I'M LOVING YOU; w Bert Reisfeld m Hubert Giraud © on English w Southern Music Pub. Co., inc. 3Nov52 EU294055. Appl. states prev. reg. as Aimer comme j'e t'aime.

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Histoire du Canada. [1. éd.] Paris, Presses universitaires de France, 1946.

134 p. map. 18 cm. ("Que sais-je?" Le point des connaissances actuelles, 232)

1. Canada—Hist. I. Series.

F1026.G5 971 47–26301*

© 7Oct46; 1c 3Jun47; publisher; AF3164.

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... Le métis canadien, son rôle dans l'histoire des provinces de l'Ouest. Paris, Institut d'ethnologie, 1945.

lvi, 1296, [3] p., 3 l. 8 pl., 4 fold. maps. 28½cm. (Université de Paris. Institut d'ethnologie. Travaux et mémoires de l'Institut d'ethnologie. XLIV)

"Bibliographie": p. [xxxiii]–liii.

1. Northwest, Canadian—Hist. 2. Indians of North America—Mixed bloods. I. Title.

F1060.G5 971.2 47–17939

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GIRAUD, JOSETTE.
Le raisin aigre. [Paris] R. Solar.
105 p. © Josette Giraud; 30May50;
AF0-2617.

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Giraud, Luigi, 1893-

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LAUROPOLI, VINCENZO, 1897-
Tu he 'a turnà, Mari; musica di Enzo Lauropoli, versi di Luigi Giraud.
© Vincenzo Lauropoli, Napoli; 15Apr50; EF0-4121.

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GIRAUD, MAD H.
Jerry dans l'ombre. Illus. de Manon Iessel. 124 p. (Bibliothèque de Suzette)
© Éditions Gautier-Languereau, Paris; 30Mar48; AF11987.

I. Iessel, Manon, illus.
II. Éditions Gautier-Languereau.

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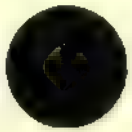
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Résonances, roman. 335 p. © Éditions Marcel Puget; 25Feb54; AFO-14072.

I. Puget (Marcel) Éditions.

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Vie de Jeanne d'Arc. Nouv. éd. rev. et augm. [Avignon, 1948] 294 p.
© Edouard Aubanel; 30Apr48; AF7861.

I. Jeanne d'Arc.
II. Aubanel, Edouard.

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OCT 16 1950

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GIRAUDOUX, JEAN.
L'Apollon de Bellac, pièce en un acte. 116 p. illus.
© Éditions Bernard Grasset, Paris; 30May47; DP13150.

I. Grasset (Bernard) Éditions. (1)

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GIRAUDOUX, JEAN.
The Appollo of Bellac, a play in one act. Adapted from the French by Maurice Valency. © Maurice J. Valency; 19May54; DU37105.

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The Apollo of Bellac, a play in one act. English version of L'Apollon de Bellac, by Marc Antonio Mascotti and Arthur Hildon Nations. © Arthur Hildon Nations, Marc Antonio Mascotti; 16Apr53; DU33760.

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L'Apollon de Bellac. Source title.
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Apollo of Bellac. DU25021.

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GIRAUDOUX, JEAN.

Bella. (Les Cahiers verts, 61)

© 15Jan26, AF30316. R111451, 1May53, Mme Jean Giraudoux (née Suzanne Rolland) (W)

Cl. Giraudoux, Suzanne Rolland 2c

x Rolland, Suzanne 2c

x Giraudoux, Mme Jean 2c

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Les contes d'un matin. [Paris, 1952]
174 p. © Librairie Gallimard; 15May52;
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I. Librairie Gallimard.

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Eglantine. © 15Jun27; AF35915.

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GIRAUDOUX, JEAN.
The enchanted, a comedy in three acts. Adapted by Maurice Valency. [Acting version] New York, French [1950].
96 p. Adaptation of the French ed., published under title: Intermezzo.
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The enchanted, a comedy in three acts. Adapted by Maurice Valency. New York, Random House. 136 p. © on translation; Maurice Valency; 5Apr50; DP39. Appl. states prev. reg. as Intermezzo, 7Apr48, DU14078.

I. Valency, Maurice Jacques.

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Le film de La duchesse de Langeais, d'après la nouvelle de H. de Balzac; illus. de Jean-Francis Laglenne. Paris, B. Grasset [1942]

260 p. illus. 19 cm.

"L'adaptation cinématographique de Jean Giraudoux."

1. Balzac, Honore de, 1799–1850. La duchesse de Langeais. II. Title.
PN1997.G5 47–8094*
© Éditions Bernard Grasset; 30Jun42; AF4423.

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... La folle de Chaillot; pièce en deux actes. Paris, B. Grasset [1946]

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La folle de Chaillot, by Jean Giraudoux. English version by Maurice J. Valency. In two acts. © Maurice J. Valency, New York; lc 13Nov47; D unp. 11711.

GIRAUDOUX, JEAN.
La Française et la France. [Paris, 1951]
247 p. © Librairie Gallimard; 1Feb51;
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I. Librairie Gallimard.

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Intermezzo, a comedy in three acts. English version by Maurice Valency. © Maurice J. Valency; lc 7Apr48; DU14078.

Giraudoux, Jean.

TOUSSAINT, FRANZ.

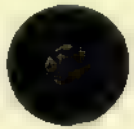
Jean Giraudoux. Paris, A. Fayard [1953]

231 p. © F. Brouty, J. Fayard et Cie; 15Mar53; AF0-10809.

I. Giraudoux, Jean.

II. Brouty (F.) J. Fayard et compagnie.

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LE SAGE, LAURENCE.
Jean Giraudoux, surrealism, and the German romantic ideal. Urbana, University of Illinois Press, 1952. 80 p. (Illinois studies in language and literature, v. 36, no. 3) © University of Illinois; 28Jul52; A68781.

I. Giraudoux, Jean.
II. Illinois. University.

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D unp. 3928

Giraudoux, Jean, 1882-1944.
No war in Troy, a play in two acts adapted by George Dillon from the French play, La guerre de Troie n'aura pas lieu.

Typewritten (carbon copy)
© lc 7-9-46; George Dillon, Richmond; new matter: minor revisions throughout; D unp. 3928. Previously registered 9-25-39, D unp. 66032.

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GIRAUDOUX, JEAN.

Ondine, a play in three acts by Jean Giraudoux, tr. by Edith Samuel.

© Edith Samuel; 1c 50ct48; DU16840.

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Ondine, a play in three acts. English version by Maurice J. Valency.
© Maurice Valency; 30ct51; DU28891.

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Ondine, a play in three acts adapted by Maurice Valency. Appl. states prev. 30ct51, DU38891. © on revisions; Maurice J. Valency; 14Dec53; DU35737.

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GIRAUDOUX, JEAN.
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I. Valency, Maurice, ed. and tr.

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Ondine. Source title. SEE Watts, Schuyler Wolcott Jackson.

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M1621 HONEGGER, ARTHUR, 1892-

.4 Petit Cours de Morale; extrait de

.H "Suzanne et le Pacifique" de Jean Giraudoux. © Éditions Salabert, Paris; 18Aug47; EF7251. For voice and piano.

I. Giraudoux, Jean, 1882-1944. Suzanne et le Pacifique. II. Title.

GIRAUDOUX, JEAN.
Pour Lucrèce; pièce en trois actes.
195 p. © Éditions Bernard Grasset;
12Sep53; DFO-293.

I. Grasset (Bernard) Éditions.

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2 p. l., [7]–150 p., 3 l. 19^{cm}.

1. Reconstruction (1939–)—France. I. Title.

D829.F8G5 940.531444 47–15566

© 20Jan46; publisher; Suzanne and Jean Pierre Giraudoux, Paris; AF1443.

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Simon le pathétique. Nouv. éd., rev. et remaniée. © 25Apr26, AF31067. R111460, 1May53, Mme Jean Giraudoux (née Suzanne Rolland) (W)

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egn 24Jan47

GIRAUDOUX, JEAN.
The virtuous island, a play in one act
Adapted by Maurice Valency from
A supplement to Cook's voyage.
© Maurice Valency; 15Dec54; DU38660.

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1. Reconstruction (1939–)—France. I. Title.

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1. Reconstruction (1939–)—France. I. Title.

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... D'exil; quatre discours prononcés à la radio de Londres. Paris, B. Grasset [1945]
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PIERROT LUNAIRE, Op.21; Gedichte aus Albert Girauds, Deutsch v. Otto Erich Hartleben, Klavierauszug mit Text v. E. Stein, m Arnold Schönberg; Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-klarinette), Geige (auch Bratsche) u. Violoncell. © 31May23, E573381. R71648, 14Nov50, Erwin Stein (A)

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L'amour, toujours l'amour. DU27696. 3EE
Vilfrid, Jacques.

JUN -4 1951

Girault, Yvonne, ed. and tr.

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A nous deux, Docteur Mellor! Adapté de l'anglais par Yvonne Girault. Illustrations de Jan-Loup. Paris, Éditions Fleurus, 1952. 127 p. (Collection Jean-François)
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I. Girault, Yvonne, ed. and tr.
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I. Girault, Yvonne, tr.
II. Galland, André, illus.
III. Éditions Gautier-Languereau.

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La croisière de "l'Astérion," traduit de l'anglais par Yvonne Girault. Illus. de Janloup. 126 p. (Collection Jean-Francois) © on translation; Éditions Gautier-Languereau, Paris & Éditions Fleurus, Paris; 15Oct51; AF0-6141.

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126 p. © Éditions Gautier-Languereau; 30Jun53; AFO-12818.

I. Joubert, Pierre, illus.
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I. Giraut-Erler, Léon.
II. Dunod, firm, Paris.

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